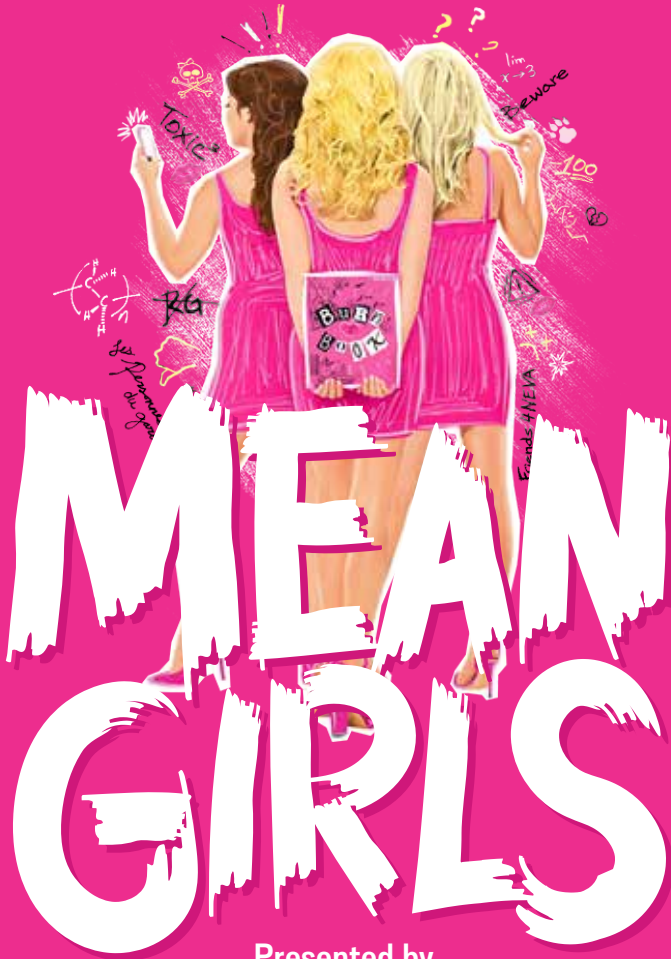




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THE 2025-2026 PNC SEASON

MEAN GIRLS

Presented by The Federovitch Family

Book by
**TINA
FEY**

Music by
**JEFF
RICHMOND**

Lyrics by
**NELL
BENJAMIN**

Based on the Paramount Pictures film *Mean Girls*

Original Broadway Production Produced By
Lorne Michaels Stuart Thompson Sonia Friedman

Paramount Pictures Marisa Sechrest Ars Nova Entertainment
Berlind Productions Steve Burke Scott M. Delman
Roy Furman Robert Greenblatt Ruth Hendel Jam Theatricals
The John Gore Organization The Lowy Salpeter Company
James L. Nederlander Christine Schwarzman
Universal Theatrical Group Executive Producer, David Turner

Directed by
ANTHONY C. DANIEL

Choreographer
Elle May Patterson

Music Director & Conductor
Sara Chiesa

Lighting Design
Seth Reiser

Sound Design
Anthony Narciso

Costume Design
Amanda West

Wig Design
Alycia Berry

Production Stage Manager
Shay Holihan

THERE WILL BE ONE 15-MINUTE INTERMISSION

Any video and/or audio recording of this production by any means is strictly prohibited.

Based on Original Scenic Design by Scott Pask

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MEAN GIRLS

Presented by The Federovitch Family

THE CAST

| | |
|---|------------------------|
| Cady Heron..... | Adagia Rueda* |
| Regina George..... | Landry Champlin* |
| Gretchen Wieners..... | Ruth Mehari |
| Karen Smith..... | Ella Benward* |
| Janis Sarkisian..... | Terica Marie* |
| Damian Hubbard..... | Cole Fletcher* |
| Mrs. Heron/Ms. Norbury/Mrs. George..... | Autumn Guzzardi* |
| Aaron Samuels..... | Asher Thornton |
| Mr. Duvall..... | Wendell Scott* |
| Kevin G..... | Shahwaiz Nassar |
| Ensemble..... | Danny Iktomi Bevins* |
| Ensemble..... | Olivia Brookes |
| Ensemble..... | Christie Lamb Chapman |
| Ensemble..... | Grace Arnold Hogan* |
| Ensemble..... | Kendra Nicole Johnson* |
| Ensemble..... | Tallulah Nouss |
| Ensemble..... | Ryley Perry |
| Ensemble..... | Zac Pritts |
| Ensemble..... | Charles Pruitt |
| Ensemble..... | Davon Rashawn |
| Ensemble..... | Riley Taylor |
| Ensemble..... | Zachary Shanks |
| Ensemble/Swing..... | Marsalis Causey |
| Ensemble/Swing..... | Katy Plaziak |

UNDERSTUDIES

Standbys and understudies never substitute for players unless a specific announcement for the appearance is made at the time of the performance.
 For Cady: RILEY TAYLOR; For Regina: CHRISTIE LAMB CHAPMAN;
 For Gretchen: GRACE ARNOLD HOGAN; For Karen & Adults: TALLULAH NOUSS;
 For Janis: KENDRA NICOLE JOHNSON; For Damian & Mr. Duvall: MARSALIS CAUSEY;
 For Aaron Samuels & Kevin G.: DANNY IKTOMI BEVINS.

