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Natalie DeLancey, Executive Director

Shuler Hensley, Artistic Director

THE 2025-2026 PNC SEASON **COME FROM AWAY**

Book, Music and Lyrics by
IRENE SANKOFF and DAVID HEIN

Original Broadway Production produced by
Junkyard Dog Productions

Orchestrations by
August Eriksmoen

Arrangements by
Ian Eisendrath

Directed by
SHULER HENSLEY

Associate Director & Choreographer
Marla Phelan

Music Director & Conductor
Holt McCarley

Dialect Coach
Cara Reid

Scenic Design
Beowulf Boritt

Costume Design
Amanda West

Lighting Design
Alyx Jacobs

Sound Design
Anthony Narciso

Wig Design
Alycia Berry

Production Stage Manager
Libby Slovis

COME FROM AWAY WILL BE PERFORMED WITHOUT INTERMISSION

Any video and/or audio recording of this production by any means is strictly prohibited.

COME FROM AWAY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and presented in 2016 by Ford's Theatre.

Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, The Ontario Arts Council, and The Fifth Avenue Theatre, Seattle, Washington, also provided development support.



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COME FROM AWAY

THE CAST

in alphabetical order

DIANE and others	Deborah Bowman*
OZ and others	Lowrey Brown*
BOB and others	Kyle Robert Carter*
BEULAH and others	Courtenay Collins*
BEVERLEY and others	Kate Fahrner*
JANICE and others	Megan K. Hill
NICK and others	Steve Hudson*
KEVIN T and others	Jonathan Ludwиковski
BONNIE and others	Rhyn McLemore*
KEVIN J and others	Nasir Ali Panjwani
HANNAH and others	Shena Renee*
CLAUDE and others	John Scherer*
STANDBY	Sarah Jackson Brinson
STANDBY	Jordan Sam Rich*

(*) member of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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PRODUCTION TEAM

Shuler Hensley	Director
Marla Phelan	Associate Director & Choreographer
Holt McCarley	Music Director & Conductor
Cara Reid	Dialect Coach
Beowulf Boritt	Scenic Designer
Alyx Jacobs	Lighting Designer
Amanda West	Costume Designer
Anthony Narciso	Sound Designer
Alycia Berry	Wig & Makeup Designer
William Pitt	Props Coordinator
T.J. King	Director of Production
Maddi Peddie	Production Manager
Justin Gamerl	Associate Technical Director
Libby Slovis	Production Stage Manager
Madeline Conrad	Assistant Stage Manager
Vada Briceno	Associate Lighting Designer
Casey Price	Assistant Lighting Designer
Roy Sockwell	Head Fly
Gabby Drum	Production Electrician
Tamir Eplan-Frankel	Associate Sound Designer
Anthony Marshall	Production Sound
Brandon Bagwell	Lighting Programmer
Allie Lourens	Audio Mixer
Charlie Taylor	Deck Audio
Annic Hong	Wardrobe Supervisor
Zhaklyn Stoyanova	Costume Crew
Megan K. Hill	Dance Captain
Chandler Lakin	Head Electrician
Gabby Drum	Lighting Board Operator
John Scott Ross	Followspot Operator
Tony Betalotti	Followspot Operator
Chandler Lakin	Followspot Operator
Daniel Ware	Head Carpenter
Heather Fitterer	Head Props
Will Pitt	Deck Props
Nick Walker Jones	Company Manager
Richard Stevens	House Manager
Avery Gillham	Production Assistant
Zach Hendricks	Production Assistant

(* member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

(#) member of United Scenic Artists, Local USA 829

The Scenic and Sound Designer employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 829 - New York, NY

The stagehands employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 927 - Atlanta, GA.



Lighting equipment provided by Production Resource Group and Crossfade Designs.
Special thanks to Michael Nevitt and JalyN Kowalski.

ADDITIONAL CREDITS

Junkyard Dog Productions, Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Alhadeff Productions, Michael Alden & Nancy Nagel Gibbs, Samy Levy, Rodney Rigby, Spencer Ross, Richard Winkler, Yonge Street Theatricals, Sheridan College, Michael & Ellise Coit, Ronald Frankel, Sheri & Les Biller, Richard & Sherry Belkin, Gary & Marlene Cohen, Allan Detsky & Rena Mendelson, Lauren Doll, Barbara H. Freitag, Wendy Gillespie, Laura Little Theatricals, Carl & Jennifer Pasbjerg, Radio Mouse Entertainment, The Shubert Organization, Cynthia Stroumy, Tulchin Bartner Productions, Gwen Arment/Molly Morris & Terry McNicholas, Maureen & Joel Benoliel/Marjorie & Ron Danz, Pamela Cooper/Corey Brunish, Demos Bizar/Square 1 Theatrics, Joshua Goodman/Lauren Stevens, Just for Laughs Theatricals/Judith Ann Abrams Productions, Bill & Linda Potter/Rosemary & Kenneth Willman

