



CITY SPRINGS
THEATRE
C O M P A N Y

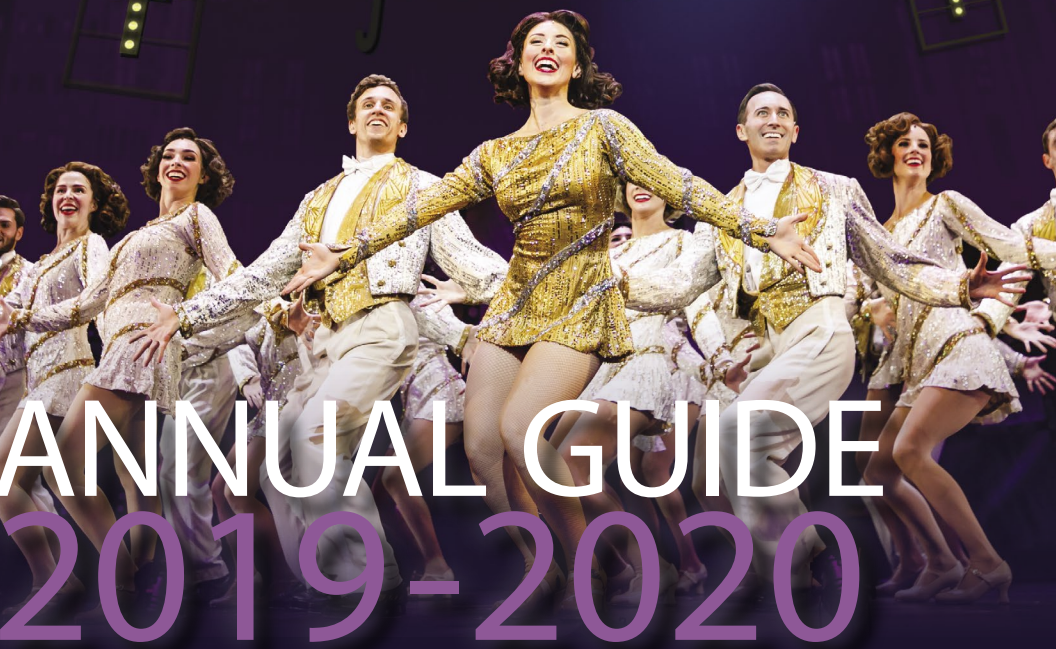
A GENTLEMAN'S
GUIDE TO LOVE
& MURDER

MARY
POPPINS


SISTER
ACT

SPAMALOT

HOLIDAY



ANNUAL GUIDE
2019-2020



“Look out, Atlanta!
There’s a new
musical theatre
hotspot in town!”

– Broadway World

With this sentiment of praise from Broadway World in the fall of 2018, City Springs Theatre Company was off and running as metro Atlanta’s fastest growing arts organization. Boasting over 4,200 subscribers and playing to 97% capacity in our inaugural season, The Atlanta-Journal Constitution calls City Springs Theatre Company **“An undeniable force to be reckoned with—gladly!”** Such accolades confirm that showcasing some of Broadway’s finest alongside Atlanta’s brightest musical theatre stars has certainly been a recipe for success. We could not have reached such heights without the generous support of our community. **We thank you** for helping us present performers and audiences alike with the opportunity to experience world-class Broadway-quality entertainment right in their backyard. And now we have programmed a second season that will challenge our artists and entertain our audiences like no other. **We hope you’ll join us** in season two for an undeniably exciting theatrical experience!



See you at the theatre!

Brandt Blocker

Executive/Artistic Director
City Springs Theatre Company

ABOUT US

City Springs Theatre Company (CSTC), a nonprofit organization, was founded in 2017 by a group of Sandy Springs theatre enthusiasts to meet the need and desire for high quality, locally-produced musical theatre.

CSTC is also committed to educating, supporting, and engaging the new generation in the arts.

Our mission is to entertain, educate, and enrich our community by contributing to its cultural and economic development through world-class theatre experiences at the Sandy Springs Performing Arts Center.

 **Amazing!**
A sensational success!”

– Bert Osborne, Atlanta
Journal-Constitution

BOARD OF DIRECTORS

Steven F. Hauser, Chair
Richard Hendrix, Vice-Chair
Wink Laney, Treasurer
Trish Byers, Secretary
Sherry Abney
Paul Berry
Kathy Betty
Jan Collins
Harvey Gilbert
Dr. Bruce Green
Tom Mahaffey
Robert Parris
Joan Plunkett
Dr. Jerry Stapleton
Peggy Stapleton



BECOME A SEASON SUBSCRIBER TODAY!

WHY SUBSCRIBE?

BEST DEAL Subscribers receive the best price by purchasing all five musicals at once.

FREE EXCHANGE Exchange tickets for a different date of the same musical if any conflicts arise.

EXCLUSIVE ACCESS Subscribers are able to renew and secure their seats each season before the general public to ensure the best possible seating.