(* member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

PRODUCTION TEAM

Anthony C. Daniel Director
 Elle May Patterson Choreographer
 Sara Chiesa Music Director & Conductor
 Scott Pask# Scenic Designer
 Anthony Narciso# Sound Designer
 Seth Reiser# Lighting Designer
 Amanda West Costume Designer
 Alycia Berry Wig & Makeup Designer
 William Pitt Props Coordinator/Deck Props
 Brian Wittenberg Intimacy Coordinator
 T.J. King Director of Production
 Maddi Peddie Production Manager
 Justin Gamerl Associate Technical Director
 Roy David Sockwell Associate Production Manager
 Shay Holihan* Production Stage Manager
 Libby Slovis* Assistant Stage Manager
 Madeline Conrad Assistant Stage Manager
 Nick Walker Jones Company Manager
 Natalia Carlson Associate Lighting Designer
 Nate Miller Production Electrician
 Brandon Bagwell Lighting Programmer
 Alyssa Marrero Associate Sound Designer
 Anthony Marshall Production Sound
 Allie Lourens Audio Mixer
 Charlie Taylor Deck Audio
 Annice Hong Wardrobe Supervisor
 Zhaklyn Stoyanova Costume Crew
 Josh Gentry Costume Crew
 Kit Stout Costume Crew
 Rose Jelleme Costume Crew
 Jordan New Stitcher
 Natasha Dalton Isaac Stitcher
 Jana Acevedo Stitcher
 Summer McCormack Wig Crew
 Tony Betalotti Head Electrician/Follow Spot Operator
 John Scott Ross Followspot Operator
 Heather Fitterer Followspot Operator
 Paul Julio Head Fly
 Anton Shalman Fly Rail Operator
 Greg McDonald Fly Rail Operator
 Daniel Ware Head Carpenter
 Ryan Besand Deck Carpenter
 Patrick Sanderson Deck Carpenter
 Shari Mendez Deck Carpenter
 Jay Holloway Head Props
 Jason Lewis Deck Props
 Xavier Lumpkin Deck Props
 Richard Stevens House Manager

(* member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

(#) member of United Scenic Artists, Local USA 829

The Scenic and Sound Designer employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 829 - New York, NY

The stagehands employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 927 - Atlanta, GA.



Lighting equipment provided by Production Resource Group.

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MUSICAL NUMBERS

ACT ONE

| | |
|-------------------------------|--|
| Overture..... | Company |
| “Mean” | Janis, Damian, Ensemble |
| “It Roars” | Cady, Ensemble |
| “It Roars” (Reprise) | Cady, Ensemble |
| “Where Do You Belong?” | Damian, Janis, Cady, Ensemble |
| “Meet The Plastics” | Regina, Gretchen, Karen, Janis, Damian, Cady |
| “Apex Predator” | Janis, Cady |
| “What’s Wrong With Me?” | Gretchen |
| “Stupid With Love” | Cady, Aaron |
| “Sexy” | Karen, Ensemble |
| “Someone Gets Hurt” | Regina, Aaron, Ensemble |
| “Revenge Party” | Janis, Damian, Cady, Ensemble |

ACT TWO

| | |
|--|--|
| “Mean” (Reprise) | Damian, Janis |
| “I’m Blowing Up” | Cady, Damian, Janis, Karen, Gretchen, Ensemble |
| “What’s Wrong With Me?” (Reprise) | Gretchen, Mrs. George |
| “Whose House Is This?” | Kevin G, Cady, Gretchen, Karen, Ensemble |
| “More Is Better” | Cady, Aaron, Ensemble |
| “Someone Gets Hurt” (Reprise) | Cady, Janis, Damian |
| “World Burn” | Regina, Ensemble |
| “I’d Rather Be Me” | Janis, Ensemble |
| “Stupid With Love” (Reprise)/Mathletes Montage | Cady, Karen, Ensemble |
| “I See Stars” | Cady, Full Company |

CITY SPRINGS THEATRE COMPANY ORCHESTRA

| | |
|----------------------------|------------------|
| Conductor/Keyboard 3 | Sara Chiesa |
| Keyboard 1 | Bill Graham |
| Keyboard 2 | Anna Mbiad |
| Reed | Sam Skelton |
| Trumpet | Ron Turner |
| Trombone | Derrick Jackson |
| Guitar 1 | Bill Hatcher |
| Guitar 2 | Dave Frackenpohl |
| Bass | Tim Aucoin |
| Drums | John David |

Musicians employed in this production are represented by the American Federation of Musicians in the United States and Canada



The Cast



ADAGIA RUEDA* (Cady Heron) is thrilled to be making her City Springs Theatre Company debut! Previous credits include: Sunny in *The Last Night of Ballyhoo*, Mary Poppins in *Mary Poppins*, Sophie in *Mamma Mia* (PRHS Theatre), The Little Girl in *Ragtime* (Cocoa Village Playhouse). Film: Tracy in *Rejuvenation*.



