

ANYTHING GOES CHARACTER BREAKDOWN

RENO SWEENEY - A charismatic nightclub singer and former evangelist, she is clever, funny, persuasive and extremely confident. Strong singing and dancing required (Tap Dance), as well as comedic timing.

RENO'S ANGELS – Four (4) backup singers/dancers in Reno's act, they are showgirls with pizzazz and personality. All roles require strong singing and dancing skills, including Tap Dance.

HOPE HARCOURT - A beautiful heiress with a strong sense of duty, she is willing to sacrifice love and marry to satisfy her mother's wishes.

BILLY CROCKER – A young businessman who is in love with Hope, he charismatic and charming. Strong singing required and should be able to dance or move well.

LORD EVELYN OAKLEIGH - Hope's energetic, quirky, and good-natured aristocratic fiancé. English accent, strong singing, and the ability to move well also required.

MRS. EVANGELINE HARCOURT - Hope's overbearing mother who is mainly concerned with money and social status. Sings with ensemble only.

MOONFACE MARTIN - A loveable gangster who is also loyal and willing to go the distance for a friend. Requires strong comic timing, plus the ability to sing and move well.

ERMA LATOUR - A playful, independent, impulsive, and loveably clueless "dame" – a typical 20's "gun moll" with a 'Joisey' accent. Strong singing and dancing.

ELISHA J. WHITNEY - A successful Wall Street banker who is nearsighted and thinks he is always right. Ability to move well is a plus.

THE CAPTAIN– Captain of the S. S. American. Ability to move well is a plus.

THE PURSER – A reliable, alert, and by-the-book, with an air of confident style. Great Comic timing and physical.

LUKE - A presumably reformed gambler, and recent Christian convert. Traveling with Henry T. Dobson, and his cousin John.

JOHN - Influenced by his cousin Luke, but loyal to his conversion and Dobson, John has a conscience, but an easily manipulated will; his vice had been demon rum.

MALE / FEMALE ENSEMBLE – Passengers and members of the crew. Various roles will be cast from the ensemble. Strong Dancing (Tap Dance) and Singing.