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THEATRE COMPANY

THE 2026-2027  PNC SEASON



Les Misérables

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Natalie DeLancey, Executive Director

Shuler Hensley, Artistic Director

THE 2026-2027 PNC SEASON

CITY SPRINGS THEATRE COMPANY

By arrangement with

CAMERON MACKINTOSH

Presents

A new production of

BOUBLIL and SCHÖNBERG'S

Les Misérables

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG

Based on a novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original French Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional Material by JAMES FENTON

Adapted and Originally-Directed by TREVOR NUNN and JOHN CAIRD

Orchestrations by STEPHEN METCALFE

CHRISTOPHER JAHNKE and STEPHEN BROOKER

Original Orchestrations by JOHN CAMERON

Directed by SHULER HENSLEY

Music Director JESSE WARKENTIN

Associate Director/Choreographer MARLA PHELAN

Scenic Designer

JD MADSEN

Lighting Designer

ALEX MASON

Costume Designer

AMANDA WEST

Sound Designer

ANTHONY NARCISO

Wig Designer

ALYCIA BERRY

Production Stage Manager

LIBBY SLOVIS

Production presented by

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Les Misérables

THE CAST

Jean Valjean	Jacob Keith Watson*
Javert	Jonathan Christopher*
Fantine	Anna Sailors
Marius	Anargha Pal
Cosette	Callie Regan Walker*
Eponine	Adagia Rueda
Thénardier	Jeff McKerley*
Madame Thénardier	Rhyn McLemore*
Enjolras	James Arthur Douglas
Gavroche	Beau Young
Young Cosette/Young Eponine	Emma Smith
Young Cosette/Young Eponine	Avital Wikoff
Ensemble	Allie Appel
Ensemble	Claire Baillie
Ensemble	Alec Beard
Ensemble	Victoria Brodeur
Ensemble	Avanni Cherie
Ensemble	Matthew Fogleman
Ensemble	Blake Fountain*
Ensemble	Paul Gary
Ensemble	Akasha Grace*
Ensemble	Megan K Hill
Ensemble	James Alexander Hyde
Ensemble	Sarah Charles Lewis*
Ensemble	Javar La'trail Parker*
Ensemble	Claudio Pestana
Ensemble	Jordan Sam Rich*
Ensemble	Annie Thomas
Ensemble	Danielle Vivcharenko
Ensemble	Roger Wang

UNDERSTUDIES

Standbys and understudies never substitute for players unless a specific announcement for the appearance is made at the time of the performance.

For Jean Valjean: JAMES ALEXANDER HYDE; for Javert: JAVAR LA'TRAIL PARKER; for Fantine: MEGAN K HILL; for Marius: ROGER WANG; for Eponine: CLAIRE BAILLIE; for Cosette: SARAH CHARLES LEWIS; for Thénardier: PAUL GARY; for Madame Thénardier: DANIELLE VIVCHARENKO; for Enjolras: MATTHEW FOGLEMAN; for Gavroche: EMMA SMITH

(*) member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

PRODUCTION TEAM

Shuler Hensley	Director
Jesse Warkentin	Music Director & Conductor
Marla Phelan	Associate Director & Choreographer
Jessica Althiler	Associate Choreographer
JD Madsen	Scenic Designer
Alex Mason	Lighting Designer
Amanda West	Costume Designer
Anthony Narciso	Sound Designer
Alycia Berry	Wig & Make-Up Designer
Russ Williamson	Props Coordinator
Kelly Schroder	Props Coordinator
Naomi Smith	Props Coordinator
Justin Gamerl	Technical Director
Maddi Peddie	Production Manager
Roy Sockwell	Associate Production Manager
Libby Slovis*	Production Stage Manager
Madeline Conrad*	Assistant Stage Manager
Davan Glynn	Assistant Stage Manager
Kindle Martin	Youth Supervisor
Megan K. Hill	Dance Captain
Jordan Sam Rich	Fight Captain
Brian Wittenberg	Intimacy Coordinator
Justin Gamerl	Fight Choreographer
Tamir Eplan-Frankel	Associate Sound Designer
Andrew Neal	Associate Lighting Designer
Eric Dahlgren	Lighting Assistant
Taylor Whitmire	Production Electrician
Chandler Lakin	Head Electrician
Evan Fish	Lighting Board Operator
Will Brunson	Lighting Programmer
John Scott Ross	Followspot Operator
Heather Fitterer	Followspot Operator
Patricia Tuckwiller Duvay	Followspot Operator
Paul Julio	Head Fly
Adam Sanderson	Fly Rail Operator
Anthony Marshall	Production Sound
Jared Pepper	Audio Mixer
Charlie Taylor	Deck Audio
Zhaklyn Stoyanova	Costume Assistant & Wardrobe Supervisor
Josh Gentry	Costume Crew
Kit Stout	Costume Crew
Julianne Norkus	Costume Crew
Alison Hergen	Costume Crew
Jordan New	Stitcher
Tenia Taylor	Stitcher
Hillary Risher	Stitcher
Mary Abreu	Stitcher
Abigail McCain	Stitcher
Alex Cook	Wigs & Make-Up Assistant
Daniel Ware	Head Carpenter
Ash Bingham	Scenic Charge
Azahn Billins	Scenic Painters
Allison Rowland	Scenic Painters
Anthony Tettamant-Fleming	Scenic Painters
Chloe Warren	Deck Carpenter
Will Pitt	Head Props
Jay Holloway	Deck Props
Allie Rowland	Deck Props
Daniel Maloney	Deck Props
Adam Sanderson	Build Team
Will Pitt	Build Team
Malina Rodriguez	Build Team
Gregory McDonald	Build Team
Brooke Santiago	Build Team
Brian Rosser	Build Team
Sam Skelton	Orchestra Manager
Nick Walker Jones	Company Manager
Richard Stevens	House Manager
Avery Gillham	Production Assistant
Zach Hendricks	Production Assistant

(*) member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

(#) member of United Scenic Artists, Local USA 829

The Scenic and Sound Designer employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 829 - New York, NY

The stagehands employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 927 - Atlanta, GA.



