



SANDY SPRINGS

GEORGIA

ARTS IN SCHOOLS PROGRAM PRESENTS



A



CITY SPRINGS
THEATRE

C O M P A N Y

PRODUCTION

Book, Lyrics, and Music by Ronvé O'Daniel
Music and Orchestrations by Jevares Myrick

Students and Educators,

Welcome to our virtual field trip of "Beautiful Hair!" We are excited to serve the students of metro Atlanta through high quality arts education programming, including new remote learning opportunities such as this one.

Educators, we thank you for providing this viewing experience to your students. It is because of you that many of your students may see a theatrical production for the first time. The excitement of live performance is a feeling that many never forget and we are thrilled to offer you and your students this all-original alternative at this time.

As you prepare to utilize our filmed performance in your classrooms, we hope this Educator Guide provides useful information including the Georgia Standards of Excellence tied to this performance, student activities, vocabulary, and more.

One day soon, we look forward to welcoming you back to the theatre for a live show, but for now, join us as City of Sandy Spring's Arts in Schools Program presents "Beautiful Hair," a City Springs Theatre Company motion picture.

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VIRTUAL FIELD TRIP ETIQUETTE

While you watch this performance, pay close attention to what is happening in the film! What are some of the differences between going to the theatre to see a live performance and watching a film or going to a movie? What makes a good audience whether they are in-person or watching a film in a group setting?

DURING THE PERFORMANCE

- Watch the performers carefully!
- Think about how the costumes and background (set pieces, props etc.) help tell the audience something about the story, idea, or mood of the show.
- Consider how the dancers are using movement to express themselves or tell a story.
- Think about how the actors are using their acting choices to tell their characters and how they can transform to come to life as their role.
- Think about the camera angles and how this might have been edited together!
- Think about how the music and the choreography work together!

A GOOD AUDIENCE MEMBER WILL...

- Watch the performance quietly.
- No talking, texting or being disruptive during the show.
- If eating, unwrap all candy/bags before the film starts to ensure there are no loud noises during the performance.

ENJOY THE SHOW!



BEAUTIFUL Hair

SYNOPSIS

If only getting accepted into Princeton, becoming the next Michelle Obama, and getting the guy of your dreams was an easy task! *Beautiful Hair* is a coming-of-age tale about an academically gifted, African American high school senior named Jamila who runs for Student Body President, as she attempts to improve her academic resume for Princeton. When Jamila finds herself the target of a cruel bully who just so happens to be the most popular girl in school, she is forced to confront the bully, her fears and her deepest insecurities. With an infectious score that fuses hip hop, R&B and pop, *Beautiful Hair* is sure to inspire, uplift and teach the greatest lesson of all: self-love. It is undeniable!

CHARACTERS

JAMILA, a senior in high school. Quirky, charming, intelligent and wise beyond her years, but doesn't take herself too seriously. Michelle Obama is totally her spirit animal and she wants nothing more than to attend Princeton just like her.

HARPER, a high school senior. The antagonist and most popular girl in school (duh), attractive, confident, and energetic. She's someone who is never told "no"...she always gets what she wants, when she wants it and expects nothing less...otherwise, there's trouble!

MARCUS, a boy in high school. Charming, funny/comedic, handsome, undeniable swagger...and completely oblivious to it all - but he's lovable despite that.

NYEMA, Jamila's older sister and #1 supporter. Fun, blunt, single and always looking to mingle, comedic - the right balance of righteous and ratchet, but most importantly: she's unapologetic about who she is and where she comes from.

INTERVIEWER 1, The person most responsible for single-handedly making Jamila's life more complicated than it already is!

INTERVIEWER 2, a friendly, mentor-type who only wants to see the best out of Jamila.

MUSICAL NUMBERS



UNDENIABLE



CLASS IN SESSION



LIKE A SISTER

THE INTERVIEW



WHAT WOULD
MICHELLE DO?



YOUR ROOTS



ONE OF ONE

MEET THE CAST



BRENAE KNIGHTS (Jamila Watkins) is excited to make her City Springs musical debut! This Atlanta native is a triple threat and model who has been deeply involved in the arts from a very young age. With her solid foundation in musical theater (Youth Ensemble of Atlanta), she has been able to hone and use all of her God-given gifts in many ways. Her love for the arts has grown over the years as she has been able to grace many stages (7 Stages; 14th St Playhouse; Rialto) as well as screens (STARZ Step Up S3; Netflix's Stranger Things S4; BET's Ruthless S3). She has a knack for understanding the assignment and isn't afraid to show that off. She is passionate about expressing her creativity in a way that moves as many hearts and minds as she can. Go check out her Instagram @bae.knights to see what she's up to!