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MUSICAL NUMBERS

“Welcome to the Rock”	Company
“38 Planes”	Company
“Blankets and Bedding”	Company
“28 Hours/Wherever We Are”	Company
“Darkness and Trees”	Company
“Costume Party”	Diane, Hannah, Kevin T, Kevin J, Company
“I Am Here”	Hannah
“Prayer”	Kevin T, Company
“On the Edge”	Company
“Screech In”	Claude, Company
“Me and the Sky”	Beverly, Female Company
“Stop the World”	Nick, Diane, Company
“Somewhere in the Middle of Nowhere”	Beverly, Company
“Something’s Missing”	Company
“Finale”	Company

CITY SPRINGS THEATRE COMPANY ORCHESTRA

Conductor/Keys 1	Holt McCarley		
Whistles:	Sam Skelton	Bass:	Tim Aucoin
Guitar 1:	Bill Hatcher	Drums:	John David
Guitar 2:	Dave Frackenpohl	Percussion :	Joel Morris
Fiddle:	Kenneth Lambert		

Musicians employed in this production are represented by the American Federation of Musicians in the United States and Canada



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The Cast



DEBORAH BOWMAN* (DIANE and others) is thrilled to be back at City Springs Theatre Company, where she previously appeared in *42nd Street* as Dorothy Brock and *Hairspray* as Velma Von Tussle. Off-Broadway: Cherry

Lane Theatre, New York Theatre Workshop, York Theatre, Lambs Theatre, American Theatre of Actors. National Tours: Nancy in *Oliver!* Regional/Local: Velma Kelly in *Chicago* (Theatre Barn, Lyric), Sally Bowles in *Cabaret* (Papermill, Armory), Fraulein Kost in *Cabaret* (TAO, Serenbe), Grandma Tzeitel in *Fiddler on the Roof* (Alliance), Old Lady in *Candide* (TAO), Dr. Murphy in *BWKTs* (Seattle Children's Theatre, Alliance), Morticia in *Addams Family* (Lyric), Ursula in *The Little Mermaid* (Serenbe), Mrs. Lovett in *Sweeney Todd* (Actors Express), Blanche DuBois in *A Streetcar Named Desire* (Serenbe). TV: "Stargirl" (WB), "Creepshow" (AMC), "Amazing Stories" (AppleTV), "Ugly Betty" (ABC). Films: "Megalopolis", "The Switch", "Its Complicated", "One Spoon of Chocolate". Deb performs internationally with her jazz cabaret acts, is an acclaimed songwriter, & recently released her 4th jazz album "Reflection" available on all streaming platforms. @deborahbowman www.debbowman.com



LOWREY BROWN* (OZ and others) is grateful to be making his City Springs Theatre Company debut with *Come From Away*. Lowrey has been working for 20 years across the country. Regional credits: Bobby in *Company* (Actor's

Express), Jacob Marley in *A Christmas Carol* (Alliance Theatre), Enjolras in *Les Miserables* (Aurora Theatre), *Millions* (Alliance Theatre), the Constable in *Fiddler on the Roof* (Alliance Theatre), and many more. TV Credits: "The Summer I Turned Pretty", "Dopesick", "The Vampire Diaries", "The Gifted", "Night Sky", and many more. Film Credits include: "Hillbilly Elegy", "Till", "Lansky," and more. Graduate of Kennesaw State University. Thank you to my friends and family who make all this possible.



KYLE ROBERT CARTER* (BOB and others) is happy to be back at City Springs Theatre Company! Off-Broadway: Butch "Cobra" Brown in *Storyville*, Gary in *Illa*, Eddie in *The Wild Party*, Roberto Clemente in *21*. National Tour: Vocal

Swing/Mufasa u/s in *The Lion King*, Benny

in *In The Heights*. Regional: Bob Wallace in *White Christmas*, Benny in *In The Heights*, Sir Bedevere in *Spamalot*, Quartet in *Music Man* (CSTC), Benny in *In The Heights* (Village Theatre), Benny in *Rent* (Gateway Playhouse), Prez in *Pajama Game* (5th Avenue Theatre). University of Notre Dame, Go Irish! "If there is no struggle, there is no progress." - Frederick Douglass.

IG: @sweet_feetz_TT: @bigkr Carter



COURTENAY COLLINS*

(BEULAH and others) is excited and grateful to be telling this story with these wonderful artists. She created the role of Mrs. Greene in *The Prom* on Broadway and at The Alliance Theatre. At

City Springs Theatre Company she recently played The "wicked" Witch of the West in *The WOZ*, Genie Klein in *Beautiful: The Carole King Musical*, Eulalie Mackecknie Shinn in *The Music Man*, Yente in *Fiddler on the Roof* (CSTC). *Business Ideas*, *The Prom*, *Working*, *Courtenay's Cabaret ~Home for the Holidays*, *The Geller Girls* (Suzi Award), *Jaques Brel is Alive...* (Suzi Nom), *Into the Woods*, *Smart Cookie* (The Alliance Theatre) *A Comedy of Tenors*, *Calendar Girls*, *Hello Dolly!* (GET), *Evita!* (Atlanta Lyric). Courtenay is a private vocal instructor who coaches all levels of singers with a focused practice on vocal health and rehabilitation.