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MUSICAL NUMBERS

ACT ONE

PROLOGUE: 1815; TOULON

Prologue	Company
“Soliloquy”	Jean Valjean

1823, MONTREUIL-SUR-MER

“At the End of the Day”	Factory Workers, Foreman, Fantine, Valjean
“I Dreamed a Dream”	Fantine
“Lovely Ladies”	Fantine, Ladies and Clients
“Who Am I?”	Valjean
“Fantine’s Death”	Fantine and Valjean
“Confrontation”	Valjean and Javert

1823, MONTFERMEIL

“Castle on a Cloud”	Young Cosette
“Master of the House”	Thénardier, Mme. Thénardier, and Customers
“The Bargain”	Thénardier, Mme. Thénardier and Valjean

1832, PARIS

“Look Down”	Company
“Stars”	Javert
“ABC Cafe (Red and Black)”	Enjolras, Marius and the Students
“Do You Hear the People Sing?”	Enjolras, the Students, and the Citizens
“In My Life”	Cosette, Valjean, Marius and Eponine
“A Heart Full of Love”	Cosette, Marius, and Eponine
“One Day More”	Company

ACT TWO

“Building the Barricade”	Enjolras, Grantaire, Javert, Marius, Eponine, Students
“On My Own”	Eponine
“A Little Fall of Rain”	Eponine and Marius
“Drink With Me”	Feuilly, Grantaire, Marius, Students and Women
“Bring Him Home”	Valjean
“Dog Eats Dog”	Thénardier
“Soliloquy”	Javert
“Turning”	Women
“Empty Chairs at Empty Tables”	Marius
“Wedding Chorale”	Guests
“Beggars at the Feast”	M. and Mme. Thénardier
Finale	Company

CITY SPRINGS THEATRE COMPANY ORCHESTRA

Conductor/Music Director Jesse Warkentin

Keyboard 1	Bill Graham	Cello	Nan Kemberling
Keyboard 2	Anna Mbiad	Bass	Tim Aucoin
Reed 1	Judith Klein	Trumpet	Ron Turner
Reed 2	Christina Gavin	Trombone	Derrick Jackson
Reed 3	Sam Skelton	Horn 1	Eric Hawkins
Violin	Esther Kim	Horn 2	Helen Werling
Viola	Melissa Nabb	Percussion	John Lawless

Musicians employed in this production are represented by the American Federation of Musicians in the United States and Canada



The Cast



JACOB KEITH WATSON* (Jean

Valjean) is over the moon to be making his City Springs Theatre Company debut in his all-time dream role of Jean Valjean. Broadway: *Ragtime* (Willie Conklin, Lincoln Center Theater) *Merrily We Roll Along*

(Mr. Spencer/Joe u/s), *Carousel* (Enoch Snow), *Hello, Dolly!* starring Bette Midler, *Violet* (Roundabout Theatre), *The Phantom of the Opera* (Joseph Buquet/Monsieur Reyer) and *Amelie* (World Premiere and Original Broadway Cast). On tour, Jacob performed as Amos Hart in the national and international tours of *Chicago*. In NYC Jacob was seen in the NYCC Encores! productions of *Wonderful Town* (Tour Guide/Irish Cop), *1776* (Robert Livingston), *Mack & Mabel* (Harry, etc) and *Oliver*.

Regionally, JKW has performed across many genres in *Shrek the Musical* (Shrek), *Seussical* (Horton), *Into the Woods* (The Baker), *Come From Away* (Oz), *The Music Man* (Marcellus), *The 25th...Spelling Bee* (Principal Panch), the world premieres of the new musicals *Swept Away* and *Benny & Joon* (Waldo), *As You Like It* (Corin), *Twelfth Night* (Feste), *The Doctor in Spite of Himself* (Lucas), *La Boheme* (Rodolfo), *Rigoletto* (Matteo Borsa) *Il Barbiere Di Siviglia* (Count Almaviva), *Pagliacci* (Beppe). TV/Film: "Annie" live on NBC (Mr. Bundles), "The Gilded Age", "Law & Order: SVU", "America", "Merrily We Roll Along" currently streaming on Netflix.