PERFORMANCE TIMES

1st Week

| | |
|----------|------------------|
| Friday | 8:00PM |
| Saturday | 2:00 PM & 8:00PM |
| Sunday | 2:00PM |

2nd Week

| | |
|-----------|------------------|
| Wednesday | 8:00PM |
| Thursday | 8:00PM |
| Friday | 8:00PM |
| Saturday | 2:00 PM & 8:00PM |
| Sunday | 2:00PM |

BREATH TAKING!"

- Manning Harris, Atlanta InTown Paper

PERFORMANCE DATES

SEPTEMBER 2019

Disney's Mary Poppins

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

DECEMBER 2019

Holiday Inn

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

MARCH 2020

A Gentleman's Guide to Love & Murder

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

MAY 2020

Sister Act

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

JULY 2020

Monty Python's Spamalot

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |



DON'T DELAY, SUBSCRIBE TODAY!

SUBSCRIBE ONLINE
OR BY PHONE



404-477-4365



CitySpringsTheatre.com



ORCHESTRA & LOGE VIP

\$275 SUBSCRIBER (\$55 per ticket)
\$325 Non-subscriber (\$65 per ticket)

ORCHESTRA & LOGE PREMIUM

\$225 SUBSCRIBER (\$45 per ticket)
\$275 Non-subscriber (\$55 per ticket)

ORCHESTRA, LOGE & BALCONY DELUXE

\$175 SUBSCRIBER (\$35 per ticket)
\$225 Non-subscriber (\$45 per ticket)

BALCONY

\$150 SUBSCRIBER (\$30 per ticket)

Discounts available for Seniors,
Students, Military, and Groups.

ALL PERFORMANCES AT

Sandy Springs Performing Arts Center, Byers Theatre
1 Galambos Way, Sandy Springs, GA 30328



CITY SPRINGS THEATRE COMPANY PRESENTS 2019 2020 SEASON



MARY POPPINS

September 13-22, 2019

Music by Richard M. Sherman,
Robert B. Sherman, George Stiles

Lyrics by Richard M. Sherman,
Robert B. Sherman, Anthony Drewe

Book by Julian Fellowes

Sponsored by PNC

Our second season kicks off with **the roof-raising, toe-tapping, and practically-perfect musical version of the beloved 1964 Disney film Mary Poppins**. Based on both the books by P.L. Travers and the classic Walt Disney screenplay, the story of the Banks family and their magical nanny comes to life on stage in a colorful, sweeping new musical. Co-created by Disney and the legendary producer Cameron Mackintosh (*Les Misérables* and *The Phantom of the Opera*) and a book by Downton Abbey-creator Julian Fellowes, *Mary Poppins, The Broadway Musical* has delighted audiences for **over 2,500 performances** in New York and received **nominations for nine Olivier and seven Tony Awards including Best Musical**.



HOLIDAY INN

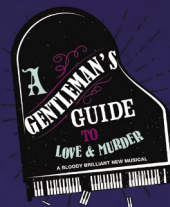
December 13-22, 2019

Music & Lyrics by Irving Berlin

Book by Gordon Greenberg
& Chad Hodge

Sponsored by PNC

Irving Berlin's *Holiday Inn* tells the story of a song-and-dance man who leaves the bright lights of show business behind to settle down on a Connecticut farmhouse. His luck takes a spectacular turn when he meets a spirited schoolteacher with talent to spare. Together they turn the farmhouse into a fabulous inn with **dazzling performances to celebrate each holiday**, from Christmas to the Fourth of July. **Based on the classic film starring Bing Crosby and Fred Astaire**, this joyous musical features laugh-out-loud comedy and a parade of hit Irving Berlin songs including "Blue Skies," "Easter Parade," "Steppin' Out with My Baby," "White Christmas," "Cheek to Cheek," and many more!



A GENTLEMAN'S GUIDE TO LOVE & MURDER

March 6-15, 2020

Music by Steven Lutvak

Lyrics by Robert L. Freedman & Steven Lutvak

Book by Robert L. Freedman

A Gentleman's Guide to Love & Murder was **the surprise hit of the 2014 Broadway season** and the **winner of four Tony Awards including Best Musical**. This murderous and hilarious story about the heir to a family fortune who sets out to speed up the line of succession by using a great deal of charm – and a dash of murder – is filled with unforgettable music and non-stop laughs. For those who say "they don't make 'em like they used to," this original musical-comedy will leave you delighted and begging for more.



SISTER ACT

May 1-10, 2020

Music by Alan Menken

Lyrics by Glenn Slater

Book by Cheri Steinkellner and Bill Steinkellner

Sister Act is **the feel-good musical-comedy smash** based on the hit 1992 film that had Broadway and London audiences jumping to their feet! Featuring original music by Tony winner and eight-time Oscar winner Alan Menken (*Newsies*, *Beauty and the Beast*, & *Little Shop of Horrors*), **this uplifting musical was nominated for five Tony Awards including Best Musical**. When a disco diva witnesses a murder, she is put into protective custody in the one place the cops are sure she won't be found: a convent! Disguised as a nun, and using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community. Filled with powerful gospel music, outrageous dancing, and a truly moving story, *Sister Act* leaves audiences breathless.