@courtenay.collins @ccvocalstudio

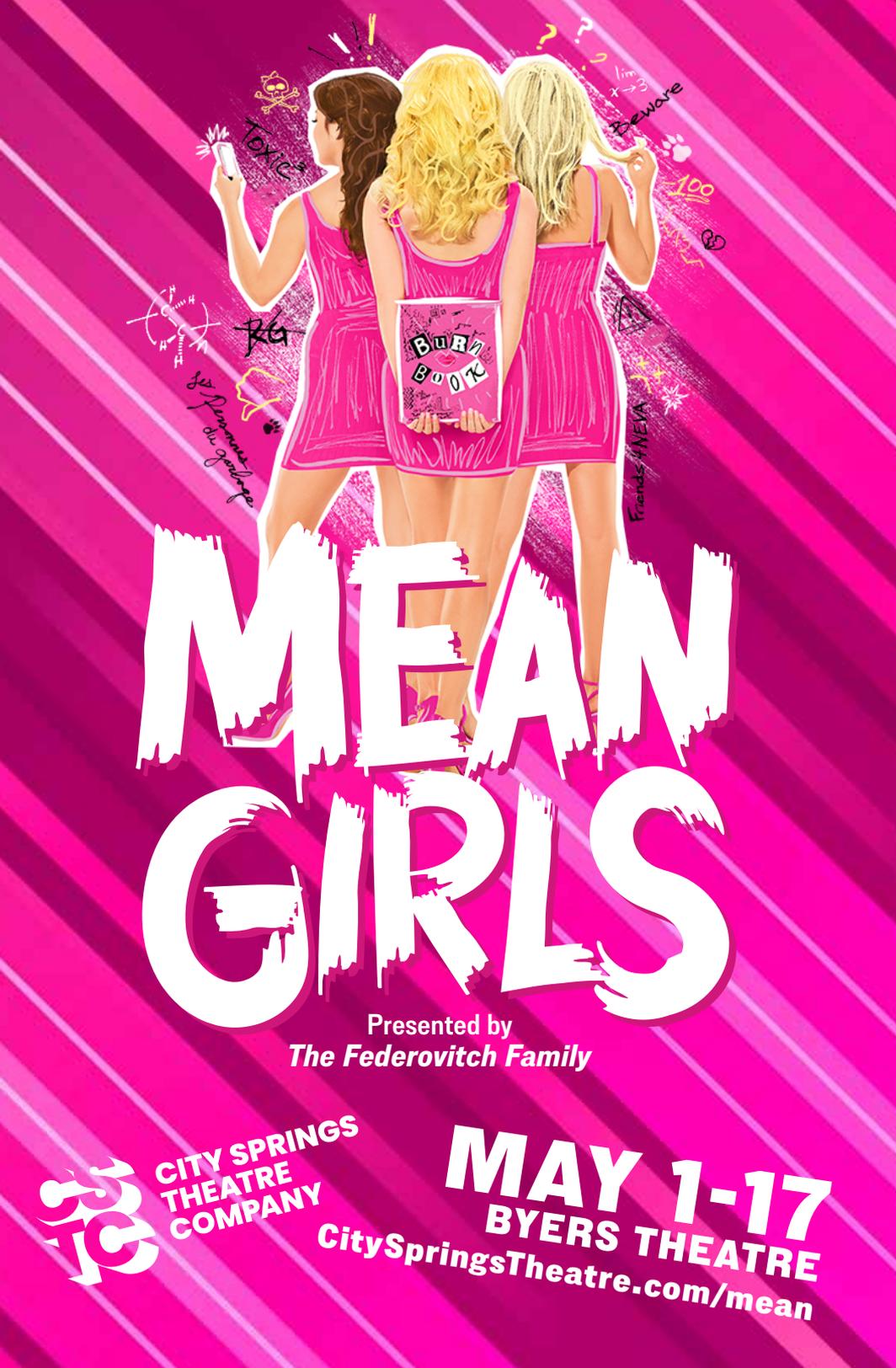


KATE FAHRNER* (BEVERLEY

and others) is thrilled to be back at City Springs Theatre Company! Broadway: Glinda in *Wicked*. Off Broadway: *The Gig*, *Under My Skin*, *Sarah Plain and Tall*. National Tours: *South Pacific*, *The Full Monty*,

Cats. Regional Favorites: Betty in *White Christmas* (CSTC), *Millions* (Alliance), Thalia in *Gods of Comedy* (Aurora), Missy in *Winter Wonderettes* (Arts Station, Suzi Winner), Evita in *Evita*, Big Al in *Fun Home*, Lauren in *Kinky Boots*, Sally Bowles in *Cabaret*, Billy Dawn in *Born Yesterday*. Thank you to Shuler, Natalie, Nick, Marla, Holt, and EVERYONE at CSTC for allowing me to be a part of this important show - it is a real dream come true! Love to my Gs. @thekatefahrner

continued on page 13



The image features three girls from behind, wearing matching bright pink, sleeveless, form-fitting dresses. The girl in the center is holding a book titled "BURN BOOK" which has a red lip print on the cover. The background is a vibrant pink with diagonal stripes and is covered in various hand-drawn symbols and text, including a skull and crossbones, a compass rose, a triangle, and the words "Toxic", "Beware", "100", "Friends 4NEVA", and "88 Pissman du goulbe".

