



THE 2023-2024  PNC SEASON

Fiddler on the Roof

The title "Fiddler on the Roof" is written in a large, expressive, blue brush-stroke font. The words "on the" are smaller and positioned between "Fiddler" and "Roof". A small silhouette of a fiddler playing a violin is integrated into the letter "o" of "Roof". The entire title is set against a large, textured, orange and yellow circular background that resembles a sun or moon.

BOOK BY
JOSEPH STEIN

MUSIC BY
JERRY BOCK

LYRICS BY
SHELDON HARNICK

DIRECTED BY
SHULER HENSLEY

OCT 6-22, 2023

SANDY SPRINGS
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CITY SPRINGS THEATRE COMPANY

Fiddler on the Roof

Based on Sholem Aleichem stories by special permission of Arnold Perl

Book by **JOSEPH STEIN** Music by **JERRY BOCK**

Lyrics by
SHELDON HARNICK

Produced on the New York Stage by
HAROLD PRINCE

Original New York Stage Production
Directed and Choreographed by
JEROME ROBBINS

Director
SHULER HENSLEY

Music Director & Conductor
MILES PLANT

Choreographer
MARLA PHELAN

Scenic Design
JACOB OLSON

Lighting Design
MIKE WOOD

Costume Design
JEFFERY MEEK

Sound Design
ANTHONY NARCISO

Wig Design
**RUSS WILLIAMSON &
ALYCIA BERRY**

Production Stage Manager
SHAY HOLIHAN

THERE WILL BE ONE 15 MINUTE INTERMISSION

THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE BY ANY MEANS IS STRICTLY PROHIBITED.

FIDDLER ON THE ROOF is presented through special arrangement with
Music Theatre International (MTI).
www.mtishows.com

CITY SPRINGS THEATRE COMPANY

Fiddler on the Roof

THE CAST

Tevye	*Jacob Fishel
Golde	*Liza Jaine
Yente	*Courtenay Collins
Lazar Wolf	*Thomas J. Cannon
Tzeitel	Carly Ann Lovell
Motel	Brian Wittenberg
Hodel	*Leigh Ellen Jones
Perchik	Haden Rider
Chava	Aliya Kraar
Fyedke	Roberto Méndez
Shprintze	Mila Yehya
Bielke	Kayla Furie
The Constable	Blake Fountain
The Rabbi	*Brian Kurlander
Mendel	Brant Adams
Mordcha	Zac W. Phelps
Avram	Evan Hussey
Grandma Tzeitel / Shandel	Meaghan Paetkau
Fruma-Sarah	*Galen Crawley
Nachum / Yussel	Rob Millerick
Sasha	Zac Pritts
Rivka	Cameron Scofield
Ensemble	Erin Fallis
Ensemble	Daniel Fobes
Ensemble	Arielle Geller
Ensemble	*Nick Walker Jones
Ensemble	*Hamilton Moore
Ensemble	Hannah Morrison
Ensemble	Ben Ohnemus
Ensemble	Zachary Shanks

(*) member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

PRODUCTION TEAM

Shuler Hensley	Director
Miles Plant	Music Director/Conductor
Marla Phelan	Choreographer
Jacob Olson	Scenic Designer
# Mile Wood	Lighting Designer
# Anthony Narciso	Sound Designer
Clay Garland	Production Manager
* Shay Holihan	Production Stage Manager
* Gina Barone	Assistant Stage Manager
Phoebe Sweatman	Assistant Stage Manager
Skyler Hensley	Director's Assistant
Toni Sterling	Associate Lighting Designer
Mack Scales	Assistant Lighting Designer
Em Stripling	Lighting Apprentice
Annabell Mallard	Assistant Sound Designer
Russ Williamson	Costume, Wig, & Props Coordinator
Annicc Hong	Costume, Wig, & Makeup Supervisor
Alycia Berry	Wig Supervisor
Justin Gamerl	Production Carpenter
Michael Barahura	Production Electrician
Anthony Marshall	Production Sound
Will Elphingstone	Lighting Programmer
Alex Wolfe	Sound Mixer
Michael Van Parys	Head Carpenter
Gina Cirillo	Head Props
Justin Schwartz	Head Electrician
Charlie Taylor	Deck Electrician
Kit Stout	Costume, Wig, & Makeup Crew
Corinea Austin	Costume, Wig, & Makeup Crew
Kelly Taylor	Deck Audio
Amanda Joyce	Deck Audio
John Scott Ross	Lead Followspot
Allie Rowland	Followspot Operator
Jay Holloway	Props
Summer McCormack	Production Assistant
Jalise Wilson	Casting, Company Manager, Covid Compliance
Nick Walker Jones	Company Manager, Covid Compliance
Richard Stevens	House Manager

(*) member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

(#) member of United Scenic Artists, Local USA 829

The lighting and sound employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 829 - New York, NY

The stagehands employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 927 - Atlanta, GA.