LANDRY CHAMPLIN* (Regina George) is beyond grateful to be making her City Springs Theatre Company debut! Regional: Cynthia Weil in *Beautiful: The Carole King Musical* (Asolo Repertory Theatre), Sherrie in *Rock of Ages* (Axelrod Performing Arts Center), Francine in *Jersey Boys* (Casa Mañana), Lily St. Regis in *Annie* (Sharon Playhouse), *Guys and Dolls* (Shakespeare Theatre Company). TV: “American Idol” Season 23.



RUTH MEHARI (Gretchen Wieners) is thrilled to be making her City Springs Theatre Company debut! Previous Local credits include: Lady Capulet in *Romeo and Juliet* (Atlanta Shakespeare Company), *Ring of Fire* (Georgia Ensemble Theatre), *Natasha, Pierre and the Great Comet of 1812* (Horizon Theatre Company), Rosalia in *West Side Story*, Meg Giry in *Love Never Dies* (Capitol City Opera).



ELLA BENWARD* (Karen Smith) is thrilled to be making her City Springs Theatre Company Debut! Regional Theatre: Brooke Wyndham in *Legally Blonde* (The Milton Theatre), Marty in *Grease* (Summer Stock Austin), *Oklahoma!*, *Joseph and the Amazing Technicolor Dreamcoat* (Lyric Theatre of Oklahoma). Her television credits include “A Week Away: The Series” for Angel Studios, directed by Alan Powell, and ABC’s “The Goldbergs”. Additional theatre credits: Beggar Woman in *Sweeney Todd*, Wendy Jo in *Footloose*, and Margot in *Legally Blonde*. Ella is a proud graduate of Oklahoma City University, where she earned her Bachelor of Music in Musical Theatre.



TERICA MARIE* (Janis Sarkisian) is thrilled to be performing in *Mean Girls* at City Springs Theatre Company! National Broadway Tour: Anna of Cleves in *Six the Musical*. Regional: Holly in *Light It Up* (Cleveland Play House), *Beehive* (Beef & Boards Dinner Theatre), Lorraine/Dynamite in *Hairspray* (Beef & Boards Dinner Theatre). TV: “Chicago P.D.” (NBC), “The Chi” (Showtime), “FBI: Most Wanted” (ABC).



COLE FLETCHER* (Damian Hubbard) is feeling like so totally fetch to be making his City Springs Theatre Company debut! International: Genie in *Aladdin*, Duke of Weselton/Oaken, Olaf u/s in *Frozen* (Disney Cruise Line), Lead

Soloist in *Addicted to Love*, *Let’s Get Loud*, *Stars* (AIDA Cruises). National Tour: Tall Elf/Cowboy in *Rudolph the Red-Nosed Reindeer, the Musical* (10th Anniversary Nat’l Tour). Regional: Princeton/Rod in *Avenue Q* (Costa Mesa Playhouse), Nathan Detroit in *Guys & Dolls* (La Comedia Theatre), Tony in *West Side Story* (North Star Theatre), Dean in *All Shook Up* (Laguna Playhouse), Georg in *Spring Awakening* (Historic Hudson Theatre), *Something Rotten!*, *Beauty & the Beast* (Moonlight Stage Productions), *Legally Blonde* (San Diego Musical Theatre), *The Addams Family* (5-Star Theatricals), *Carousel* (Opera San Luis Obispo), *Camelot* (North Coast Repertory). New York: Stanley in *Holes the Musical* (Clarion Theatre), Frankie in *Parade*, Cosmo in *Singin’ in the Rain* (NYU).



AUTUMN GUZZARDI* (Mrs. Heron/Ms. Norbury/Mrs. George) City Springs Theatre Company debut! Broadway: *Heart Of Rock & Roll*, *9 TO 5*, *Escape To Margaritaville* (Pre-Broadway). Off Broadway: *Rock and Roll*

Man, *Rock Of Ages*, *Trip Of Love*, *Dog Sees God*, *The City Club*. National Tours: *9 TO 5*, *The Trans-Siberian Orchestra*. Regional: Romy & Michele’s *High School Reunion* (5th Ave Theatre), *The Nutty Professor* (TPAC), *We Will Rock You* (Las Vegas), *Saturday Night Fever* (Las Vegas), *Race For Love* (Broadway Asia). TV: “Fosse/Verdon”, “Elementary”, “Law and Order SVU”, “Bull”, “Blue Bloods”, “Nashville”.

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The Cast



ASHER THORNTON (Aaron Samuels) is thrilled to be making his City Springs Theatre Company debut! Previous local credits include: Frog & Others in *Petite Rouge* (Synchronicity Theatre), Chip in *The 25th Annual Putnam County Spelling Bee* (Stage Door Theatre), Shakespeare in *Something Rotten!* (Red Phoenix Theatre Company), and Performer #1 in *World on a String* (Destination Theatre).



WENDELL SCOTT* (Mr. Duvall) is excited to be back on the City Springs Theatre Company stage! National Tours: Richard Bullock in *Tina: The Tina Turner Musical*, Swing in *Hadestown*. Previous local credits: *Beauty and the Beast* (City Springs Theatre Company), Miss Thorne in *Ruthless!*, Lola/Simon in *Kinky Boots* (Out Front Theatre Company). TV: Dr. Lyons in "All the Queen's Men", Jasper in "The Resident", Gerald Brooks in "Caught Up", Bryce in "Dynasty". Film: *Duplicity*, *The Murdaugh Murders*.