BRANDON L. SMITH (Marcus Williams) is so honored to make his City Springs Debut! He received his B.I.S. in Theatre Performance from Georgia State University. He is a recent graduate of the Serenbe Playhouse Apprenticeship. Some of his recent Atlanta credits include: Narnia (Serenbe Playhouse), The Sleepy Hollow Experience, (Serenbe Playhouse), The Jungle Book (Serenbe Playhouse), HAIR (Serenbe Playhouse), Love & Money (ART Station Theatre), Lysistrata (Georgia State University), Julius Caesar (Georgia State University), etc. He would like to thank his family and friends for keeping him grounded and also a huge thanks to the cast and creative team! "We're undeniable!" IG: @_thebrandonsmith



MONA SWAIN (Harper Tisdale) is a local Atlanta actress. Since her graduation from Pebblebrook High School in 2019, she has built a social media following of more than 1.6 million people @monaswain. Credits: War Paint (Atlanta Lyric Theatre), Let's Hang On (City Springs Theatre Company), She Loves Me/Ilona (Reinhardt University), Jukebox Giants (Strand Theatre).



JALISE WILSON (Nyema Watkins) is so honored to be a part of this short film highlighting Black Excellence, created by two dear friends! Her first experience working with the writers was at the Eugene O'Neill Theatre in their musical entitled ILLA! which is now titled Once Upon a Rhyme. Jalise was last seen as "Little Red Ridinghood" in CSTC's Into the Woods. Selected Regional Credits: Little Shop of Horrors (Berkshire Theatre Group), Hairspray (Atlanta Lyric Theatre Company), Tarzan (MUNY). Pre-pandemic, she worked for Royal Caribbean Cruise Line as a Lead Vocalist (Vocal Captain) at Sea! B.F.A. Degree in Musical Theatre from The University of Michigan. Go Blue! She is also the Company Manager at City Spring's Theatre Company. Special thanks to everyone behind the scenes who worked diligently to make this film a success! Proverbs 30:31. IG: @_jalise



TINA FEARS (Interviewer 1) is a Los Angeles native proud to call Atlanta home! Thrilled to make her City Springs debut, her work as an actor, singer, and dancer include regional productions of Simply Simone (Theatrical Outfit), Dreamgirls (Atlanta Lyric Theatre), In The Heights, and Memphis: The Musical (Aurora Theatre/Theatrical Outfit) to name a few. She has also appeared in national commercials for Walmart, Ford, Coca Cola, The Home Depot and Shoe Carnival. Her role as Clara Ward in the National Geographic anthology series Genius: Aretha premiered in March 2021 and is now on HULU. As a creative, business owner, and activist, Tina's life motto is to Be Fearless in the pursuit of what sets your soul on fire! Connect with her @TinaFears on all platforms

JELEESA LEVY (Ensemble/Dance Captain) is thrilled to make her City Springs Debut! Some Atlanta Credits: Mamma Mia (Legacy Theatre), The Shoulders On Which We Stand (IMPACT Atlanta Theatre), The Appointment (Academy Theatre), Super Bowl LII Halftime Show (NBC) Rhythm & Grooves (Six Flags Over GA). Jeleea is an assistant choreographer for the Emmy winning Shuler Awards. Graduated summa cum laude from Kennesaw State University with a B.A. in Dance. Thanks to everyone who made this amazing production possible! Psalms 119:105

TARYN MCFARTHING (Ensemble) is an all-around performer and choreographer from Wichita KS. Her most recent credits include choreographing the all-dance show Demonatrix Unleashed (Six Flags Over GA), and Performer/Co-Choreographer for Jukebox Giants (The Strand in Marietta). Pre-pandemic she spent a year as a vocalist for Carnival Cruise Lines. She is honored to make her City Springs debut in this production and wants to thank her family and friends for their constant love and support! IG: @embracethastank