Costumes provided by Oklahoma Lyric Theatre. Lighting equipment provided by 4Wall Atlanta, Sound equipment provided by Georgia College & Technical Elements, Automation by PRG Scenic, New Windsor NY

MUSICAL NUMBERS

ACT I

"Prologue: Tradition"	Tevye and Company
"Matchmaker, Matchmaker"	Tzeitel, Hodel and Chava
"If I Were a Rich Man"	Tevye
"Sabbath Prayer"	Tevye, Golde, and Company
"To Life"	Tevye, Lazar Wolf, Russian soloist and Men
"Tevye's Monologue"	Tevye
"Miracle of Miracles"	Motel
"Tevye's Dream"	Tevye, Golde, Grandma Tzeitel, Rabbi, Fruma-Sarah and Company
"Sunrise, Sunset"	Tevye, Golde, Perchik, Hodel and Company
"The Wedding"	The Company

ACT II

"Now I Have Everything"	Perchik and Hodel
"Tevye's Rebuttal"	Tevye
"Do You Love Me"	Tevye and Golde
"Far From the Home I Love"	Hodel
"Chavaleh"	Tevye
"Anatevka"	The Company

CITY SPRINGS THEATRE COMPANY ORCHESTRA

Conductor	Miles Plant
Reed I	Luke Weathington
Reed II	Sam Skelton
Trumpet I	Ron Turner
Trumpet II	Brandon Austin
Trombone	Derrick Jackson
Fiddle	Mary Burndrett
Cello	Nan Kemberling
Bass	Tim Aucoin
Guitar	Bill Hatcher
Keyboard	Jennifer Shaw
Accordion	Judy Boehm
Percussion	John David



Musicians employed in this production are represented by the American Federation of Musicians in the United States and Canada

The Cast



Jacob Fishel (Tevye) is delighted to be returning to *Fiddler on the Roof*, having played Motel the tailor in the Broadway revival directed by David Leveaux. Broadway: Milton Moore/Stephen Foster in *Paradise Square*. Off-Broadway: *King Lear*, *The Broken Heart* (TFANA), *The Common Pursuit* (Roundabout Theatre Company), *Titus Andronicus* (Public Theater), *Women Beware Women* (Red Bull Theater), *Macbeth* (NYSF). Regional: *Henry V*, *As You Like It* (Two River Theater Company), *Our American Hamlet* (Commonwealth Shakespeare Company), *Sense and Sensibility* (The Folger Theatre), *The Real Thing* (Intiman Theatre). Television: "Elementary", "Cold Case", "Medium", "Without a Trace", "Numb3rs". Film: "A Night Without Armor", "Across the Sea", "How I Got Lost".



Liza Jaine (Golde) loves being back at City Springs Theatre Company! National Tours: *A Chorus Line*, *State Fair*, *Damn Yankees*. Previous Regional credits include: *Bright Star* (Georgia Ensemble Theatre), *Tuck Everlasting* (Alliance Theatre), *Mary Poppins* (Aurora & CSTC), *Pump Boys and Dinettes* (Drury Lane). TV: "Queens" (ABC), "Being Mary Jane" (BET), "If Loving You Is Wrong" (OWN). Graduate of Columbia and Johns Hopkins Universities. Love to Wyatt and Jonathan. IG: lizajaine1 actor360studio.com



Courtenay Collins (Yente) is grateful to be "matched" up with City Springs Theatre Company for this show! Broadway: Mrs. Greene in *The Prom*, National Tours: Ken Hill's *Phantom of the Opera* (National Tour), Babette in *Beauty and the Beast* (Princess of Wales Theatre, Toronto). Atlanta Theatre: *The Prom*, *Working*, *Courtenay's Cabaret*. Home for the Holidays, *The Geller Girls* (Suzi Award), *Jaques Brel* (Suzi Nom), *Into the Woods*, *Smart Cookie* (The Alliance Theatre) *A Comedy of Tenors*, *Calendar Girls*, *Hello Dolly!* (GET), *Evita*, *Catch Me If You Can* (Atlanta Lyric). @courtenay.collins, @ccvocalstudio, cameo@courtenaycollins (all proceeds from Cameo go to Maui Food Bank).