SHAHWAIZ NASSAR (Kevin G.) is thrilled to make his City Springs Theatre Company debut! A dancer since age 6, Shahwaiz is trained in Hip Hop, Bollywood, and Bhangra and teaches Bollywood and Bhangra fusion classes across Atlanta. TV: "Ms. Marvel".



DANNY IKTOMI BEVINS* (Ensemble/Aaron Samuels & Kevin G. u/s,) is thrilled to return to CSTC! Off Broadway: Jesse Bland in *Empire the Musical* (New World Stages), Geronimo in *How The Westons Won* (Out of The Box Theatrics). Regional Credits: Abdullah Henschman in *Aladdin*, Ensemble in *Thoroughly Modern Millie* (The MUNY), Frank N Furter u/s, Brad Majors u/s, Phantom in *The Rocky Horror Show* (Hippodrome Theatre), Ensemble in *White Christmas*, *Young Frankenstein*, *West Side Story* (Broadway Sacramento Music Circus), Pedro in *Man of La Mancha*, Padamadan/Nikos in *Legally Blonde* (PCLO), Dance Captain in *The New World* (Bucks County Playhouse), Ensemble in *Les Misérables*, *Mary Poppins* (MTWichita), Pepe in *West Side Story* (Papermill Playhouse). Local Credits Include: Al DeLuca in *Encore Gala of A Chorus Line*, Skimbleshanks in

CATS, Kristoff u/s, Ensemble in *Frozen* (CSTC). TV/Film: Santi in "Beyond The Gates" (CBS), and Joe in "Reptile" (Netflix).



OLIVIA BROOKES (Ensemble) is delighted to be making her City Springs Theatre Company debut! Previous credits include: *Jesus Christ Superstar* (Pittsburgh Musical Theater), *Ainadamar* (Detroit Opera). Dance credits: Radio City Rockette in *The Christmas Spectacular* starring the Radio City Rockettes.



GRACE ARNOLD HOGAN* (Ensemble/Dance Captain/ Gretchen u/s) is thrilled to be a part of the cast of *Mean Girls!* Previous credits include: Val in *A Chorus Line* (International Tour), Graziella in *West Side Story* (Kansas City Starlight), Graziella in *West Side Story* (Pittsburgh CLO), Val in *A Chorus Line* (Pittsburgh CLO), Evelyn Nesbitt in *Ragtime*, Dance Captain in *Frozen*, Ensemble in *Producers* (CSTC), and Assistant Choreographer to Baayork Lee on *A Chorus Line* (Dr. Phillips Center).



KENDRA NICOLE JOHNSON* (Ensemble/Janis u/s) is thrilled to be making their City Springs Theatre Company debut! Previous Regional credits include: Melanie The Breakdancer in *Milo Imagines The World* (Alliance Theatre), Mary/Helene in *Natasha Pierre & The Great Comet of 1812* (Horizon Theatre), *Rent* (The Atlanta Opera), Ilse in *Spring Awakening*, and The Radio in *Caroline or Change* (Jennie T. Anderson Theatre). She is represented by The Avenue Agency.



CHRISTIE LAMB CHAPMAN (Ensemble/Regina u/s) is thrilled to make her City Springs Theatre Company debut! Previous credits include: Rizzo in *Grease* (The Strand Theatre), Betty in *White Christmas*, Lorraine in *Jersey Boys* (The Legacy Theatre), Ensemble in *South Pacific* (Suncoast Broadway Dinner Theatre), Alice in *Cinderella's Royal Celebration* (RWS Global).

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The Cast



TALLULAH NOUSS (Ensemble/ Karen & Adults u/s) is so excited to be making her City Springs Theatre Company debut! Previous Regional credits include: Tess in *Crazy for You*, Woman 3 in *A Grand Night for Singing*, Jojo in *Newsies*, *Waitress*, *Something Rotten!*, and *Holiday Extravaganza* (Music Theatre Wichita). She is a recent graduate of Northwestern University where she studied Theatre, Dance, and Business.



RYLEY PERRY (Ensemble) is thrilled to be back on stage with City Springs Theatre Company for her 12th show! Previous regional credits include: Featured Dancer in *Winter In The Air* (Dublin Worldwide), Ensemble in *The Producers*, Kristine in *A Chorus Line* Encore Gala, Ensemble in *Frozen*, *Music Man*, *Legally Blonde*, and Etcetera in *Cats* (CSTC). Ryley is a graduate of Kennesaw State University with a B.A. in Dance and working towards her M.A. in Arts Management at the University of Oklahoma.



ZAC PRITTS (Ensemble) is thrilled to be returning to his eleventh production at City Springs Theatre Company! Regional credits include: Elmer/ Bill in *Newsies*, Ensemble in *The Little Mermaid*, and Ensemble in *The Wizard of Oz* (Tuacahn Amphitheatre). Local credits include: Drifter in *Beautiful: The Carole King Musical*, Carlos in *Legally Blonde*, Sasha in *Fiddler on the Roof*, Ensemble in *Ragtime*, *Frozen*, *The Music Man*, *Beauty and the Beast*, and *White Christmas*, Swing in *Jersey Boys* (CSTC); Principle Dancer in *The Nutcracker* (Gwinnett Ballet), Soloist in *Descartes* (American College Dance Gala), Company Dancer in *SOMOS* (Somos Dance Company). Film: Matthew in *Progression* (NY Woman Film Festival). Graduate of KSU with a Bachelor of Arts in Dance.