JALIL PRATCHER (Ensemble) relocated to Georgia from Missouri in 2011 at the age of 7. He began his dance training at JDS Studio in Douglasville GA. He is inspired by Michael Jackson and Adam Sevani from the movie Step Up. In 2019, Jalil was signed to Xcel Talent Agency, which was a very exciting moment for him. In his spare time, if he is not dancing, he is acting or gaming. Past dance performances include: Phillips Arena (Hawks games), World of Dance and multiple dance competitions. Throughout all his activities he has maintained all A's in school. Jalil has 39k followers on Instagram and is still growing. His future goals are to become a professional dancer, actor, and entertainer nationally and internationally. IG: @jalilzparody

JARON ROBERTS (Ensemble) is a 15-year-old Hip Hop Dancer. He is from Virginia and relocated to Atlanta, GA to pursue his dream of becoming a professional dancer. He has been in Atlanta for three years now and has trained in multiple genres of Dance. Since his relocation to Atlanta, he has danced with Dance 411, Anthony Burrell, and Xcel. He is now represented by Xcel Talent Agency and has done fab 4 play, Nle choppa music video, Iam PradaP of Celebrity Clowns and now Beautiful Hair with City Springs Theatre Company. Stay prayed up and Be Blessed.

MAKALYA SPENCER (Ensemble) is excited to make her City Springs Debut! She was a member of Rhythm Dance Center's Performing Company Edge where she had an opportunity to work with industry leading choreographers; Randi & Heffa, Sara Brinson, Jaci Royal, Kevin Maher, and David Moore. She is represented by Xcel Talent, where she continues to train in all styles of dance under the direction of Bubba Carr, Dani Heverin, Cici Kelley, Brandon Jones, and other notable choreographers. IG: @makayla_dancer06

LYRIC TRINITY (Ensemble) is a 19-year-old Atlanta native currently pursuing her academic career as a Music Performance major and theatre minor at Alabama State University in Montgomery, AL. Lyric has known show business most of her life through training with the Youth Ensemble of Atlanta where she was a part of shows entitled Soweto, Collage, and Urban Holiday Soup. She has also made appearances in Green Leaf (TV Show), on Carnival Cruise Line, at the Apache Café and the Triumph Awards on TV one. Special thanks and love to Mom and Grandparents.

DAVID WELLS (Ensemble) is excited and grateful to make his City Springs debut! His selected professional credits include: Jukebox Giants: Motown & More (Strand Theatre), Mirandy and Brother Wind (Synchronicity Theatre), Sunday Morning 2 Men Cooking (Found Stages), Altar Boyz (Marietta Theatre Company). B.A. degree in Theatre and Performance Studies from Kennesaw State University. He'd like to thank all his instructors and supporters for constantly pushing him. Live with vigor. IG: @davidmanuelwells

LAYLA WHITE (Ensemble) is thrilled to join Beautiful Hair with City Springs Theatre Company! She is an Honors Scholar and Dance and Drama Major at Dekalb School of the Arts (DSA); NAACP-ACT-SO National Winner in Dramatics and Modern Dance; Principal Dancer in the Netflix Movie Christmas on the Square and a Fox TV episode of The Resident; Lead Dancer in The Nutcracker, at DSA; First Runner-Up at Amateur Night at the Apollo in NYC; Summer Intensive Scholarship recipient at Alvin Ailey American Dance Theater, Joffrey Ballet, Dance Theater of Harlem, and the Debbie Allen Dance Academy. Layla is a professionally trained actor and dancer in multiple genres of dance at Academy of the Arts for 13 years and Xcel Talent Agency/Studios for 2 years. IG: @iamthelawdancer



THEATRE VS. FILM



A unique fact about BEAUTIFUL HAIR, is that it was originally written for the stage. Due to the continuation of the pandemic, and concern for students taking field trips during this time, the script and creative elements had to be re-structured to be a film, rather than a live performance.

There are major differences between preparing for a live theatrical production and preparing for a film camera. Theatre is larger than life, with sets and lights that suggest locations/mood, and performances that have to reach from the stage

to the seats in the very back of the audience. Film is more intimate, with just a few feet between the actor and the camera, and it can be shot at more realistic locations. On stage a high school hallway can be only represented by a row of a few lockers; while on film, we had the luxury of shooting at a real high school with lengthy hallways and rows and rows of lockers. On film, you can also shoot scenes out of order, conveniently shooting everything needed at one location before moving to the next, allowing the story to come together in the editing room.