Thomas J. Cannon (Lazar Wolf, u/s The Rabbi) is thrilled to be making his City Springs Theatre Company debut. National Tours: *Freedom Train* (TheatreWorks USA), *A Christmas Carol* (Nebraska Theatre Caravan). Previous regional credits include: LeFou in *Beauty & the Beast* (Circa '21 Dinner Playhouse), Nathan Detroit in *Guys & Dolls* (Tibbits Playhouse), *The Old Man*, *A Christmas Story* (Myers Dinner Theatre), Elliot Garfield in *The Goodbye Girl: The Musical* (Northern Lights Playhouse), Lt. Cable in *South Pacific* (The Stephen Sondheim Center).



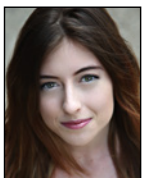
Carly Ann Lovell (Tzeitel) is honored to make her debut at City Springs Theatre Company with this amazing show, cast, and crew! Regional credits include: Dorothy in *The Wizard of Oz*, Amalia in *She Loves Me* (Clinton Area Showboat Theatre), Ruby in *Dames At Sea* (Highlands Playhouse), Local: Alice Murphy in *Bright Star* (Holly Theatre). Carly is the Education Coordinator for CSTC. Previously, she was the Theatre Director/Choreographer/Teacher at Lambert H.S. where she and her students won multiple Shuler Awards and state competitions. Endless thanks to the artistic team, friends, family, and my husband, Craig, for his constant love and support! @carlyannberglovell



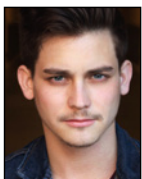
Brian Wittenberg (Motel) (he/him) is thrilled to be making his City Springs Theatre Company debut! Regional credits include Barfee in *The 25th County...Spelling Bee* (Mill Mountain Theatre), *Mamma Mia* (Flat Rock Playhouse), Henry in *Next to Normal* (Atlanta Lyric Theatre) and *The Secret Garden* (Jennie T. Anderson). Brian is a theater educator with Fulton County Schools and is fiercely dedicated to leaning into hope so that we can make tangible changes to our world through storytelling. Much thanks to his friends and family for their love and support. @briankwittenberg

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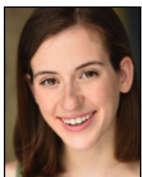
The Cast



Leigh Ellen Jones (Hodel) is so excited to return to the Byers Theatre stage! Off Broadway: Martha Cratchitt in *A Christmas Carol*. Local: Cinderella in *Into the Woods*, Sibella Halward in *A Gentleman's Guide To Love and Murder*, Penny Pingleton in *Hairspray*, Kathy Seldon in *Singin' In The Rain*, Peggy Sawyer in *42nd Street*, *Spamalot*, *Anything Goes*, *South Pacific*. Love to my family and Luke! IG: @keepupwiththisjones.



Haden Rider (Perchik) is thrilled to be back on stage with City Springs Theatre Company. Past regional credits include Jack in *Into the Woods*, Monty Navarro in *A Gentleman's Guide To Love and Murder*, Tony Elliot in *Billy Elliot* (CSTC), Quasimodo in *The Hunchback Of Notre Dame* (Aurora Theatre/Theatrical Outfit), Radames in *Aida*, Jesus in *Jesus Christ Superstar* (Atlanta Lyric Theatre). Boundless thanks to CSTC, as well as family and friends for their love and support. www.hadenrider.com IG@haden_riderdie



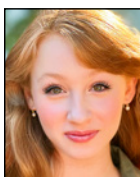
Aliya Kraar (Chava) is proud to be making her City Springs Theatre Company debut! Previous Atlanta credits include Molly in *Prayer for the French Republic* (Actor's Express), Rachel in *Oh to be Pure Again* (Actor's Express), and Diane in *The Wishing Place* (Essential Theater Festival). Graduate of Florida State University. @aliya_rose914