MEAN GIRLS

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The Cast



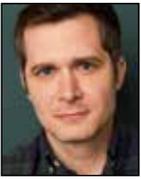
MEGAN K. HILL (JANICE and others) is excited to be back at City Springs Theatre Company! Select regional credits include Carole King in *Beautiful: The Carole King Musical*, *Ragtime*, *Frozen*, and *Legally Blonde* (CSTC),

Cabaret, *Urinetown: The Musical* (Actor's Express), *Sweeney Todd* (CLOC), and *Les Misérables* (Orbit Theatrical). BFA University of Alabama. Megan would like to dedicate this show to our first responders. @_megan_kat



STEVE HUDSON* (NICK and others) is grateful to return to City Springs Theatre Company, having appeared here most recently as Bustopher/Gus in *Cats* and as Doc in *West Side Story*. Other Atlanta credits include Herr Schultz

in *Cabaret* (Actors Express), Sebastian in *Cinderella* (Aurora Theatre), and Duncan Wooley in *Leading Ladies* (Georgia Ensemble Theatre). He has also been seen at Theatrical Outfit, The Shakespeare Tavern, Stage Door Players, Aris Theatre, and Synchronicity Theatre. He earned his MFA in Acting from the University of Louisville. Proverbs 9:10.



JONATHAN LUDWIKOWSKI (KEVIN T and others) is thrilled to be making his City Springs Theatre Company debut! Credits include: John Brown in *Walking Through the Valley* (Atlanta History Center). Film: Leo Powell in "The Women

with My Face" on Lifetime, Father Jude in "Our Father", Jimmy Walsh in "The Jazz Artist". TV: "Terror Lake Drive". After a bit of a hiatus from stage to screen, Jonathan is so thankful to be back and so incredibly blessed to be able to share this story with you all!
@jonathan_ludwikowski



RHYN MCLEMORE* (BONNIE and others) is elated to be making her City Springs Theatre Company debut! Off Broadway: *Dot* (Kenny Leon, director), *A World to Win*, *Violet* (first NYC revival), and *The Crucible*. Select Regional

credits: *The Sound of Music* (Sierra Repertory Theatre), *The Spitfire Grill* (Cape Fear Regional Theatre), *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, and *Our Town* (West Virginia Public Theatre), *The Crucible* and *The Comedy*

of Errors (North Carolina Shakespeare Festival). Atlanta credits: *Darlin' Cory*, *Ever After* (Suzi nomination), *The Incredible Book Eating Boy*, and *A Christmas Carol* (Alliance Theatre); *The Humans*, *Safety Net* (Theatrical Outfit); *Roe* (Suzi nomination), *The Cake* (Horizon Theatre); *Fun Home*, *Stupid F'ing Bird*, *Company* (Actor's Express); *Cinderella*, *The Bridges of Madison County*, *Split in Three* (Aurora Theatre), *Dot* (Kenny Leon's True Colors Theatre Company). Film/TV: "Murdaugh: Death in the Family" (Hulu), "Echo 3" (Apple), "Blood, Sweat, and Cheer" (Tubi). BFA, Carnegie Mellon University. Endless love to her husband Caleb and their beautiful butterbean. @therhynclark



NASIR ALI PANJWANI (KEVIN

J and others) is so excited to be making his Georgia theatre debut on the City Springs Theatre Company stage! Off-Broadway: *Monsoon Wedding*. Previous Regional credits include: Kevin J in *Come From*

Away (Engeman Theater; Theatre Aspen), *The Prince in Cinderella* (Casa Mañana), *Tunny in American Idiot* (Weathervane NH), *Billy Nolan in Carrie* (Casa Mañana). BM Music Theater from Oklahoma City University. From the river to the sea. @nasirpan



SHENA RENEE* (HANNAH and others) is a classically trained vocalist and actress based out of Atlanta, Georgia. She recently played Church Lady in *The Color Purple* (City Springs Theatre Company). Regional: Effie White in *Dream*

Girls (Springer Opera House), Diane Hudson in *The Perfect Pastor* (The Cannon Center For the Performing Arts), Tia Davenport in *The Truth About Black Men* (The Koger Center For the Arts), Julia Biggs in *The Preacher's Wife* (Bunche Auditorium), Ensemble in *Black Nativity* (Southwest Arts Center). Film: "Lila and Eve", "Preaching Lies". She's not done yet!