Take a look at the vocabulary below of theatre vs. film to understand the differences between the two art forms.

FILM VOCABULARY

CAMERA ANGLE: The position of the camera in relation to the action of the scene, such as a high or low angle.

- High Angle: Looking down from above. This can make things appear smaller.
- Low Angle: Looking up from below. This can make things appear larger.
- Straight-on Eye Level: Camera and actor's eyes on the same level.



CINEMATOGRAPHY: The art and technique of making motion pictures. This includes how the film uses light, shadow, color, movement, and composition within the frame.

CUT: The most common editing transition in films: When two shots are juxtaposed without dissolve, fade, or effect.

B-ROLL: Supplemental footage intended to be intercut with the main shot.

DIRECTOR: The person in control of all creative aspects of the film. They are the primary person responsible for the storytelling, creative decisions and acting of the film.

EDITING: The selection, manipulation, and combination of shots to create structure and story. At one time editing was done by hand with strips of film and tape, but today virtually all editing is done digitally. During the pandemic, many television shows and films were edited at in the homes of editors rather than at studios.

FEATURE FILM: A film with a running time of 40 minutes or longer. Films that run less than 40 minutes are considered **SHORT** films, and compete in separate categories in festivals and at award shows.

FRAME: A single, still image of a film or video. These days a frame of film can have dozens of layers or filters to create

GENRE: A category marked by similar subject matter, style, and form. Examples of film and literary genres include drama, horror, fantasy, comedy, western and science-fiction. The majority of films combine genres. We can say that the main genre of the Harry Potter franchise is fantasy, while the subgenre is a coming-of-age story.

LIVE ACTION: A type of film featuring cinematography made using a camera to capture real environments and subjects.

PAN: To move the camera from one side to the other from a fixed position.

POINT OF VIEW: Often referred to in terms of (camera) shot which shows the scene from the specific point of view of one of the characters.

PLOT: Basic layout or path of the story.

SCRIPT/SCREENPLAY: A written story including dialogue.

SETTING: Place and time at which film is represented as happening.

SHOT: A single uninterrupted section of footage. Shots can be described by how close or far they are from the subject, or by the perspective it shows the audience. Samples of shot types:

- Close-Up Shot
- Establishing Shot
- Medium Shot
- Long Shot
- Point of View Shot

TAKE: A version of a single shot to select from in post-production.

TRANSITION: An editing technique that connects one shot to the next. There are many types of transitions such as wipe, fade, cut, jump cut, and dissolve.

THEATRE VOCABULARY

ARTICULATION: The clear and precise pronunciation of words.

BLOCKING: The planning and working out of the movements of actors on stage.

CENTER STAGE: The center of the area defined as the stage.

COMEDY: A theatrical work that is intentionally humorous.

COSTUME: Clothing worn by an actor on stage during a performance.

CUE: A signal, either verbal or physical, that indicates something else, such as a line of dialogue or an entrance, is to happen.

DIALOGUE: The conversation between actors on stage.

DIRECTOR: The person who oversees the entire process of staging a production.

DOWNSTAGE: The stage area toward the audience.

ENSEMBLE: A group of theatrical artists working together to create a theatrical production.

IMPROVISATION: A spontaneous style of theatre through which scenes are created without advance rehearsal or a script.

MONOLOGUE: A long speech by a single character.

MUSICAL THEATRE: A type of entertainment containing music, songs, and, usually, dance.

PROSCENIUM: The view of the stage for the audience; also called a proscenium arch. The archway is in a sense the frame for stage as defined by the boundaries of the stage beyond which a viewer cannot see.

STAGE LEFT: The left side of the stage from the perspective of an actor facing the audience.

STAGE RIGHT: The right side of the stage from the perspective of an actor facing the audience.

UPSTAGE: The area towards the back wall of the stage.

ABOUT THE WRITER AND DIRECTOR

RONVE O'DANIEL (Creator/Director/Interviewer 2) is a songwriter, lyricist, playwright, director and hip-hop enthusiast. His show *Once Upon a Rhyme* was recently selected as part of the Competition TV Series *OPENING NIGHT AMERICA*, an exciting new path to Broadway which will present audiences with four new musicals, whose creators and professional cast will be put through their paces under the direction and guidance of celebrity mentors, such as Tony and Emmy award-winning actress, Kristin Chenoweth. *Once Upon a Rhyme* has been produced at TheatreWorks Silicon Valley New Works Festival, Johnny Mercer Writers Colony Residency at Goodspeed Theater, the New York Musical Theatre Festival (NYMF) as well as NYU Tisch School for the Arts.