CHARLES PRUITT (Ensemble) is thrilled to return to City Springs Theatre Company! Previous Regional credits include: *Miss Saigon* (Suncoast Broadway), *Black Nativity* (Ferst Center of the Arts), *Papa Didn't Take No Mess: James Brown the Musical* (Porter Sanford III Performing Arts Center), *Beautiful: The Carole King Musical*, *Legally Blonde the Musical*, *Spamalot* (CSTC). TV: "Slutty Vegan" commercial and "Henig Furs" commercial.



DAVON RASHAWN (Ensemble) is thrilled to be returning to City Springs Theatre Company! Previous Regional credits include: Graffiti Pete in *In the Heights* (CSTC), Three Finger Jake in *Jelly's Last Jam* (Pasadena Playhouse), Featured Dancer in Doechee's "Anxiety" Music Video, Featured Dancer in "ON" commercial starring Zendaya. He earned his BFA in Dance from the University of Southern California.



RILEY TAYLOR (Ensemble/Cady u/s) is so excited to be making her City Springs Theatre Company Debut! Previous Regional credits include: Claudine in *Can Can* (The Woodstock Playhouse), *Shrek* (Red Mountain Theatre Company), Frenchy in *Grease* (The Woodstock Playhouse), Vocalist (Silver Dollar City Entertainment).



ZACHARY SHANKS (Ensemble) is thrilled to be performing in his sixth production at City Springs Theatre Company! Regional credits include: Ensemble in *Fiddler on the Roof*, *Legally Blonde*, *The Music Man*, Ensemble/Sven cover in *Frozen*, Ensemble/Tinman cover in *The Wizard of Oz* (CSTC); Ensemble in *Fiddler on the Roof* (Alliance Theatre).



MARSALIS CAUSEY (Ensemble/ Swing/Damian & Duvall u/s) is so excited to be making his City Springs Theatre Company debut! Marsalis received his B.A. in Theatre with a focus in Musical Theatre Performance, from Columbus State University.

In addition, he also trained in Musical Theatre under the Guildford School of Acting, in the United Kingdom. Off-West End: Dancer in West End Does: *Christmas in Oz*, and West End Does: *The Magic of Animation*. Previous Regional credits include: *Hairspray*, *The Little Mermaid*, *Elf: the Musical* (Springer Opera House).



KATY PLAZIAK (Ensemble/ Swing) is thrilled to be making her City Springs Theatre Company debut! Previous Regional credits include: *Hairspray*, *Waitress*, *Heartbreak Hotel* (Theatre By the Sea), *CATS*, *Anything Goes* (Utah Festival of Opera and MT), *Matilda the Musical* (Constellation Stage and Screen).

The Production Team

TINA FEY (Book) is a writer, actor, and producer known for her award-winning series *30 Rock* and for nine seasons on *Saturday Night Live* (*Weekend Update*, *Sarah Palin*, *Mom Jeans*.) Films: *Sisters*, *Whiskey Tango Foxtrot*, *Date Night*, *Mean Girls* (her first screenplay). In 2010 she became the youngest recipient of the Mark Twain Prize for American Humor. Her book *Bossypants* has sold 2.5 million copies. She co-created *Unbreakable Kimmy Schmidt* (Netflix) and was an Executive Producer on *Great News* (NBC). She is thrilled to make her Broadway debut as a writer and not as a dancer in *Cats* as previously stressed-dreamt. She lives in NYC with her husband Jeff Richmond and their two fancy daughters. She dedicates her work here to her mom Jeanne, for loving and feeding the many teenage loudmouths that went on to be characters in this show.

JEFF RICHMOND (Music) is an award-winning composer, songwriter and producer for television, theatre and film. He served as composer and an Executive Producer on NBC's *30 Rock*, winning three Primetime Emmy Awards alongside his wife Tina Fey. He was a musical director at *The Second City* in Chicago and at *Saturday Night Live*, where he spent five seasons composing original songs for stars like Jack Black, Queen Latifah, and Catherine Zeta-Jones. Jeff's New York theatre credits include his musical *Melancholy Baby*, the inaugural production of the Ars Nova Theater, and the score for *Fully Committed* on Broadway starring Jesse Tyler Ferguson. He is currently executive producing, directing and scoring episodes of *Unbreakable Kimmy Schmidt* in New York City, where he lives with his wife and their two daughters.