continued on page 15

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The Cast



JOHN SCHERER* (CLAUDE and others) most recently appeared in New York in the smash hit *Kinky Boots*. He played Bertie Wooster in the film and Broadway versions of Andrew Lloyd Webber's *By Jeeves*, written

and directed by Sir Alan Ayckbourn. Other Broadway credits include *Sunset Boulevard* and *Lovemusik* directed by Harold Prince. He also worked with Mr. Prince in the world premiere of *3HREE* at the Ahmanson Theatre in Los Angeles. Other regional credits include the Kennedy Center, Arena Stage, Goodman Theater, Goodspeed Opera House, Paper Mill Playhouse and many others. He has toured nationally in *42nd Street*, *Cats*, *Hello Dolly*, *Mame*, and *White Christmas*. Television credits include "Blue Bloods", "The Good Fight", "That Damn Michael Che", "The Shield", "Law and Order" (SVU & CI). Film: "Cat Person", "Spinning Into Butter". He is originally from Buffalo, NY and is a graduate of Carnegie Mellon University.



SARAH JACKSON BRINSON (STANDBY) is over the moon to return to the City Springs Theatre Company stage. Regional/Tour: Ensemble/ Emma Goldman US in *Ragtime* (CSTC), Ensemble/ Swing in *Waistwatchers*

the Musical (National Tour), Betty Jean in *The Marvelous Wonderettes*, Roz in *9 to 5*, Vicki Nichols in *The Full Monty*, Joanne in *RENT* (Wagon Wheel Theatre). BFA in Music Theatre - FSU '13. Love to my family and Adam. @sajay926



JORDAN SAM RICH* (STANDBY) is delighted to return to City Springs Theatre Company. Off B'way: Doc in *No Villain* reading (The Public Theatre) starring Judith Light. National Tour: *Pete the Cat*. At Asolo Rep: *Intimate*

Apparel, *Inherit the Wind*, *Hood*, *Eureka Day*, *Our Town*, *Fountain*. CSTC: *Beautiful: The Carole King Musical* (Don), *Ragtime* (Tateh), *The Music Man* (Charlie Cowell), *Jersey Boys* (Norm Waxman and others); *Marie Antoinette* (Actor's Express). Training: The University of Michigan (BFA) and FSU/Asolo Rep (MFA). Thank you to Natalie, Shuler, Marla, and Holt for the opportunity.



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The Production Team

SHULER HENSLEY (Director & Artistic Director) has been with City Springs Theatre Company since its inception and has directed *The Music Man*, *Fiddler on the Roof*, and *The Sound of Music*. He recently directed *Oklahoma!* in concert at Carnegie Hall with the Orchestra of St. Luke's. On Broadway, Shuler has appeared in *The Music Man* (with Hugh Jackman and Sutton Foster), *The Ferryman*, *Sweet Charity*, *No Man's Land*, *Waiting for Godot* (opposite Patrick Stewart and Ian McKellen), *Young Frankenstein* (also U.S. National Tour and West End), *Tarzan*, *Oklahoma!* (Tony, Drama Desk, Outer Critics Circle, and Olivier Awards), and *Les Misérables*. He also starred as Hades in Paper Mill Playhouse's *Hercules*. Film and television credits include *The Greatest Showman*, *Van Helsing*, *The Legend of Zorro*, "Shades of Blue," "The Americans," "Law & Order: SVU," and more. He was named New York Magazine's "Stage Performance of the Year" for *The Whale* and is the namesake of the Georgia High School Musical Theatre Awards at Cobb Energy Performing Arts Centre. Proud member of Actors' Equity Association.

MARLA PHELAN (Associate Director & Choreographer) is an award-winning New York City-based choreographer, director, and performer whose work bridges dance, theater, and immersive performance. In 2025, she premiered her original dance-theater work *Birth + Carnage* at The Ellen Stewart Theater, presented by La MaMa, in a sold-out run. Recent commissions include *Pillars* for The Juilliard School's Center for Creative Technology and *The Well* for Lincoln Center's Summer for the City Festival. She choreographed City Springs Theatre Company's production of *Fiddler on the Roof*, directed by Shuler Hensley, and later collaborated with Hensley on Theatre Aspen's concert presentation at the Aspen Music Festival. She made her Broadway debut in the 2015 revival of *Fiddler on the Roof*, directed by Bartlett Sher, and later served as associate choreographer/director for the national tour. Her movement direction includes collaborations with Michael C. Hall, Fischerspooner, Kinlaw, and fashion houses including, Maison Margiela and Mugler. Marla co-choreographed and performed in *Life & Trust*, directed by Teddy Bergman, and served as creative director at the iconic McKittrick Hotel. She has performed in Punchdrunk's *Sleep No More* and *The Drowned Man*, and danced with Gibney Company, Hofesh Shechter Company, and Akram Khan. A graduate of The Juilliard School, she is on faculty at the Mark Morris Dance Center.