JONATHAN CHRISTOPHER*

(Javert) Raised in Bermuda and Boston, Jonathan is ecstatic to return to City Springs Theatre Company in another dream role and show, having played Coalhouse in 2025's *Ragtime*. He recently made his Carnegie Hall debut playing Jud Fry in *Oklahoma!* in Concert, also directed by Shuler Hensley. Broadway: *Sweeney Todd* (2023 revival); New York: *A Little Night Music* in Concert, *The Black Clown* (Lincoln Center); Heather Christian's *Oratorio for Living Things*, Dave Malloy's *Octet* (Signature Theatre); National Tour: *Hamilton*; Regional/International: Coalhouse in *Ragtime* (City Springs Theatre Company, Great Plains Theatre), Collins in *RENT* (Atlanta Opera/Edinburgh/Aruba National Theatre), Anthony in *Sweeney Todd* (Syracuse Opera), Moët in the world premiere *Madame Clicquot* (Pittsburgh Civic Light Opera); TV: "The Today Show" (with Celine Dion). Operas and symphonic concerts throughout North America and Europe, including the Library of Congress. Training: University of Michigan and McGill University. Jonathan's EP "Shine" is available on all streaming platforms.

continued on page 13



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The Cast



ANNA SAILORS (Fantine) is thrilled to be making her City Springs Theatre Company debut! She is a Grammy Award winning recording artist, having toured 20+ countries worldwide. National/International Tours include: Elevation Worship, Israel & New Breed, One Hallelujah Tour. Previous Regional credits include: Maureen in *Rent* (Virginia Samford Theatre), Jenna U/S in *Waitress* (Red Mountain Theatre). Proudly Represented by Laura Magner with Alexander White Agency.



ANARGHA PAL (Marius) is excited to be making his City Springs Theatre Company debut. Previous credits include Ted Hinton in *Bonnie & Clyde* (Bay Street Theater), Sundeeep/Nikos in *Legally Blonde* (Theater Aspen), 30 Years of *Stephen Flaherty* (Carnegie Hall).



CALLIE REGAN WALKER* (Cosette) is so excited to be back at City Springs Theatre Company! Some of her previous credits include Liesl in *The Sound of Music* (City Springs Theatre Company), Maggie in the 50th Anniversary

Gala of *A Chorus Line* (City Springs Theatre Company), Carrie US/Ensemble in *Carousel* (Riverside Theatre), and Betty in *Beautiful: The Carole King Musical* (City Springs Theatre Company).



ADAGIA RUEDA (Eponine) is beyond blessed to be returning to City Springs Theatre Company to play her dream role! Previous Regional credits include: Cady Heron in *Mean Girls* (City Springs Theatre), Sunny in *The Last*

Night of Ballyhoo (PRHS Theatre). Local: Mary Poppins in *Mary Poppins* (PRHS Theatre), Sophie in *Mamma Mia* (PRHS Theatre), The Little Girl in *Ragtime* (Cocoa Village Playhouse). Film: Tracy in *Rejuvenation*.



JEFF MCKERLEY* (Thénardier) is beyond grateful to return to the City Springs Theatre Company stage! Regional: Alliance Theatre, LaGrange Lyric, Georgia Theatre Alliance. Atlanta: *The Producers* (City

Spring Theatre Company); *Natasha, Pierre, and the Great Comet of 1812* (Horizon Theatre, Suzi Award); *The Legend of Georgia McBride* (Actor's Express, Suzi Award); *Cabaret* (The

Shakespeare Tavern, Suzi Award); *The Book of Will* (Theatrical Outfit, Suzi Award); *The Play That Goes Wrong* (Aurora Theatre, Suzi Award); and many others.



RHYN MCLEMORE* (Mme. Thénardier) is elated to be returning to City Springs Theatre Company, where she was last seen as Bonnie in *Come From Away*. Off Broadway: *Dot* (Kenny Leon, director), *A World to Win*, *Violet* (first NYC revival), and *The Crucible*. Select Regional credits: *The Sound of Music* (Sierra Repertory Theatre), *The Spitfire Grill* (Cape Fear Regional Theatre), *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, and *Our Town* (West Virginia Public Theatre), *The Crucible* and *The Comedy of Errors* (North Carolina Shakespeare Festival). Atlanta credits: *Darlin' Cory*, *Ever After* (Suzi nomination), *The Incredible Book Eating Boy*, 53 % Of, and *A Christmas Carol* (Alliance Theatre), *The Humans* and *Safety Net* (Theatrical Outfit), *Roe* (Suzi nomination) and *The Cake* (Horizon Theatre), *Fun Home*, *Stupid F'ing Bird*, and *Company* (Actor's Express), *Cinderella*, *The Bridges of Madison County* and *Split in Three* (Aurora Theatre), *Dot* (Kenny Leon's True Colors Theatre Company). Film/TV: "Murdaugh: Death in the Family" (Hulu), "Echo 3" (Apple) and "Blood, Sweat, and Cheer" (Tubi). BFA, Carnegie Mellon University.



JAMES ARTHUR DOUGLAS (Enjolras) is thrilled to return to the City Springs Theatre Company stage, having previously appeared as Herr Zeller in *The Sound of Music*. Regional: *Beauty and the Beast* (The Beast, Prather Productions - Broadway Palm & Lauderhill Performing Arts Center), *A Christmas Carol* (Fezziwig/Topper, Alliance Theatre), *Cabaret* (Cliff Bradshaw, White Plains, PAC), *The Barber of Seville* (Count Almaviva, The Atlanta Opera). TV/Film: *Dying for a Crown* (Lifetime). Recipient of the BroadwayWorld Award for Best Actor in a Musical (*Beauty and the Beast*). B.M. Vocal Performance, Furman University.



BEAU YOUNG (Gavroche) is delighted to make his professional stage debut with City Springs Theatre Company! Film/TV: *The Babysitter's Double Life* — *Harry* (Lifetime). Commercials: "EPB", "Rooms To Go Kids", "Tennessee Aquarium". Beau is a member

continued on page 15

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The Cast

of the Apprentice Company at Orbit Arts Academy, where he has appeared in twelve productions, including *The Lion King* (Scar), *Between the Lines, Jr.* (Frump), and *The Addams Family* (Gomez Addams). He also trains on-camera at Catapult Acting Studios and is represented by Osbrink Agency.



