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# 6. Little Cosette

Little COSETTE is working as a drudge in the THENARDIER'S inn at Montfermeil.

Moderato (♩=56)

Musical score for the beginning of 'Little Cosette'. It features a piano accompaniment in 3/4 time, marked Moderato (♩=56). The music is in B-flat major. The first system shows the piano introduction with a mezzo-piano (mp) dynamic. The melody is characterized by eighth-note patterns and arpeggiated chords.

A Tempo

Musical score for the piano introduction, marked A Tempo. It continues the piano accompaniment from the previous system, maintaining the 3/4 time signature and B-flat major key. The melody consists of eighth-note runs and chords.

**A** COSETTE:

Musical score for Cosette's first vocal line, starting at measure 23. The lyrics are: "There is a cas - tle on a cloud, I like to go there in my". The score includes a vocal line and piano accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature changes from B-flat major to D major.

26

Musical score for Cosette's second vocal line, starting at measure 26. The lyrics are: "sleep, Aren't an - y floors for me to sweep." The score includes a vocal line and piano accompaniment. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature remains D major.

START

29 39

Not in my cas - tle on a cloud.

**B**  
40

There is a lad - y all in white... Holds me and sings a lul - la - by. She's

42 rall.

nice to see and she's soft to touch, She says: "Cos-ette, I love you ve-ry much."

**C A Tempo**  
44

I know a place where no one's lost.

46

I know a place where no one cries Cry-ing at all is not al -

49

rall.

lowed. Not in my cas - tle on a cloud. **STOP**

**E** Recitative  
MADAME THENARDIER:

(rushing in, followed by little EPONINE)

55

Now look who's here. The lit-tle Ma-dam her-self. Pre-tend-ing once a-gain she's been so aw-ful-ly good.

57

Bet-ter not let me catch you slack-ing. Bet-ter not catch my eye.