HOLT McCARLEY (Music Director & Conductor) Previous regional credits include: *The Wizard of Oz* (City Springs Theatre Company), *Footloose*, *The Wedding Singer & All Shook Up* (City Springs Theatre Conservatory), *Natasha, Pierre, and the Great Comet of 1812 & Amélie* (Horizon), *The Light in the Piazza*, *Spring Awakening*, *Next to Normal*, *Assassins*, *The Secret Garden*, Lippa's *The Wild Party*, & *The Last Five Years* (Jennie T. Anderson), and *Company & Reefer Madness* (Kennesaw State). Graduate of Furman & UMKC, and current adjunct faculty member at KSU. Suzi Bass Award recipient for Outstanding Music Direction in both 2023 (*Next to Normal*) and 2024 (*Great Comet of 1812*). Endless love and thanks to his friends and family.

CARA REID (Dialect Coach) is an accomplished voice, speech, and dialect coach, most recently coming off the set of Apple's "Dark Matter" Season 2 in Chicago. Cara's selected credits include: "His & Hers" (Netflix), "Moana" (Disney), "Dark Matter" (Sony, Apple+), "Black Adam" (DC Studios), "A Friend of the Family" (NBC Universal), "The Outsider" (HBO), "Watchmen" (HBO), "Ozark" (Netflix), "Three Months" (MTV Films), and "Trial By Fire" directed by Oscar-winner Ed Zwick. Selected theatre credits include: City Springs Theatre Company (*Fiddler on the Roof*, *Mary Poppins*, *Gentleman's Guide to Love and Murder*, *Billy Elliot*), Theatrical Outfit (*The Pitmen Painters*, *Remember This*, *The Lehman Trilogy*), Alliance Theatre (Kendeda Series), and Horizon Theatre (*Citizens Market*). She is also a working actor with her graduate degree from Louisiana State University in Theatre and a specialization in Voice and Speech. Cara is represented by Atlanta Models and Talent and Big Timber Management.

BEOWULF BORITT (Scenic Designer) Broadway: *Act One* (Tony Award), *The Scottsboro Boys* (Tony Nomination), *Therese Raquin* (Tony Nomination), *Come From Away*, *Freestyle Love Supreme*, *Be More Chill*, *The New One*, *Bernhardt/Hamlet*, *Meteor Shower*, *A Bronx Tale*, *Prince Of Broadway*, *Hand To God*, *Sondheim On Sondheim*, ... *Spelling Bee*, *LoveMusik*, *Rock Of Ages*, *Chaplin*, *Harry Connick, Jr - A Celebration of Cole Porter*, *Bronx Bombers*, *Grace*, *The Two And Only*. Broadway Revivals: *On the Town*, *Sunday in the Park...* Off-Broadway: 100 shows including *The Last Five Years*, *Fiddler On The Roof* (in Yiddish), *Sleepwalk With Me*, and *Miss Julie*. He has designed for The NYC Ballet and the Ringling Brothers and Barnum & Bailey Circus and around the world in England, Russia, China, Australia, and Japan. 2007 OBIE Award for sustained excellence.

continued on page 18



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The Production Team

ANTHONY NARCISO (Sound Designer) is a designer based out of Orlando, FL. His work can currently be heard onboard several ships in the Norwegian Cruise Line family and here at City Springs Theatre Company. He also routinely designs for Riverside Theatre, Orlando Family Stage, Orlando Shakes, and Auburn University. Anthony previously served as sound designer for the Texas Shakespeare Festival from 2013–2018 and the season sound designer for Garden Theatre from 2020–2022. Recent credits include *The Producers* and *The Wizard of Oz* at CSTC; *Goosebumps The Musical* at Orlando Family Stage; *Cabaret* at Orlando Shakes; *Mauritius* at Riverside Theatre; and *Our World* onboard the Oceania Nautica and Sirena. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from the University of Central Florida, is a board member of the Theatrical Sound Designers and Composers Association, and a proud member of United Scenic Artists Local 829.

ALYX JACOBS (Lighting Designer) started in the theater world as a musician, but quickly realized his passion was helping to tell stories through design. His work in musical theater helped him to refine his storytelling skills and translate them to many different disciplines and a variety of shows. From lighting for combat sports, to live music, and everything in between, his experience has grown to encompass a wide variety of traditional and unique projects. Alyx is particularly proud to have been a part of themed attractions that can be found at Universal Studios Florida, and the Walt Disney World Resort. Recent City Springs Theatre Company credits include *The Producers*. Other recent credits include live television events for Netflix, Amazon Prime, Nintendo of America, NBC Universal, ESPN, and many others. For more information, visit alyxjacobsdesign.com

AMANDA WEST (Costume Designer) is an Atlanta based costume designer whose work has been seen on stage at City Springs Theatre Company (*Legally Blonde*, 2024; *Holiday Inn*, 2019), the Atlanta Lyric Theatre, the Aurora Theatre, Horizon Theatre, and Gordon State College where she is also a resident designer. Amanda also works as a stitcher in film and is a proud member of IATSE 479. She holds an MFA in costume design from the University of Georgia and a BA in theatre from George Washington University.