AVITAL WIKOFF (Young Cosette/Young Eponine) is thrilled to be joining the cast of *Les Misérables* in her City Springs Theatre Company debut! She has previously performed as Mrs. Gloop in *Willy Wonka* and Mrs. Mayor in *Seussical* at Camp Barney Medintz and in the ensemble of *Shrek Jr.* at the Davis Academy.



EMMA SMITH (Young Cosette/Young Eponine/Gavroche u/s) is thrilled to return to the stage with City Springs Theatre Company. Emma loves singing, acting, and dancing and is grateful for the opportunity to bring Young Cosette to life in *Les Misérables*. Training: Apprentice Company at Orbit Arts Academy. Regional: Munchkin in *The Wizard of Oz* (CSTC), Nemo in *Finding Nemo* (Orbit Arts Academy), Toad in *Wind in the Willows* (Orbit Arts Academy), Poppy in *Trolls* (Orbit Arts Academy), Young Anna in *Frozen* (Orbit Arts Academy), and Young Nala in *The Lion King* (Orbit Arts Academy).



ALLIE APPEL (Ensemble) is so excited to be making her City Springs Theatre Company debut! Regional: Julia in *The Two Gentlemen of Verona* (Conasauga Shakespeare Coalition), *The Collins Boy* (Atlanta Musical Theatre Festival). Proud UNCGMT Alum.



CLAIRE BAILLIE (Ensemble/Eponine u/s) is so excited to be making her City Springs Theatre Company debut in such a legendary show! Recent Regional Credits include: Erma in *Anything Goes!* (TexArts), Swing in *Carrie* (Marymount Manhattan College).



ALEC BEARD (Ensemble) is thrilled to be returning to City Springs Theatre Company! Previous CSTC credits include *Jersey Boys* (Tommy DeVito), *Beautiful: The Carole King Musical* (Righteous Brother), *Ragtime* (Ensemble), *The*

Music Man (Ewart Dunlop/Quartet), and *Frozen* (Ensemble).



VICTORIA BRODEUR (Ensemble) is delighted to make her City Springs Theatre Company debut with *Les Misérables*. Recent credits include: Amalia Balash in *She Loves Me*, Rose Maybud in *Ruddigore*, and Le Maréchal/Le Renard in *Les Malheurs d'Orphée* (University of South Carolina), Queen of the Night in *The Magic Flute* (LAHSOW), Edith in *The Pirates of Penzance* (Columbia Operatic Laboratory), Atalanta in *La Corona* (Opera Seme), and 1st Lady/1st Spirit in *The Magic Flute* (Lyric Opera Studio Weimar). Victoria earned her Master of Music in Opera Theatre from the University of South Carolina and her Bachelor of Arts in Music with a Dance Minor from Kennesaw State University.



AVANNI CHERIE (Ensemble) is elated to be returning to another production with City Springs Theatre Company! Previous credits include; Ensemble, Sarah u/s in *Ragtime* (CSTC), Shirelle Swing in *Beautiful: The Carole King Musical* (CSTC), and Jukebox Gem in *Jukebox Giants: Motown & More* (Strand Marietta).



MATTHEW FOGLEMAN (Ensemble/Enjolras u/s) City Springs Theatre Company debut. Previous local credits include Jaye in *The Pretty Pants Bandit - Workshop* (Georgia Ensemble Theatre). Other credits include Pip in Stephen Schwartz's *Magic to Do* (Princess Cruises), Jie in Stephen Schwartz's *The Secret Silk* (Princess Cruises).



BLAKE FOUNTAIN* (Bishop/Ensemble) is enraptured to be back at City Springs Theatre Company. National Tours: Christmas Present in *A Christmas Carol*, Stanley Zbornak in *Golden Gals Live!*. Previous Regional credits include: Mr. Pricklepin in *Into the Burrow* (Alliance Theatre), Grand-Pah in *Naked Mole Rat Gets Dress: The Rock Experience* (Alliance Theatre), Andre/Auntie Aunt in *The Great Ant Sleepover* (Alliance Theatre), Edna Turnblad in *Hairspray* (Out Front Theatre Company), Franz Liebkind in *The Producers* (City Springs Theatre Company), The Constable in *Fiddler on the Roof* (City Springs Theatre Company),

continued on page 16

The Cast

Robertson Ay in *Mary Poppins* (City Springs Theatre Company), Lion in *The Wizard of Oz* (Atlanta Lyric Theatre), Sylvia St. Croix in *Ruthless!* (Out Front Theatre Company), Drag Superstar in *Trick! the Musical* (World Premiere) (Out Front Theatre Company), Sandra Bullock in *Everybody's Talking About Jamie* (Actor's Express). TV: "Person, Place, or Thing"



PAUL GARY (Ensemble/Thénardier u/s) is back at City Springs Theatre Company for the 3rd time! Previous Regional Credits include: Pabbie in *Frozen*, Mike/General Waverly u/s in *White Christmas*, (City Springs Theatre Company), Pierre/Balaga u/s in *Natasha, Pierre and the Great Comet of 1812* (Horizon Theatre Company), Preacher in *Violet* (Roswell Cultural Arts Center), Dr. Watson in *Sherlock Holmes: The Final Adventure* (West Virginia Public Theatre), Bob Cratchit/Others in *A Merry Little Christmas* Carol (Mile Square Theatre), Brick in *Escape to Margaritaville*, Sammy in *The Wedding Singer*, Eddie/Dr. Scott in *The Rocky Horror Show Live* (Alhambra Theatre and Dining), Swing in *Cabaret* (Florida Repertory Theatre), Sparky in *Forever Plaid/Plaid Tidings*, Ted in *Peter and the Starcatcher*, Rev. Mervin Oglethorpe in *Smoke on the Mountain/A Sanders Family Christmas* (Cumberland County Playhouse). Film: Shep Taylor in *The Road to Galena* (AVA Independent), Sam in *Record Store* (No Jinx Productions).