NELL BENJAMIN (Lyrics) co-wrote the score to *Legally Blonde*, the Musical with composer Laurence O'Keefe, which received Tony Award nominations, Drama Desk nominations, and the Olivier and Helpmann Awards for Best Musical. Nell wrote the lyrics to *Mean Girls*, which received multiple Tony Award nominations, including for Best Original Score and Best Musical. Nell's play, *The Explorers Club*, won the Outer Critics Circle Award for Outstanding Off-Broadway Play, the Edgerton Foundation New American Plays Award, and an Alfred P. Sloan Foundation grant. Nell has written book and/or lyrics for *Pirates!* (or *Gilbert and Sullivan plunder'd*), *Sarah, Plain and Tall*, *Cam Jansen* (Drama Desk-nominated), *I Want My Hat Back*, *How I Became A Pirate*, *The Mice*, *Life of the Party* and *Because of Winn Dixie*. Upcoming musicals are: *Huzzah!*, *Life of the Party*, *Dave*. Television writing includes "Unhappily Ever After", Animal Planet's "Whoa! Sunday with Mo Rocca", "Electric Company", "Best Time Ever with Neil Patrick Harris", "Ant & Dec's Saturday Night Takeaway", "Julie's Greenroom." Benjamin is the recipient of the Kleban Foundation Award and a Jonathan Larson Grant.

ANTHONY C. DANIEL (Director) Regional credits include *The Sound of Music* (starring Emilie Kouatchou), *Charlie and the Chocolate Factory*, *Kinky Boots*, *Sister Act*, *Mary Poppins*, *Million Dollar Quartet*, *The Little Mermaid*, *Murder For Two*, *The Marvelous Wonderettes*, and more. National/

International Tours: Associate Director - *The Sound of Music*, *Charlie and the Chocolate Factory*, *Cheers! Live on Stage*, the American Premieres of *Grumpy Old Men: The Musical* and *A Complicated Woman*. As an Educator, Anthony has worked with numerous collegiate institutions across the country and for the Broadway Dreams Foundation. Proud member of the Stage Directors and Choreographers Society.

ELLE MAY PATTERSON (Choreographer) is thrilled to be back at City Springs Theatre Company after working on *Legally Blonde* in 2024—pink really is her color! Originally from Sydney, Australia, she discovered her love of dance at age four and has been chasing that spark ever since. She trained at Brent Street Studios before earning her degree in Musical Theatre from LASALLE College of the Arts in Singapore. Now based in Los Angeles, Elle works internationally as both a choreographer and performer. Recent choreography credits include the world premiere of *Who's Got Me?* and *Evita* at The REV in New York. She has also worked with Broadway favorites like Tina Landau, Chris Gatelli, Nikki Snelson & Richard Hinds. As a performer, Elle was the Dance Captain on the First National Tour of *The SpongeBob Musical*, with additional credits including *Mamma Mia!*, *MTV Video Music Awards*, *A Chorus Line* and *Young Frankenstein*, to name a few.

SARA CHIESA (Music Director & Conductor) is thrilled to make her City Springs Theatre Company debut with one of her dream shows. She is the Music Director of the Musical Theatre program at Ohio University. Previously, she has been on the faculties of Utah State University, Molloy University, Oklahoma City University, and Carnegie Mellon University. International: *Orpheus in the Underworld* (New Opera Singapore); *Amahl and the Night Visitors* (l'Opéra de Montréal); *Le nozze di Figaro* (Vienna Summer Music Festival); *Gianni Schicchi*, *Suor Angelica*, *Il trionfo dell'onore* (La Musica Lirica in Novafeltria, Italy). Regional: *Always... Patsy Cline*, *Oklahoma!*, and *Buddy: The Buddy Holly Story* (Highlands Playhouse); *The Secret Garden* and *The Pirates of Penzance* (UFOMT); *Side by Side by Sondheim*, *Rigoletto*, *I am a Dreamer Who No Longer Dreams*, and *Roméo et Juliette* (Resonance Works in Pittsburgh); *Dead Man Walking* and *Our Town* (Fresno Grand Opera). Collegiate: *Rent* (OCU) and *Putting it Together* (CMU). Cabaret/Concert: The Ginger Bess Band (Vintage Jazz Cabaret at Don't Tell Mama) and *YES! The Musical* (Ponyboy OKC). Sara has been the Vocal Coach for Kelly Marie Tran (*Star Wars: The Last Jedi* & *The Rise of Skywalker*, *Raya and the Last Dragon*) and Peppermint (*Head Over Heels*; "RuPaul's Drag Race"). Upcoming: Sara will be a Music Director for *FIO Mondo* in Urbana, Italy this summer.

ANTHONY NARCISO (Sound Designer) is a Sound Designer based out of Orlando, FL. His work can currently be heard onboard several ships in the Norwegian Cruise Line family and here at City Springs Theatre Company. He also routinely designs for Riverside Theatre, Orlando Family Stage, Orlando Shakes, and Auburn University. Anthony previously served as sound designer for the Texas

continued on page 18

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The Production Team

Shakespeare Festival from 2013–2018 and the season sound designer for Garden Theatre from 2020–2022. Recent credits include *The Producers* and *The Wizard of Oz* at CSTC; *Goosebumps The Musical* at Orlando Family Stage; *Cabaret* at Orlando Shakes; *Mauritius* at Riverside Theatre; and *Our World* onboard the Oceania Nautica and Sirena. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from the University of Central Florida, is a board member of the Theatrical Sound Designers and Composers Association, and a proud member of United Scenic Artists Local 829.