MONTY PYTHON'S SPAMALOT

July 10-19, 2020

Music by John Du Prez & Eric Idle

Lyrics & Book by Eric Idle

Lovingly ripped-off from the classic 1975 comedy film *Monty Python and the Holy Grail*, *Monty Python's Spamalot* retells the legend of King Arthur and his Knights of the Round Table as they are charged by God on a quest to find the elusive Holy Grail. **This 2005 Tony Award winner for Best Musical** features **a memorable array of musical numbers and gut-busting laughs**. Along the way, Arthur and his knights will encounter the golden voiced Lady of the Lake and a bevy of beautiful show girls - not to mention flying cows, a killer rabbit, and one unusually rude Frenchman.



ARTS

EDUCATION & COMMUNITY ENRICHMENT

City Springs Theatre Company is committed to serving the new generation of artists through high-quality arts education experiences, exposure, and excellence.

CITY OF SANDY SPRINGS PARTNER IN EDUCATION

CSTC serves as a partner in education with the City of Sandy Springs to create, produce, and manage arts education and community enrichment programs, which take place at the Sandy Springs Performing Arts Center.

STUDENT MATINEES provide high-quality, curriculum driven exposure to productions by local and national arts organizations. Targeted to grades pre-K through 12.

MASTER CLASSES are designed for theatre students who desire to enhance their skill sets in dance, vocal, and technical theatre. Targeted to grades 6 through 12.

NEXTGEN BROADWAY PERFORMING ARTS CAMP is a one-week summer camp for youth who yearn to sing, dance, act, and perform. The camp concludes with a performance at the Sandy Springs Performing Arts Center. Targeted to rising grades 2 through 8.



Made possible by a generous donation from the Sandy Springs Arts Foundation.

SING, ACT,
DANCE

THE YOUTH CONSERVATORY



The Youth Conservatory program provides intense, high-quality musical theatre training for artists ages 10-18 years who are exploring a future in performance or technical theatre.

The goal of the Youth Conservatory is to provide all students who walk through the doors with a positive and memorable experience, and a further understanding of musical theatre and of themselves.



CITY SPRINGS
THEATRE COMPANY

IN ITS INAUGURAL SEASON EXHIBITS A STANDARD OF PROFESSIONALISM"

- Susan Angeline, Arts ATL



The Youth Conservatory training programs are designed to equip this new generation with the tools they need to be successful in whatever they choose to do, whether as an artist or an arts supporter.



For more information on all education programs visit
www.CitySpringsTheatre.com/Education

OUR PERFORMANCE VENUE

BYERS THEATRE

All performances take place in the Byers Theatre at the Sandy Springs Performing Arts Center located in the heart of the city at 1 Galambos Way, Sandy Springs, GA 30328. There is ample parking on-site through both valet and self-parking. Entrance to the parking deck is accessed on both Mt. Vernon Highway and Sandy Springs Circle.

Stay to play

Welcome to City Springs, the newest place to play in Sandy Springs. Whether you're planning a night out at the theater, hosting a business meeting or celebrating milestones with out-of-town guests, our 20 hotels are just minutes away. So next time you need a place to catch up or rest up, let us be your resource for the perfect place to stay.

Visit SandySprings.org



VISIT
SANDY SPRINGS
GEORGIA



PLAY A STARRING ROLE IN EVERY PRODUCTION

CSTC is a 501(c)(3) nonprofit organization with year-round performance and educational activities. Ticket sales make up only 50% of the organization's income, with the remaining coming from the generous support of the community.

INDIVIDUAL GIVING:

Joins CSTC's Producer's Circle and receive exclusive benefits before, during, and after each show. Or, make a tax-deductible donation of any amount.

CORPORATE SPONSORSHIPS:

Creative opportunities to reach and influence new customers, and to thank and engage your clients and/or employees.

AN UNDENIABLE FORCE TO BE RECKONED WITH"

- Bert Osborne, Atlanta
Journal Constitution

WHY SUPPORT CITY SPRINGS THEATRE CO.?

- Guarantee artistic excellence with Broadway stars on stage
- Ensure a live orchestra every show
- Provide first-class training to local students and artists
- Impact the Atlanta community through excellence in the arts

FOR MORE INFORMATION

For more information on supporting CSTC, please contact Development Director, Lesli Greenberg at:
lgreenberg@citysprings theatre.com



IRVING BERLIN'S
*Holiday
HINN*



**SISTER
ACT**

**MOMMY RINKO'S
SPAMALOT**

RESERVE YOUR
SEAT FOR OUR
NEXT PERFORMANCE
ONLINE OR BY PHONE



404-477-4365



CitySpringsTheatre.com

City Springs Theatre Company
8601 Dunwoody Place
Suite 136
Sandy Springs, Georgia 30350