AKASHA GRACE* (Ensemble) is thrilled to be joining the barricade! Regional: Ariel in *The Little Mermaid* (Colorado Springs FAC), Afong Moy u/s in *The Chinese Lady* (Alliance Theatre), Esmeralda in *Hunchback of Notre*

Dame (Younts Center), #14 in *The Wolves* (Warehouse Theatre), Audrey in *Little Shop of Horrors* (Capitol City Opera), Sonya in *Natasha, Pierre, and the Great Comet of 1812* (Horizon Theatre). Education: Juilliard Extension and Clemson University.



MEGAN K HILL (Ensemble/Fantine u/s) is thrilled to be in this dream show! Previous City Springs Theatre Company credits include: Carole King (*Beautiful*), Janice (*Come From Away*), Emma Goldman (*Ragtime*), Queen Iduna (*Frozen*), Enid Hoops (*Legally Blonde*). Select regional credits: *Cabaret*, *Urinetown* (Actor's Express), *Caroline, Or Change* (Jennie T. Anderson), *Parade* (Woodstock Arts), *Fiddler on the Roof* (Red Mountain Theatre), *Pippin*,

Sweeney Todd (College Light Opera), *Tick... Tick... Boom!* (Celebration Theatre). BFA from the University of Alabama.



JAMES ALEXANDER HYDE (Ensemble/Jean Valjean u/s) is honored to be making his City Springs Theatre Company debut. He is the lead vocalist of touring heavy metal band Fiends. Previous regional/local credits include: Cascadia in *The Merry Widow* (Historic Asolo), Ensemble (St. Pete Opera), Bob Cratchit in *A Christmas Carol: The Concert* (Sarasota Pops Orchestra), Phantom in *Phantom* (Manatee Performing Arts Center), Marius in *Les Misérables* (Manatee Performing Arts Center), Tony in *West Side Story* (Neel Performing Arts Center), Frank Jr. in *Catch Me If You Can* (Sarasota Players).



SARAH CHARLES LEWIS* (Ensemble/Cosette u/s) is thrilled to be back at City Springs Theatre Company! Broadway: OBC Winnie Foster in *Tuck Everlasting* (Theatre World Award). Regional: Winnie Foster in *Tuck Everlasting* (Pre-Broadway, Alliance Theatre), Aurora in *Dreamland* (Concord Theatrics, Original Cast Album), Debbie Wilkinson in *Billy Elliot* (City Springs Theatre Company), Bet in *Oliver!* (Atlanta Lyric Theatre), Cats (Cobb Energy Centre), Annie in *Annie* (Atlanta Lyric Theatre). TV: "The Today Show" (NBC). Sarah Charles is a senior at Northwestern University studying Musical Theatre, Film and Dance.



JAVAR LA'TRAIL PARKER* (Ensemble/Javert u/s) is thrilled to be returning to City Springs Theatre Company! West End: Ensemble u/s Simon Zealot in *Jesus Christ Superstar* (Regents' Park), Stevedore in *Show Boat* (Gillian Lynne Theatre). Off-West End: Benny u/s Roger, Collins in *Rent* (The Other Palace). National Tour: Benny u/s Roger, Collins in *Rent*, Wickersham in *Seussical*. Previous Regional credits include: *Scottsboro Boys* (Beck Center), *Guys and Dolls* (Royal Exchange Theatre). Atlanta: Thought 6 in *A Strange Loop* (Actor's Express), Ensemble u/s Beast, Gaston in *Beauty and the Beast* (CSTC). Film: *Jawaani Jaaneman*. Proud graduate of Baldwin Wallace Conservatory of Music.

continued on page 18

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Estate Innovations LLC

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The Cast



CLAUDIO PESTANA

(Ensemble) is so grateful to be back at City Springs Theatre Company! Atlanta: Lou Adler/Righteous Brother in *Beautiful*, Duke of Weselton in *Frozen*, Pit Singer/Frankie Valli u/s in *Jersey Boys*, Jacey Squires in *The Music Man*, Ensemble in *Ragtime* (CSTC); Giuseppe Naccarelli in *The Light in the Piazza*, Giuseppe Zangara in *Assassins* (Jennie T. Anderson Theatre); *Holiday Follies* (Destination Theatre/Aurora Theatre); Darryl Ames in *Bright Star* (Georgia Ensemble Theatre); Merlyn in *Camelot* (Atlanta Lyric Theatre); Raymond in *Honeymoon in Vegas* (Marietta Theatre Company).



JORDAN SAM RICH*

(Grantaire/Ensemble) is delighted to return to City Springs Theatre Company. Off B'way: Doc in *No Villain* reading (The Public Theatre) starring Judith Light. National Tour: Pete the Cat. At Asolo

Rep: *Intimate Apparel*, *Inherit the Wind*, *Hood*, *Eureka Day*, *Our Town* and *Fountain*. City Springs Theatre Company: *Beautiful* (Don), *Ragtime* (Tateh), *The Music Man* (Charlie Cowell), *Come From Away* (Male Swing) and *Jersey Boys* (Norm Waxman and others). Actor's Express: *Marie Antoinette*. Training: The University of Michigan (BFA) and FSU/Asolo Rep (MFA).