SETH REISER (Lighting Designer) is a New York based lighting and set designer who works in theatre, opera, dance and music. At CSTC: *Beautiful*. NEW YORK: *An Ark* at the Shed; *Swamp Dwellers* at Theater for a New Audience; *Mike Daisey's The Agony and the Ecstasy of Steve Jobs* at the Public Theater; *The Mysteries at the Flea*; Reggie Watts and Tommy Smith's *Radio Play* at PS 122; Taylor Mac's Obie Award winning production of *The Lily's Revenge* at HERE Arts. REGIONAL: Alliance Theater, Oregon Shakespeare Festival, Shakespeare Theatre DC, Dallas Theatre Center, Two River Theatre Company, Portland Center Stage, Trinity Repertory, Berkeley Repertory, Seattle Repertory, The Denver Center Theatre Company, Woolly Mammoth, American Repertory Theatre, and Playmakers Repertory. TRAINING: BA, Ohio Wesleyan University; MFA, NYU Tisch School of the Arts.

AMANDA WEST (Costume Designer) is an Atlanta-based costume designer whose work has been seen on stage at City Springs Theatre Company (*Legally Blonde*, 2024; *Holiday Inn*, 2019), the Atlanta Lyric Theatre, the Aurora Theatre, Horizon Theatre, and Gordon State College, where she is also a resident designer. Amanda also works as a stitcher in film and is a proud member of IATSE 479. She holds an MFA in Costume Design from the University of Georgia and a BA in Theatre from George Washington University.

ALYCIA BERRY (Wig & Makeup Designer) Regional credits include design work and/or supervision for *The Wizard of Oz*, *Legally Blonde*, *Ragtime*, *Come From Away* (City Springs Theatre Company); *The Secret of My Success*, *Rent* (Theatre Under the Stars); *Camelot*, *The Sound of Music*, *West Side Story* (The Munny). Alycia is a salon color specialist and wig designer from St. Louis, now based in Atlanta.

WILLIAM PITT (Props Coordinator) returns to this position after the City Springs Theatre Company's production of *Come From Away*. Entering theatre from the film industry, he has been working with City Springs Theatre Company as a carpenter since September of 2023, moving into the props department in 2024 with the CSTC production of *Frozen*. His film and television credits include: "The House with the Clock in its Walls" (Amblin), "Irresistible" (NBC Universal), "Ozark" (Netflix), "Doom Patrol" (Warner Bros), and "Ms. Marvel" (Disney).

T.J. KING (Director of Production) is proud to be part of the City Springs Theatre Company team and is thrilled to share his enthusiasm for the arts with CSTC and join the movement for creating high quality theatre in the Atlanta area. Select Broadway credits: *Swept Away*, *The Roommate*, *Once Upon a Mattress*, *Lempicka*, *Diana*, *Bad Cinderella*, *Moulin Rouge*, *Come From Away*, *Bandstand*, *Something Rotten* and many more. He has also toured nationally and internationally.

MADDI PEDDIE (Production Manager) has been working with CSTC since they opened in 2018. Other notable work includes: The Atlanta Opera (Production Electrician/Lighting Supervisor), The Atlanta Ballet (Production Electrician), *Jersey Boys* 2nd National Tour (2019-Production Electrician, 2018-Head Electrician), *Bandstand* National Tour (Production Electrician), *Rent* 25th Anniversary Tour (2020-Production Electrician), *Megalopolis* (Rigging Programmer), *A Family Affair* (Netflix-Rigging Programmer). I.A.T.S.E. Cardholder I.A.T.S.E. Local 927.

JUSTIN GAMERL (Associate Technical Director) (he/him) is on staff with City Springs Theatre Company. With almost 20 years of experience in technical theatre, he has worked in the touring industry, regional theatre, and has been working in the area with multiple local organizations. A proud Union Stagehand with I.A.T.S.E local 927 here in Atlanta.

ROY DAVID SOCKWELL (Associate Production Manager) is thrilled to be joining City Springs Theatre Company and is a longtime Sandy Springs resident. After a successful career in corporate banking IT management, he was invited to bring his expertise to the Atlanta Symphony in 2019. Since then, he has contributed to numerous productions at the Alliance Theatre, including the Tony Award-winning musical *Maybe Happy Ending*. Roy first joined CSTC for *Anything Goes* in 2022 and is excited to now step into a full-time role!

SHAY HOLIHAN* (Production Stage Manager) is a local stage and event manager from Roswell. She has been on the stage management team at City Springs Theatre Company for the past four seasons. Some of her favorite CSTC credits include: *Legally Blonde*, *Spamalot*, *In the Heights*, *The Color Purple*, and *The Sound of Music*. Other theatre companies she has previously worked for are: 92nd Street Y, Jazz at Lincoln Center, Alice Tully, Bucks County Playhouse, Des Moines Metro Opera and Maine State Music Theatre.

LIBBY SLOVIS* (Assistant Stage Manager) is incredibly excited to be closing out City Springs Theatre Company's 8th season of shows! Her previous City Springs Theatre Company credits include *Come From Away*, *The Producers* and *The Wizard of Oz*. Libby is a graduate from Muhlenberg College with a BA in Theatre, and is a proud alum of the City Springs Theatre Conservatory. Today, she continues to enjoy working with the Conservatory as a staff member. Her favorite recent credits from the Conservatory are *The Wedding Singer*, *Footloose*, and *Seussical Jr.*

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The Production Team

MADLINE CONRAD (Assistant Stage Manager) is thrilled to be working with City Springs Theatre Company again! Previous Stage Management credits include: *Wizard of Oz*, *The Producers* (City Springs Theatre Company), *The Play That Goes Wrong* (Aurora Theatre), *Fat Ham*, *Babble Lab* (Alliance Theatre), *Matilda* (The Atlanta Lyric), *Dial M for Murder* (Woodstock Arts). Graduate of Kennesaw State University.