Roberto Méndez (Fyedke) - was last seen on the Byers Theatre stage as Patsy in *Spamalot*, and is delighted to be returning for his second production with City Springs Theatre Company! Previous Atlanta credits include: *A Christmas Carol* (Alliance Theatre), and *Support Group For Men* (Horizon Theatre). Previous Regional credits include: *Bright Star*, *Kinky Boots*, *Blithe Spirit* (Charleston Stage), *Spring Awakening* (Mill Mountain Theatre). TV: Noah Harrington in "First Kill" (Netflix). Education: BFA in Acting from Columbus State University. You can connect with Roberto on Instagram! @_robertocmendez



Mila Yehya (Shprintze) is thrilled to be making her City Springs Theatre Company debut! Previous local credits include: Amaryllis in *The Music Man Jr*, Little Red Riding Hood in *Into the Woods Jr*, Veruca Salt in *Willy Wonka Jr*, Amanda Thripp in *Matilda Jr*, Molly in *Annie Jr* (RYT, Roswell Cultural Arts Center). Others include Young Elsa in *Frozen Jr* and Amanda Thripp in *Matilda* (BAPA, Jennie T. Anderson Theatre), Ensemble in *Mary Poppins*, Ancestor in *The Addams Family* and twice a baby rat in *Nutcracker Swings* (BAPA, Joe Mack Wilson Theatre).



Kayla Furie (Bielke) is elated to return to the City Springs Theatre Company stage! Previous credits include: Tina in *Ruthless! The Musical* (Out Front Theatre Company), *The Secret Garden*, *White Christmas* (co-productions with Jennie T. Anderson/Atlanta Lyric Theatre), *Mary Poppins* (The Aurora Theatre), *Matilda*, *Wizard of Oz*, *Best of Broadway* (Atlanta Lyric Theatre), *The Sound of Music* (City Springs Theatre Company), *Chess* (Jennie T. Anderson Theatre) and *Fun Home* (Actor's Express). Kayla sends love and gratitude to her teachers, friends, family, and everyone on stage and behind the scenes of *Fiddler on the Roof*. L'chaim! @kaylafurie



Blake Fountain (The Constable) is elated to return to City Springs Theatre Company! National Tours: *Ghost of Christmas Present* in *A Christmas Carol*. Previous Regional credits: Robertson Ay in *Mary Poppins* (City Springs Theatre Company), Sylvia St. Croix in *Ruthless!* (Out Front Theatre Company), The Lion in *The Wizard of Oz* (Atlanta Lyric Theatre), Warner Purcell in *Bullets Over Broadway* (Georgia Ensemble Theatre), Big Jule in *Guys and Dolls* (Atlanta Lyric Theatre), Bette Davis in *Christmas Dearest* (Out Front Theatre Company), Mrs. Peacock in *Clue: On Stage* (Marietta Theatre Company). IG: Tugboatthequeen

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IN THEATERS — FEBRUARY 13 - MARCH 7, 2024

STREAMING — FEBRUARY 27 - MARCH 7, 2024

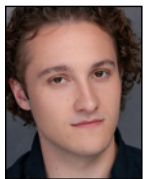
TICKETS & INFORMATION — AJFF.ORG

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The Cast



Brian Kurlander (Rabbi, u/s Tevye) is excited to be making his City Springs Theatre Company debut. Broadway: Frid in *A Little Night Music* (Lincoln Center). Off-Broadway: Iachimo in *Cymbeline* (The Pearl Theatre), Tony Ethnucci in *White Collar* (The Director's Company). Regional: Romeo in *Romeo & Juliet*, Edgar in *King Lear*,... (Alabama Shakespeare), Ariel in *The Tempest*, Miles Gloriosus in *A Funny Thing Happened on The Way To The Forum* (Utah Shakespeare), Phillip Clandon in *You Never Can Tell* (Denver Center Theatre Company), Atlanta: Chef George in *How To Use A Knife* (Horizon Theatre), Men in My Name is Asher Lev, Oliver Kilbourn in *The Pitmen Painters* (Theatrical Outfit), Pastor Paul in *The Christians* (Actor's Express), Tito/Beppo in *Comedy of Tenors* (Georgia Ensemble), Dr. Givings in *In The Next Room...* (Synchronicity Theatre), William Fox in *Fetch Clay Make Man* (True Colors Theatre), Bill Sykes in *Oliver* (Lyric Theatre Company), King of Navarre in *Loves Labors Lost* (Georgia Shakespeare Festival). Film: "The Ritual Killer", "Black Balsam", "The Good Lie", "Selma"... TV: "The Wonder Years", "Cobra Kai", "Star", "House of Cards", "Queen Sugar"... IG: @brian_kurlander1 TW: @kurlanderbrian SAG-AFTRA / AEA imdb.me/briankurlander