ANNIE THOMAS (Ensemble)

is thrilled to be making her City Springs Theatre Company debut, marking her first official production since graduating from NYU Tisch this May! Over the last four years, she has trained across musical theatre,

method acting, and business. Off-Broadway: *Edita* in *Dance, Edita, Dance!* (one-woman-

show), Previous Regional/Educational credits include: Ida Straus in *Titanic* (NYU Tisch), Ballet Soloist in *Sweeney Todd* (NYU Tisch), Linda in *Silence Is Not Golden* (Emerson Theatre Collaborative). TV/Film: Chiara in "The (AI) Collective" (TV Pilot), Tanya in *The Crooked Tree* (What Say You Productions), Slip Kid in *The Darkest Minds* (20th Century Fox), Tammy Whalen in "Swamp Murders" (ID TV), Fran in *Yours Forever* (Pratt Institute), and Angel in *Porcelain* (Film Festival Circuit).



DANIELLE VIVCHARENKO

(Ensemble/Mme. Thénardier u/s) is ecstatic to be making her debut at City Springs Theatre Company! Regional Theatre: Asolo Repertory Theatre (*Intimate Apparel*, *Inherit the Wind*, *Hood*, *Our Town*, and *Fountain*), Florida Studio Theatre (*PIN*) and Renaissance Theatre (*The Music Man*). TV/New Media: Cartoon Network, ReelShorts, DramaBox, and Daily Motion. Training: MFA Acting at Florida State University and BFA Musical Theatre at Kent State University.



ROGER WANG (Ensemble/

Marius u/s) is ecstatic to be making his professional debut at City Springs Theatre Company! He is an alumnus of the CST Conservatory Pre-Professional training program and currently

studies at Northwestern University. Previous credits: Ensemble in *The 95th Annual Waa-Mu Show: Dillo Day Disaster* (Northwestern University Wirtz Center), Ensemble in *Carmen* (Northwestern University Opera Theater), Reverend Shaw Moore in *Footloose* (CST Conservatory), and Bud Frump in *How to Succeed in Business Without Really Trying* (Acting Troupe of Lambert, Shuler Award for Best Supporting Performer).

The Production Team

SHULER HENSLEY (Director & Artistic Director) has been with City Springs Theatre Company since its inception and has directed *Come from Away*, *The Music Man*, *Fiddler on the Roof*, and *The Sound of Music*. Shuler recently directed *Oklahoma!* in concert at Carnegie Hall, and will return to the iconic venue to direct Leonard Bernstein's *On the Town* in concert. On Broadway, Shuler has appeared in *The Music Man* (with Hugh Jackman and Sutton Foster), *The Ferryman*, *Sweet Charity*, *No Man's Land*, *Waiting for Godot* (opposite Patrick Stewart and Ian McKellen), *Young Frankenstein* (also U.S. National Tour and West End), *Tarzan*, *Oklahoma!* (Tony, Drama Desk, Outer Critics Circle, and Olivier Awards), and *Les Misérables*. He also starred as Hades in Paper Mill Playhouse's *Hercules*. Film and television credits include *The Greatest Showman*, *Van Helsing*, *The Legend of Zorro*,

"Shades of Blue," "The Americans," "Law & Order: SVU," and more. He was named New York Magazine's "Stage Performance of the Year" for *The Whale* and is the namesake of the Georgia High School Musical Theatre Awards at Cobb Energy Performing Arts Centre. Proud member of Actors' Equity Association.

JESSE WARKENTIN (Music Director & Conductor)

served as musical director and conductor for the INTERNATIONAL BROADWAY TOUR of *An American In Paris*, traveling to China, Taiwan, and Paris. US BROADWAY TOURS include *Wicked*, *An American In Paris* and *Rogers & Hammerstein's Cinderella*. Jesse has performed in the Radio City Christmas Spectacular orchestra, music directed and performed at numerous REGIONAL THEATRES including: MTWichita (*The Wizard Of Oz*, *Beauty & The Beast*, *Matilda*), Ogunquit

The Production Team

Playhouse (*Beautiful*), NorthShore (*Spamalot*), Casa Mañana (*Beautiful*, *Jersey Boys*), A.C.T. of CT (*Frozen*), City Springs Theatre Company (*White Christmas*, *Frozen*), Tuacahn (*Beautiful*), and enjoys working on new theatre projects when home in NYC.

MARLA PHELAN (Choreographer) is an award-winning New York City-based choreographer, director, and performer whose work bridges dance, theater, and immersive performance. In 2025, she premiered her original dance-theater work *Birth + Carnage* at The Ellen Stewart Theater, presented by La MaMa, in a sold-out run. Recent commissions include *Pillars* for The Juilliard School's Center for Creative Technology and *The Well* for Lincoln Center's Summer for the City Festival. She choreographed City Springs Theatre Company's production of *Fiddler on the Roof*, directed by Shuler Hensley, and later collaborated with Hensley on Theatre Aspen's concert presentation at the Aspen Music Festival. She made her Broadway debut in the 2015 revival of *Fiddler on the Roof*, directed by Bartlett Sher, and later served as associate choreographer/director for the national tour. Her movement direction includes collaborations with Michael C. Hall, Fischerspooner, Kinlaw, and fashion houses including, Maison Margiela and Mugler. Marla co-choreographed and performed in *Life & Trust*, directed by Teddy Bergman, and served as creative director at the iconic McKittrick Hotel. She has performed in Punchdrunk's *Sleep No More* and *The Drowned Man*, and danced with Gibney Company, Hofesh Shechter Company, and Akram Khan. A graduate of The Juilliard School, she is on faculty at the Mark Morris Dance Center.