NATALIE DeLANCEY (Executive Director) has led City Springs Theatre Company since its founding, first as Managing Director and, since 2021, as Executive Director. She has produced 31 productions at CSTC, guiding the company to record-breaking growth and recognition as a leading regional theatre known for artistic excellence and community impact. Previously, Natalie served as Director of Arts Education & Community Outreach for ArtsBridge Foundation at Cobb Energy Performing Arts Centre, earning a Southeastern Emmy Award for directing the 2017 Georgia High School Musical Theatre Awards broadcast. She also worked at the Woodruff Arts Center launching its first cross-divisional teen arts initiative. A respected arts and civic leader, Natalie is a graduate of Arts Leaders of Metro Atlanta, Leadership Cobb and Leadership Perimeter, and was selected for the inaugural International Association of Venue Managers 30 Under 30. In 2016, she received the Ernest Barrett Award from the Cobb Chamber for her commitment to excellence. In 2024, she received the BOLD Award—Businesswoman Dedicated to Doing Good—from the Greater North Fulton Chamber and was inducted into the Georgia Theatre Conference Hall of Fame; in 2025, she was honored with the Cobb Chamber's Next Generation Award; and in 2026, she was named to the Atlanta Business Chronicle's 40 Under 40. She currently serves as Chair of the Greater Perimeter Chamber.

SHULER HENSLEY (Artistic Director) has been with City Springs Theatre Company since its inception and has directed *Come From Away*, *The Music Man*, *Fiddler on the Roof*, and *The Sound of Music*. He recently directed *Oklahoma!* in concert at Carnegie Hall with the Orchestra of St. Luke's. On Broadway, Shuler has appeared in *The Music Man* (with Hugh Jackman and Sutton Foster), *The Ferryman*, *Sweet Charity*, *No Man's Land*, *Waiting for Godot* (opposite Patrick Stewart and Ian McKellen), *Young Frankenstein* (also U.S. National Tour and West End), *Tarzan*, *Oklahoma!* (Tony, Drama Desk, Outer Critics Circle, and Olivier Awards), and *Les Misérables*. He also starred as Hades in Paper Mill Playhouse's *Hercules*. Film and television credits include *The Greatest Showman*, *Van Helsing*, *The Legend of Zorro*, "Shades of Blue," "The Americans," "Law & Order: SVU," and more. He was named New York Magazine's "Stage Performance of the Year" for *The Whale* and is the namesake of the Georgia High School Musical Theatre Awards at Cobb Energy Performing Arts Centre. Proud member of Actors' Equity Association.

NICK WALKER JONES (Artistic Associate) has been with City Springs Theatre Company since 2024 and most recently appeared in *Beautiful: The Carole King Musical* as Gerry Goffin. Since earning a Bachelor of Fine Arts in Music Theatre from Florida State University, Nick has had a successful theatrical career Off-Broadway, touring nationally, appearing regionally across the country, and now locally in Atlanta and Sandy Springs. He has also previously worked with the theatre's City Springs Theatre Conservatory and, additionally, has been fortunate enough to appear in the company's productions of *Jersey Boys*, *Disney's Frozen*, *Disney's Beauty and the Beast*, *Legally Blonde*, *West Side Story*, *Monty Python's Spamalot*, *Fiddler on the Roof*, and *White Christmas*.

MASON WOOD (Director of Media & Marketing) is a New Orleans native who has been designing and producing digital content for the arts since 1996. His 21st century clients have included Trevanna Entertainment, Spotify, The Red Bull Music Academy, Renaissance Hotels, The Apollo Theater (Harlem, NY), The National World War II Museum (New Orleans), WYES-TV (New Orleans), and the Cobb County Center for Excellence in the Performing Arts. For eleven years, Mason worked as the Director of Video Production for Intersection, an Alphabet-owned media and technology company in New York City. His background in video production began in broadcast news, as an Emmy-winning producer for ChicagoLand TV News, before moving on-camera as a reporter-anchor for WAFB-TV, the CBS affiliate in Baton Rouge, LA. Mason served as the Director of Marketing for the historic Saenger Theatre in New Orleans from 2001-2005. Occasionally he has appeared onstage as an actor, including roles in *1776*, *Amadeus*, *Into The Woods*, *Picasso at the Lapin Agile*, *The 39 Steps*, *Young Frankenstein*, *Shrek*, and *Monty Python's Spamalot*.

SAM SKELTON (Orchestra Manager) A native of Conyers, Georgia, Sam has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated summa cum laude from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991 focusing on classical saxophone and music education. Other teachers include David and James "Dub" Hudson and Jeff Benedict. Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. For his contributions to the city's cultural life, Atlanta Public Broadcasting named him a "Lexus Leader in the Arts" in 2003. Sam is proud to be a Conn-Selmer and D'Addario Artist.

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