Brant Adams (Mendel, Fyedke u/s) is over the roof to be joining this cast in his first production with City Springs Theatre Company! Regional: Jabeth in *Sha-Kon-O-He!* (Dollywood Theme Park), Don Lockwood in *Singin' in the Rain* (Encore Theatrical Company), Malcolm in *Macbeth* (Knock at the Gate), Peter in *Peter and the Starcatcher* (Encore Theatrical Company), Benvolio in *Romeo & Juliet* (London Academy of Music and Dramatic Art). TV: "Snapped", "Snapped: Killer Couples". Film: "The Big Door Prize". Brant holds a BA in Theater Studies from Emory University. He wants to thank his family and friends for their never-ending support. @brant.adams11



Zac W. Phelps (Mordcha) is excited to make his City Springs Theatre debut! Previous regional credits include: Thenardier in *Les Miserables* (Alliance Theatre), Seymour Krelborn in *Little Shop of Horrors* (Strand

Theatre), *Footloose* (Strand Theatre), *Bullets Over Broadway* (Georgia Ensemble Theatre), *The Legend of Finn McCool* (Aris Theatre). All my love to Angela and Steph. IG: @zacwpshelps



Evan Hussey (Avram, Ensemble, u/s Motel) is honored to return to City Springs Theatre Company after appearing in CSTC's production of *A Chorus Line* last year under the direction of Baayork Lee. National Tour: *Elf*. Other Regional: *Mary Poppins* (Fireside Theatre), *Elf* (Arts Center of Coastal Carolina), *La Cage Aux Folles* (Little Theatre on the Square), *Something Rotten* (Victory Productions). Proud alumnus of Marymount Manhattan College. Endless thanks to Brian K. Herrick at Hell's Kitchen Agency and all involved at CSTC to make this show possible. @evanhussey



Meaghan Paetkau (Grandma Tzeitel, Shaindel, Ensemble) is excited to be back on stage with City Springs Theatre Company! Regional: Jen in *John and Jen* (Jennie T. Anderson Theater), Lucy in *Bright Star* (Georgia Ensemble Theatre), Mrs. Wormwood in *Matilda* (Atlanta Lyric Theatre), Deb in *Elf! The Musical* (CSTC), *Jekyll and Hyde*, *The Wedding Singer* (Atlanta Lyric Theatre), *Head Over Heels* (Actors Express), *South Pacific* (CSTC), *Guys and Dolls* (Jennie T. Anderson Theatre). For Matt and Sophia.



Galen Crawley (Fruma -Sarah, u/s Golde and Yente) is plotting to be making her City Springs Theatre Company debut! Regional: *Ragtime*, *The Last 5 Years*, *Urinetown* (Nashville Rep), *It's A Wonderful Life: A Live Radio Play* (Studio Tenn), *Beehive* (Flat Rock Playhouse). Atlanta: *Mary Poppins*, *Cinderella*, *Christmas Canteen* (Aurora Theatre), *Shrek, Broke* (Alliance Theatre), *The Wild Party* (Jennie T. Anderson Theatre), *My Fair Lady*, *Dirty Rotten Scoundrels*, *Joseph... Dreamcoat* (Atlanta Lyric Theatre), *Miss Bennet*, *110 in the Shade* (Theatrical Outfit), *Our Town* (Atlanta Shakespeare Tavern), *Bad Jews*, *Bloody, Bloody Andrew Jackson* (Actors Express). BFA in musical theatre from The Sargent Conservatory at Webster University. Thanks always to Jacob, Mom, Dad, Devyn,