JESSICA ALTCHILER (Associate Choreographer) is thrilled to join the creative team of *Les Misérables* at City Springs Theatre Company! She was the Dance Captain and Swing on the first national tour of *Fiddler on the Roof*, directed by Bartlett Sher and choreographed by Hofesh Shechter. She later returned to the production as Assistant Choreographer, followed by roles as Assistant Director for the world premiere of *May We All: A New Country Musical* (Tennessee Performing Arts Center), Associate Director for Rodgers + Hammerstein's *Cinderella* (Geva Theatre Center) and Choreographer for *The 25th Annual Putnam County Spelling Bee* and *Twelfth Night* (Oglethorpe University). Jessica made her feature film debut in *Candlewood* (Apple TV/Prime Video) and is the creator and host of The Story Project podcast.

JD MADSEN (Scenic Designer) is a scenic designer, director, educator, and arts advocate whose work has been seen on stages from the Chesapeake Bay to the Rocky Mountains. His scenic design for *Sex with Strangers* at Signature Theatre earned a Helen Hayes Award nomination, recognizing his ability to create evocative environments that deepen storytelling and engage audiences. Throughout his career, JD has worked across the full spectrum of theatrical production—from professional and regional theatres to educational, community, and youth programs—bringing a collaborative spirit, artistic vision, and commitment to excellence to every project. He is passionate about creating theatrical experiences that inspire imagination, foster connection, and celebrate

continued on page 20



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The Production Team

the transformative power of live performance. He is grateful to the talented and skilled artisans at City Springs Theatre Company for their efforts in bringing this idea to life.

ANTHONY NARCISO (Sound Designer) is a Sound Designer based out of Orlando, FL. His work can currently be heard onboard several ships in the Norwegian Cruise Line family and here at City Springs Theatre Company. He also routinely designs for Riverside Theatre, Orlando Family Stage, Orlando Shakes, and Auburn University. Anthony previously served as sound designer for the Texas Shakespeare Festival from 2013–2018 and the season sound designer for Garden Theatre from 2020–2022. Recent credits include *The Producers* and *The Wizard of Oz* at CSTC; *Goosebumps The Musical* at Orlando Family Stage; *Cabaret* at Orlando Shakes; *Mauritius* at Riverside Theatre; and *Our World* onboard the Oceania Nautica and Sirena. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from the University of Central Florida, is a board member of the Theatrical Sound Designers and Composers Association, and a proud member of United Scenic Artists Local 829.

ALEX MASON (Lighting Designer) is lighting designer and associate for musical theatre, opera, drama, dance, and installation art. Recent credits include productions of *The Rite of Spring*, *Into the Woods*, *Die Walküre*, *Le Nozze di Figaro*, *Pippin*, and *The Barber of Seville* with institutions ranging from the opera companies of Cincinnati, San Jose, and Omaha to the Fort Worth Symphony Orchestra. Recent collaborators include James Robinson (director), Lori Stallings (choreographer), and Thomas C. Hase (lighting designer). Mason teaches Lighting Design in the Department of Theatre and Film at the University of Georgia, where he oversees graduate lighting designers and teaches courses in design, technology, drafting, and artistic collaboration. He holds degrees in lighting design and music from The University of Cincinnati College-Conservatory of Music and James Madison University.

AMANDA WEST (Costume Designer) is an Atlanta-based costume designer whose work has been seen on stage at City Springs Theatre Company (*Mean Girls*, 2026; *Legally Blonde*, 2024; *Holiday Inn*, 2019), the Atlanta Lyric Theatre, the Aurora Theatre, Horizon Theatre, and Gordon State College, where she is also a resident designer. She holds an MFA in costume design from the University of Georgia and a BA in theatre from George Washington University.

ALYCIA BERRY (Wig & Makeup Designer) Regional credits include design work and/or supervision for *Mean Girls*, *The Wizard of Oz*, *Legally Blonde*, *Ragtime*, *Come From Away* (City Springs Theatre Company); *The Secret of My Success*, *Rent* (Theatre Under the Stars); *Camelot*, *The Sound of Music*, *West Side Story* (The Muny). Alycia is a salon color specialist and wig designer from St. Louis, now based in Atlanta.

LIBBY SLOVIS* (Production Stage Manager) is always beyond excited to be working on a City Springs Theatre Company production! Her previous CSTC credits include *Mean Girls*, *Come From Away*, *The Wizard of Oz*, and *The Producers*. Libby is a graduate from Muhlenberg College with a BA in Theatre, and is a proud alum of the City Springs Theatre Conservatory. Today, she continues to enjoy working with the Conservatory as a staff member. Her favorite recent

credits from the Conservatory are *Guys and Dolls*, *Seussical Jr.*, and *Footloose*.

MADLINE CONRAD* (Assistant Stage Manager) is thrilled to be working with City Springs Theatre Company again! Previous Stage Management credits include: *Wizard of Oz*, *The Producers* (City Springs Theatre Company), *The Play That Goes Wrong* (Aurora Theatre), *Fat Ham*, *Babble Lab* (Alliance Theatre), *Matilda* (The Atlanta Lyric), *Dial M for Murder* (Woodstock Arts). Graduate of Kennesaw State University.