Ronvé recently collaborated with Virginia Stage Company and Virginia Public Works for the world premiere of *The Earth Remembers*, an original song-cycle that serves as both education and a celebration of the unique history of the Hampton Roads, Virginia community. He is currently partnering with the new licensing all-digital agent Uproar Theatrics to create *The Hippest Wizard of OZ*, with long-time collaborators J Kyle Manzey and Jevares Myrick.

Ronvé recently made his directorial debut with City Springs Theatre Company's educational musical short film *Beautiful Hair*, which he also wrote. He was the recipient of Eugene O'Neill National Music Theater Conference's Georgia Bogardus Holof Lyricist Award – given to only one lyricist every summer who exemplifies a promising career in musical theater writing. His work was also featured by Theatreworks USA for their series *Who Tells Your Story* where he pays tribute to Robert Smalls, a man born into slavery who became a Civil War Naval Hero and South Carolina Congressman.

Ronvé's other works include: *Greenwood* (Musical Theatre Factory), *Letters to the President*, *BAPS* (Music and Lyrics for National Tour), *The New Girl* (Concord Theatricals) and *We Love* (NAMT 15-minute musical). You can keep up with him at ronveodaniel.com.



Q&A WITH WRITER/DIRECTOR RONVE O'DANIEL



What was your inspiration for writing BEAUTIFUL HAIR?

I wanted to write a show that my younger nieces and cousins could identify with. A piece that is universal in its message, but unique to the black experience. When I think about black hair I think about something that is ours and cannot be replicated. Black women call it their crown because of the power it holds: it represents identity, history, and tradition. In a society where black culture is often appropriated, watered down, then discarded without a second thought - black hair is the one thing that cannot be taken away from us. It is for this reason Beautiful Hair has to exist.

Explain the significance behind Michelle Obama in this story.

It is important, not only for Jamila, but for all kids to be able to point to positive public figures who look like the community they serve. Michelle Obama is woman of a darker complexion who is an attorney and author, and defied all the odds. She is someone whose light could have been dimmed by the towering presence of her husband, but instead she carved out her own important role model: a fierce advocate for poverty, education, health and fitness. It is important to shine a light on our black superheroes the same way we do with other public figures.

What do you hope students will learn from BEAUTIFUL HAIR?

Love yourself and never forget where you come from. A person who knows their history navigates the world more confidently than someone who is ignorant. Simply put: sometimes communities need a reminder that they are beautiful, despite what the world tells them.



What is your process for writing an original piece of theatre/film?

It all starts with the story, which then dictates the direction of the music. It's important for me to find a story I connect with on a personal level because it makes it easier to write. Being raised mostly by black women, Beautiful Hair was not difficult to conceive.

What advice do you have for aspiring writers/directors?

Finish your first draft...that's it. Finish what you start. Everyone starts projects, but not everyone has the patience to carry it out to the finish line. Finish what you start because that is half the battle.

A portrait of Michelle Obama, smiling, wearing a black sleeveless top and a multi-strand pearl necklace. She has dark hair styled in a shoulder-length bob.

WHAT WOULD MICHELLE DO?

In *Beautiful Hair*, Marcus convinces Jamila to run for Student Body President to not only help her application for college, but to also instill self-confidence in Jamila. They perform the song "What Would Michelle Do?" in reference to Michelle Obama and the great leadership skills she possessed as a First Lady of the United States. Let's take a look at all the great qualities and ways Michelle Obama inspired many.

FUN FACTS ABOUT MICHELLE OBAMA

- She is the first African-American First Lady of the United States. Through her four main initiatives, she became a role model for women and an advocate for healthy families, service members and their families, higher education, and international adolescent girls education.
- Through the eyes of her mother and father and their dedication to success and happiness, she learned that *"the only limit to the height of your achievements is the reach of your dreams and your willingness to work hard for them."*
- Michelle earned a bachelor's degree from Princeton University and a juris doctor degree from Harvard Law School. In 1988, she returned to Chicago to join the firm of Sidley Austin. It was there that she met Barack Obama, a summer associate she was assigned to advise. They were married in 1992.
- As first lady, Michelle Obama initiated Let's Move! a program aiming to end childhood obesity within a generation.
- During Barack Obama's second term Michelle spearheaded the Reach Higher Initiative to help students understand job opportunities and the education and skills they need for those jobs. She encouraged young people to continue their education past high school in technical schools and community colleges as well as at colleges and universities.
- Worldwide, she championed the education of girls and women. In a commencement address at the City College of New York she told graduates, *"Never view your challenges as obstacles."* It is a lesson she has embodied all her life.