ALYCIA BERRY (Wig & Makeup Designer) Regional credits include design work and/or supervision for *The Wizard of Oz*, *Legally Blonde*, *Ragtime* (City Springs Theatre

Company); *The Secret of My Success*, *Rent* (Theatre Under the Stars); *Camelot*, *The Sound of Music*, *West Side Story* (The Muny). Alycia is a salon color specialist and wig designer from St. Louis, now based in Atlanta. She is excited to help bring *Come From Away* to life! @earlymay13th

WILLIAM PITT (Props Coordinator) returns to this position after the City Springs Theatre Company's production of *The Wizard of Oz*. Entering theatre from the film industry, he has been working with City Springs Theatre Company as a carpenter since September of 2023, moving into the props department in 2024 with the CSTC production of *Frozen*. His film and television credits include: "The House with the Clock in its Walls" (Amblin), "Irresistible" (NBC Universal), "Ozark" (Netflix), "Doom Patrol" (Warner Bros), and "Ms. Marvel" (Disney).

T.J. KING (Director of Production) is proud to be part of the City Springs Theatre Company team and is thrilled to share his enthusiasm for the arts with CSTC and join the movement for creating high quality theatre in the Atlanta area. Select Broadway credits: *Swept Away*, *The Roommate*, *Once Upon a Mattress*, *Lempicka*, *Diana*, *Bad Cinderella*, *Moulin Rouge*, *Come From Away*, *Bandstand*, *Something Rotten* and many more. He has also toured nationally and internationally. He is very lucky to have the support of his amazing and talented wife Autumn and two incredible boys.

MADDI PEDDIE (Production Manager) has been working with CSTC since they opened in 2018. Other notable work includes: The Atlanta Opera (Production Electrician/Lighting Supervisor), The Atlanta Ballet (Production Electrician), *Jersey Boys 2nd National Tour* (2019-Production Electrician, 2018-Head Electrician), *Bandstand National Tour* (Production Electrician), *Rent 25th Anniversary Tour* (2020-Production Electrician), *Megalopolis* (Rigging Programmer), *A Family Affair* (Netflix-Rigging Programmer). I.A.T.S.E. Cardholder I.A.T.S.E. Local 927.

JUSTIN GAMERL (Associate Technical Director) (he/him) is on staff with City Springs Theatre Company. With almost 20 years of experience in technical theatre, he has worked in the touring industry, regional theatre, and has been working in the area with multiple local organizations. A proud Union Stagehand with I.A.T.S.E local 927 here in Atlanta. All my love to Jenna, Hudson, Bert, Ernie!

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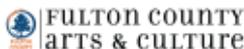
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The Production Team

LIBBY SLOVIS* (Production Stage Manager) is incredibly excited to be stage managing such a meaningful production! Her previous City Springs Theatre Company credits include *The Producers* and *The Wizard of Oz*. Libby is a graduate from Muhlenberg College with a BA in Theatre, and is a proud alum of the City Springs Theatre Conservatory. Today, she continues to enjoy working with the Conservatory as a staff member. Her favorite recent credits from the Conservatory are *The Wedding Singer*, *Footloose*, and *Seussical Jr.* Much love to CSTC, her friends, and her parents for believing in her.

MADLINE CONRAD* (Assistant Stage Manager) is thrilled to be working with City Springs Theatre Company again! Previous Stage Management credits include: *Wizard of Oz*, *The Producers* (City Springs Theatre Company), *The Play That Goes Wrong* (Aurora Theatre), *Fat Ham*, *Babble Lab* (Alliance Theatre), *Matilda* (The Atlanta Lyric), *Dial M for Murder* (Woodstock Arts). Graduate of Kennesaw State University.

NATALIE DeLANCEY (Executive Director) has led City Springs Theatre Company since its founding, first as Managing Director and, since 2021, as Executive Director. She has produced 31 productions at CSTC, guiding the company to record-breaking growth and recognition as a leading regional theatre known for artistic excellence and community impact. Previously, Natalie served as Director of Arts Education & Community Outreach for ArtsBridge Foundation at Cobb Energy Performing Arts Centre, earning a Southeastern Emmy Award for directing the 2017 Georgia High School Musical Theatre Awards broadcast. She also worked at the Woodruff Arts Center launching its first cross-divisional teen arts initiative. A respected arts and civic leader, Natalie is a graduate of Arts Leaders of Metro Atlanta, Leadership Cobb and Leadership Perimeter, and was selected for the inaugural International Association of Venue Managers 30 Under 30. In 2016, she received the Ernest Barrett Award from the Cobb Chamber for her commitment to excellence. In 2024, she received the BOLD Award—Businesswoman Dedicated to Doing Good—from the Greater North Fulton Chamber and was inducted into the Georgia Theatre Conference Hall of Fame; in 2025, she was honored with the Cobb Chamber's Next Generation Award. She currently serves as Chair of the Greater Perimeter Chamber.

NICK WALKER JONES (Artistic Associate) has been with City Springs Theatre Company since 2024 and most recently appeared in *Beautiful: The Carole King Musical* as Gerry Goffin. Since earning a Bachelor of Fine Arts in Music Theatre from Florida State University, Nick has had

a successful theatrical career Off-Broadway, touring nationally, appearing regionally across the country, and now locally in Atlanta and Sandy Springs. He has also previously worked with the theatre's City Springs Theatre Conservatory and has been fortunate enough to appear additionally in the company's productions of *Jersey Boys*, *Disney's Frozen*, *Disney's Beauty and the Beast*, *Legally Blonde*, *West Side Story*, *Monty Python's Spamalot*, *Fiddler on the Roof*, and *White Christmas*.

