

SISTER ACT and SPAMALOT - Sandy Spring, GA EPA

City Springs Theatre Company | Sandy Springs, GA

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Monday, February 17, 2020

10:00 AM - 6:00 PM

Lunch 1 to 2

APPOINTMENTS

For appointments contact Marguerite Mancini at mmancini@cityspringstheatre.com OR 404-477-4365 (email is preferred)

CONTRACT

LOA

Ref. to LORT; \$482 (Actor) - \$578 (Stage Manager)

SEEKING

Equity actor/singers for various roles in SISTER ACT and SPAMALOT. See breakdown.

Also seeking an AEA Stage Manager.

PREPARATION

Prepare a brief song and bring sheet music and picture and resume.

LOCATION

City Springs Theatre Company Studios
8601 Dunwoody Place, Ste 136
Sandy Springs, GA 30350

free parking

PERSONNEL

Artistic Director - Brandt Blocker (ability to hire Stage Managers)
Music Director - Christopher Brent Davis
Choreographer - Cindy Mora Reiser
Artistic Company Director - Marguerite Mancini

OTHER DATES

See breakdown.

OTHER

Pursuant to the terms of a concession made to this employer's agreement, the employer has agreed that any Equity member who attends this call will have an opportunity to be seen.

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

SISTER ACT

Music by Alan Menken Lyrics by Glenn Slater Book by Cheri Steinkellner & Bill Steinkellner Additional Book Material by Douglas Carter Beane Based on the Touchstone Pictures Motion Picture, Sister Act, written by Joseph Howard.

First Rehearsal - April 6, 2020

Opens - May 1, 2020

Closes - May 10, 202

Seeking

Deloris Van Cartier

An aspiring performer, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, but ultimately caring. Gender: Female Age: 25 to 35 Vocal range top: F#5 Vocal range bottom: E3. Ethnicity: Black/African Descent

Mother Superior

The head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings.

Gender: Female Age: 50 to 70 Vocal range top: E5 Vocal range bottom: D3. Ethnicity: Any Ethnicity.

Sister Mary Robert

A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life. Gender: Female Age: 16 to 25 Vocal range top: A5 Vocal range bottom: F#3. Ethnicity: Any Ethnicity.

Sister Mary Patrick

A nun of the convent. Consistently perky, enthusiastic, and easily excitable. Gender: Female Age: 35 to 50 Sister Mary Lazarus A nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music. Gender: Female Age: 50 to 70 Vocal range top: B4 Vocal range bottom: F3. Ethnicity: Any Ethnicity.

Monsignor O'Hara

One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood. Gender: Male Age: 45 to 60 Vocal range top: G4 Vocal range bottom: E3. Ethnicity: Any Ethnicity.

Curtis

A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence. Gender: Male Age: 30 to 40 Vocal range top: Ab4 Vocal range bottom: A2. Ethnicity: Black/African Descent

Eddie Souther

The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero. Gender: Male Age: 25 to 35 Vocal range top: B4 Vocal range bottom: Ab2. Ethnicity: Any Ethnicity.

TJ

Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss. Gender: Male Age: 16 to 30 Vocal range top: Eb5 Vocal range bottom: Db3 Joey One of Curtis's thugs. Believes himself to be quite the ladies' man. Gender: Male Age: 30 to 40 Vocal range top: Eb5 Vocal range bottom: Bb2. Ethnicity: Black/African Descent

Pablo

One of Curtis's thugs. A natural follower, constantly speaks in Spanish. Gender: Male Age: 25 to 40 Vocal range top: F5 Vocal range bottom: C4. Ethnicity: Latino/Hispanic

Sister Mary Martin-of-tours

A nun of the convent. Clearly in her own world, but has her moments of surprising clarity. Gender: Female Age: 40 to 60. Ethnicity: Any Ethnicity.

Sister Mary Theresa

A nun of the convent, the oldest of the group. Deceitful at a glance, but secretly packs a punch. Gender: Female Age: 60 to 70. Ethnicity: Any Ethnicity.

Michelle

One of Deloris's back-up singers. Lippy and always quick with a retort. Gender: Female Age: 20 to 30. Vocal range top: F5 Vocal range bottom: Bb3. Ethnicity: Black/African Descent

Tina

One of Deloris's back-up singers. A little thick and naive. Gender: Female Age: 20 to 30 Vocal range top: F5 Vocal range bottom: Ab3. Ethnicity: Black/African Descent

Ernie

One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant. Gender: Male Age: 25 to 35. Ethnicity: Black/African Descent.