DAVAN GLYNN (Assistant Stage Manager) is very excited to be working on her very first City Springs Theatre Company show! She hopes you enjoy the cast and their performances as much as she does. Previous credits include, *The Wiz* (Aurora Theatre), *The Play That Goes Wrong* (Aurora Theatre), *Hot Jambalaya* (Dad's Garage and Horizon Theatre), and *Quilters: A musical* (Roswell Cultural Arts Center).

JUSTIN GAMERL (Technical Director) is on staff with City Springs Theatre Company. With almost 20 years of experience in technical theatre, he has worked in the touring industry, regional theatre, and has been working in the area with multiple local organizations. A proud Union Stagehand with I.A.T.S.E local 927 here in Atlanta.

MADDI PEDDIE (Production Manager) has been working with CSTC since they opened in 2018. Other Notable Work Includes: The Atlanta Opera (Production Electrician/Lighting Supervisor), The Atlanta Ballet (Production Electrician), *Jersey Boys 2nd National Tour* (2019-Production Electrician, 2018-Head Electrician), *Bandstand National Tour* (Production Electrician), *Rent 25th Anniversary Tour* (2020-Production Electrician), *Megalopolis* (Rigging Programmer), *A Family Affair* (Netflix-Rigging Programmer). I.A.T.S.E. Cardholder I.A.T.S.E. Local 927.

ROY DAVID SOCKWELL (Associate Production Manager) is thrilled to be joining City Springs Theatre Company and is a longtime Sandy Springs resident. After a successful career in corporate banking IT management, he was invited to bring his expertise to the Atlanta Symphony in 2019. Since then, he has contributed to numerous productions at the Alliance Theatre, including the Tony Award-winning musical *Maybe Happy Ending*. Roy first joined CSTC for *Anything Goes* in 2022 and is excited to now step into a full-time role!

NATALIE DeLANCEY (Executive Director) has been part of City Springs Theatre Company's leadership since its inception, serving as Managing Director before being named Executive Director in 2021. Prior to CSTC, Natalie served as Director of Arts Education & Community Outreach for ArtsBridge Foundation at Cobb Energy Performing Arts Centre, where she earned the organization's first Southeastern Emmy Award for directing the 2017 Georgia High School Musical Theatre Awards show. She also previously served as Artist Partnerships Manager for Young Audiences at the Woodruff Arts Center. Natalie has been recognized among Atlanta's leading arts and business professionals through Arts Leaders of Metro Atlanta, IAVM's inaugural 30 Under 30 program, Leadership Cobb, and Leadership Perimeter. Her honors include the Cobb Chamber's 2016 Ernest Barrett Award and 2024 Next Generation Award, the Greater North Fulton Chamber's 2024 BOLD Award,

continued on page 23

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The Production Team

induction into the Georgia Theatre Conference Hall of Fame in 2024, and recognition as a 2026 Atlanta Business Chronicle 40 Under 40 honoree. She also serves as Board Chair of the Greater Perimeter Chamber.

NICK WALKER JONES (Artistic Associate) has been with City Springs Theatre Company since 2024 and most recently appeared in *Beautiful: The Carole King Musical* as Gerry Goffin. Since earning a Bachelor of Fine Arts in Music Theatre from Florida State University, Nick has had a successful theatrical career Off-Broadway, touring nationally, appearing regionally across the country, and now locally in Atlanta and Sandy Springs. He has also previously worked with the CST Conservatory and has been fortunate enough to appear in the company's productions of *Jersey Boys*, *Disney's Frozen*, *Disney's Beauty and the Beast*, *Legally Blonde*, *West Side Story*, *Monty Python's Spamalot*, *Fiddler on the Roof*, and *White Christmas*.

MASON WOOD (Director of Media and Marketing) is a New Orleans native who has been designing and producing digital content for the arts since 1996. His 21st century clients have included Trevanna Entertainment, Spotify, The Red Bull Music Academy, Renaissance Hotels, The Apollo Theater (Harlem, NY), The National World War II Museum (New Orleans), WYES-TV (New Orleans), and the Cobb County Center for Excellence in the Performing Arts. For eleven years, Mason worked as the Director of Video Production for Intersection, an Alphabet-owned media and technology company in New York City. His background in video production began in broadcast news, as an Emmy-winning producer for ChicagoLand TV News, before moving on-camera as a reporter-anchor for

WAFB-TV, the CBS affiliate in Baton Rouge, LA. Mason served as the Director of Marketing for the historic Saenger Theatre in New Orleans from 2001-2005. Occasionally he has appeared onstage as an actor, including roles in *1776*, *Amadeus*, *Into The Woods*, *Picasso at the Lapin Agile*, *The 39 Steps*, *Young Frankenstein*, *Shrek*, and *Monty Python's Spamalot*.

SAM SKELTON (Orchestra Manager) A native of Conyers, Georgia, Sam has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated summa cum laude from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991 focusing on classical saxophone and music education. Other teachers include David and James "Dub" Hudson and Jeff Benedict. Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. For his contributions to the city's cultural life, Atlanta Public Broadcasting named him a "Lexus Leader in the Arts" in 2003. Sam is proud to be a Conn-Selmer and D'Addario Artist.

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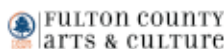
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continued on page 26

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