"Your story is what you have, what you will always have. It is something to own," she wrote in *Becoming*, her Netflix Documentary.



HISTORICALLY BLACK COLLEGES AND UNIVERSITIES (HBCU)



Review this section AFTER you view the film.



In *Beautiful Hair*, Jamila gets accepted to Princeton, but then decides she wants to apply for Howard University, a HBCU college to show pride in her roots and ancestral heritage. What is an HBCU? Let's Find out!



What is an HBCU?

"HBCUs are a source of accomplishment and great pride for the African American community as well as the entire nation. The Higher Education Act of 1965, as amended, defines an HBCU as: "...any historically black college or university that was established prior to 1964, whose principal mission was, and is, the education of black Americans, and that is accredited by a nationally recognized accrediting agency or association determined by the Secretary [of Education] to be a reliable authority as to the quality of training offered or is, according to such an agency or association, making reasonable progress toward accreditation." HBCUs offer all students, regardless of race, an opportunity to develop their skills and talents. These institutions train young people who go on to serve domestically and internationally in the professions as entrepreneurs and in the public and private sectors."



"In 2019, there were 100 HBCUs located in 19 states, the District of Columbia, and the U.S. Virgin Islands. Of the 100 HBCUs, 51 were public institutions and 49 were private nonprofit institutions."



**For a full list of HBCUs, please visit:
<https://bit.ly/2ZTfNtw>**

JAMILA'S SISTER NYEMA SINGS A SONG ABOUT BEING CONFIDENT IN YOURSELF AND ENCOURAGES JAMILA TO FEEL GOOD INSIDE AND OUT. BELOW IS A WORK SHEET ABOUT BEING POSITIVE AND FINDING WAYS TO DAILY LIFT YOURSELF UP.

| | | |
|------------|-------------------------------------|--|
| MON | Something I did well today... | |
| | Today I had fun when... | |
| | I felt proud when... | |
| TUE | Something I accomplished... | |
| | I had a positive experience with... | |
| | I felt proud when... | |
| WED | I felt good about myself when... | |
| | I was proud of someone else... | |
| | Today was interesting because... | |
| THU | I felt proud when... | |
| | A positive things I witnessed... | |
| | Today I accomplished... | |
| FRI | Something I did well today... | |
| | I had a positive experience with... | |
| | I felt proud of someone when... | |
| SAT | Today I had fun when... | |
| | Something I did for someone... | |
| | I felt good about myself when... | |
| SUN | A positive thing I witnessed... | |
| | Today was interesting because... | |
| | I felt proud when... | |

GEORGIA STANDARDS OF EXCELLENCE

Targets Standards for students in grades 7th-12th

| | |
|----------------------------------|---|
| 7th Grade Africa Unit | SS7G, SS7G2, SS7G3, SS7G4, SS7CG1, SS7CG2, SS7E2, SS7E3 |
| Personal Finance Literacy | SSPFL4 |
| Biological Foundations | SSPBF3 |
| Social Psychology | SSPSP1 |
| Culture and Social Structure | SSSocC1, SSSocC2, SSSocC3 |
| Socialization and Social Control | SSSocSC1, SSSocSC2, SSSocSC3, SSSocSC4 |
| Social Inequities and Change | SSSocIC1, SSSocIC2 |
| Cultural Geography | SSWG2 |
| World History | SSWH6 |

CITATIONS

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"Film Glossary." Providence Children's Film Festival, 22 May 2018, <https://providence-childrensfilmfestival.org/filmhub/film-glossary/>

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"White House Initiative on Advancing Educational Equity, Excellence, and Economic Opportunity through Historically Black Colleges and Universities."

White House Initiative on Advancing Educational Equity Excellence and Economic Opportunity through Historically Black Colleges and Universities, <https://sites.ed.gov/whhbcu/one-hundred-and-five-historically-black-colleges-and-universities/>