Ensemble

Nuns; Bar Denizens (Bar Patron, Waitress, Pool Player, Drag Queen); Homeless People; Fantasy Dancers. Ethnicity: Any Ethnicity.

SPAMALOT

Book and lyrics by Eric Idle

Music by John Du Prez & Eric Idle

Directed & Choreographed by Jamie Johnston and Produced by Sally Henley

Music Direction by Tom Overton

Produced by special arrangement with Theatrical Rights Worldwide

SPAMALOT First Rehearsal - June 15, 2020

SPAMALOT Opens - July 10, 2020

SPAMALOT Closes - July 19, 2020

seeking

KING ARTHUR (Baritone [Low G2 -- High F4], Late 30s-60s). The King of England, who sets out on a quest to form the Knights of the Round Table and find the Holy Grail. Great humor. Good singer.

THE LADY OF THE LAKE (Alto with large range [Low E3 -- High B6], 20s-40s). A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers. Sings everything from opera to pop to scatting. Gets angry easily.

SIR ROBIN (Tenor/Baritone [Low D3 -- High G4], 30s-40s). A Knight of the Round Table. Ironically called "Sir Robin the Brave," though he couldn't be more cowardly. Joins the Knights for the singing and dancing. May also play **GUARD 1** and **BROTHER MAYNARD**, a long-winded monk. A good mover.

SIR LANCELOT (Tenor/Baritone [Low C3 -- High E4], 30s-40s). A Knight of the Round Table. He is fearless to a bloody fault but through a twist of fate discovers his "softer side." This actor **MUST** be great with character voices and accents, may also play **THE FRENCH TAUNTER**, an arrogant, condescending, over-the-top Frenchman; the **KNIGHT OF NI**, an absurd, cartoonish leader of a peculiar group of Knights; and **TIM THE ENCHANTER**, a ghostly being with a Scottish accent.

PATSY (Tenor/Baritone [Low Bb3 -- High G5], 30s-40s). King Arthur's horse and servant. Under-appreciated but always longing for Arthur's approval. Good, funny, physical mover with some tap dancing. May also play the **MAYOR**, a jolly red-faced man who advertises the merits of his hometown; and the drunken, useless **GUARD 2**. Very good mover. Tap skills a bonus.

SIR GALAHAD (Tenor [Low Bb3 -- High Bb5], 30s). A Knight of the Round Table. Begins as Dennis, a lower class "mud gatherer" who becomes knighted and transforms into the dashing Sir Galahad. May

also play the PRINCE HERBERT'S FATHER, a wealthy, brutish Yorkshireman at odds with his sensitive son; and THE BLACK KNIGHT, who is always ready to duel despite multiple injuries. Strong bari-tenor singing required.

SIR BEDEVERE (Tenor/Baritone with falsetto [Low D3 -- High G4], 20s-40s). A Knight of the Round Table. An inept scholar. May also play DENNIS GALAHAD'S MOTHER, a shrill peasant woman; and CONCORDE, Sir Lancelot's horse.

HISTORIAN/NOT DEAD FRED/ PRINCE HERBERT/ MINSTREL/ FRENCH GUARD (Tenor [Low A2 – High A5], 20s-30s). A tweedy academic. Also plays NOT DEAD FRED, a sickly little fellow who -- despite others' beliefs -- claims he is "not yet dead"; a FRENCH GUARD, the condemnatory sidekick to the French Taunter; a MINSTREL in Sir Robin's band; and PRINCE HERBERT, the hopeful and frilly prince who loves to sing and pines for his love atop a tower. Tenor singing required. Very good mover.

ENSEMBLE *EVERY "Ensemble" member plays multiple roles. MALE ENSEMBLE (6 men) Seeking strong dancers and singers to play many roles including the other Knights of the Round Table, Sir Not Appearing, Sir Bohrs, Bodies in "Not Yet Dead," the Dancing Monk, the Dancing Nun, French Citizens, Finland Citizens, a French Guard, Robin's Minstrel, and more! Strong dance skills preferred; tap skills a bonus. FEMALE ENSEMBLE (6 women) Seeking strong dancers and singers to play many roles including the Camelot Girls, the Laker Girls, a French Guard, Knights of Ni, two of Robin's Minstrels, French Citizens, Finland Citizens, and more! Strong dance skills preferred, tap skills a bonus.

Additional Information:

Most of the actors in SPAMALOT will play multiple roles. The original casting calls for many of the principal characters to double in a variety of supporting roles. For this production, supporting roles may be doubled by principal actors OR played by members of the ensemble. This will be determined during final casting and/or early rehearsals.

Accents needed in this show: English, French, Scottish, Funny

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