MASON WOOD (Director of Media & Marketing) is a New Orleans native who has been designing and producing digital content for the arts since 1996. His 21st century clients have included Trevanna Entertainment, Spotify, The Red Bull Music Academy, Renaissance Hotels, The Apollo Theater (Harlem, NY), The National World War II Museum (New Orleans), WYES-TV (New Orleans), and the Cobb County Center for Excellence in the Performing Arts. For eleven years, Mason worked as the Director of Video Production for Intersection, an Alphabet-owned media and technology company in New York City. His background in video production began in broadcast news, as an Emmy-winning producer for ChicagoLand TV News, before moving on-camera as a reporter-anchor for WAFF-TV, the CBS affiliate in Baton Rouge, LA. Mason served as the Director of Marketing for the historic Saenger Theatre in New Orleans from 2001-2005.

SAM SKELTON (Orchestra Manager) A native of Conyers, Georgia, Sam has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated summa cum laude from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991 focusing on classical saxophone and music education. Other teachers include David and James "Dub" Hudson and Jeff Benedict. Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. For his contributions to the city's cultural life, Atlanta Public Broadcasting named him a "Lexus Leader in the Arts" in 2003. Sam is proud to be a Conn-Selmer and D'Addario Artist.

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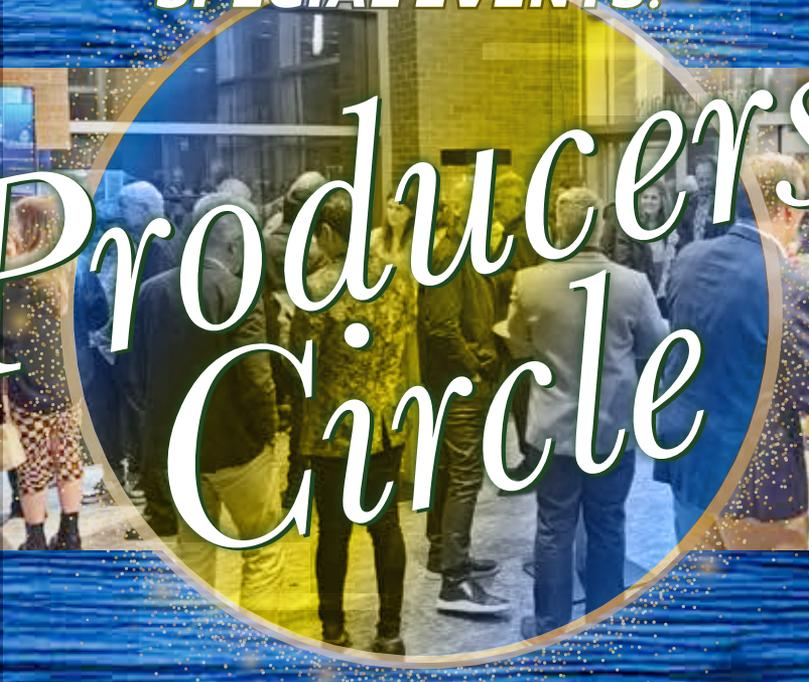
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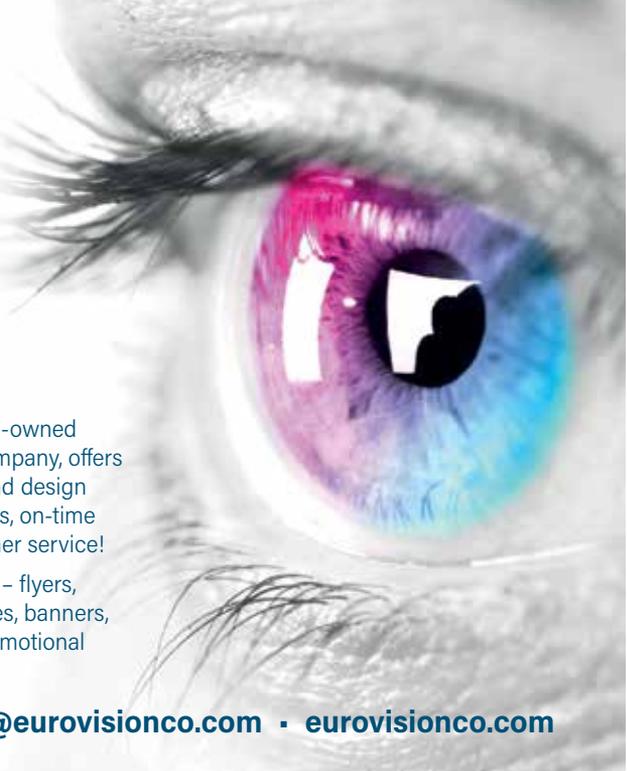
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