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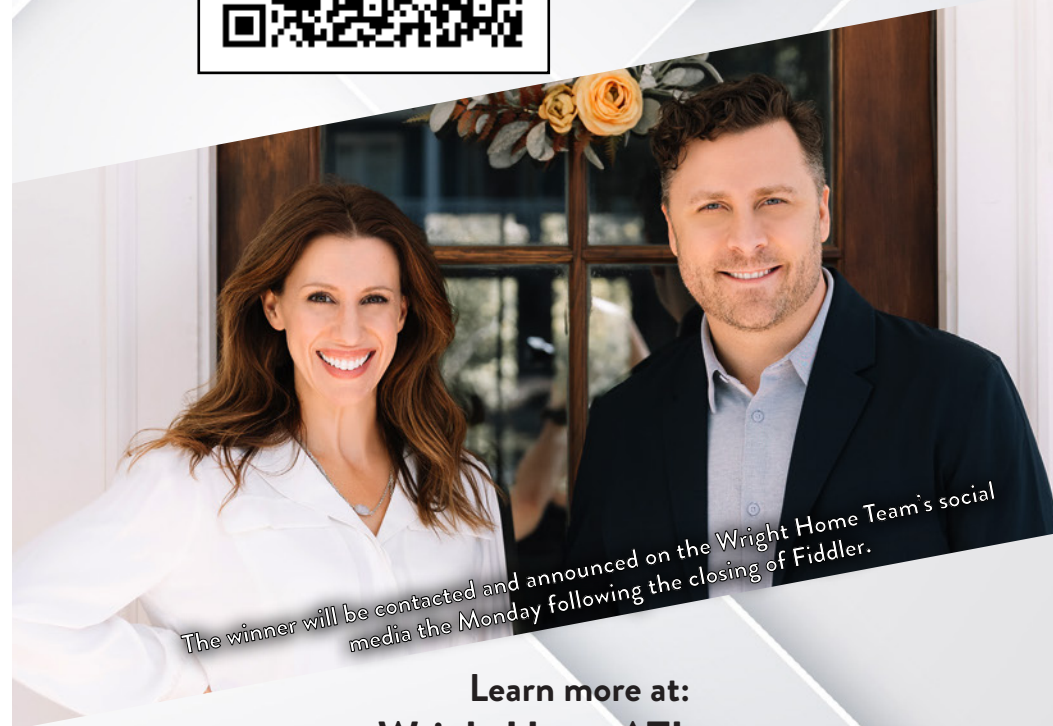


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WrightHomeATL.com



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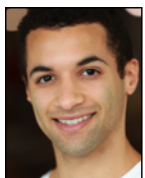


The Cast

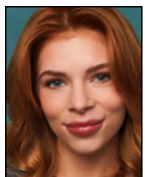
Abigail, and Great-Grandma Gussie, her namesake, who traveled so far from the home she loved. L'dor v'dor. @galencrawley.



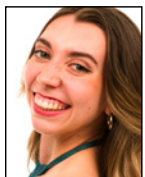
Rob Millerick (Nachum/Yussel) is thrilled to be returning to the City Springs Theatre Company stage! International Tour: *Pomp in Pomp*, *Snow and Cirqueumstance* (Dream Studios), Regional credits include: Seymour in *Little Shop of Horrors* (Celebration Theater Company) and *Monty Python's Spamalot* (CSTC) Educational and Immersive theater: English Musicals Korea. Graduate of Manhattanville College. @RAAAHHHHBBB



Zac Pritts (Sasha) is thrilled to be making his City Springs Theatre Company debut! Local credits include: Principal Dancer in *The Nutcracker* (Gwinnett Ballet), Monster in *Young Frankenstein* (Walton Theater Company), Soloist in *Descartes* (American College Dance Gala), Company Dancer in *SOMOS* (Somos Dance Company), Principal Dancer in *Bounce* (Cobb Energy Center). Film: Matthew in "Progression" (NY Woman Film Festival), Principal Dancer in "Run(A)Way" (Paris Independent Film Fest). Graduate from Kennesaw State University with a Bachelor of Arts in Dance. @zachary.pritts

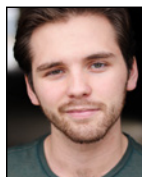


Cameron Scofield (Rivka, u/s Hodel & Tzeitel) is so delighted to be making her City Springs Theatre Company debut! Recently seen as Squeaky "Lynette" Fromme in *Assassins* (The Jennie T. Anderson Theatre). Graduate of Molloy/Cap21 University. She would like to thank her Mom, Felix, Ashton and the rest of her friends and family for their constant support! cameron scofield.com @cameron_caroline

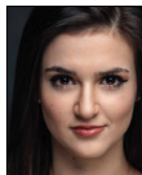


Erin Fallis (Ensemble) is over the moon to be making her City Springs Theatre Company debut! Recent credits include: Vicki/ Judy understudy in *A Chorus Line* (Dr. Phillips Center for the Performing Arts), Mimi/ Dance Captain in *Guys & Dolls* (Pagosa Springs Center for the Arts), Florence/ Lucy

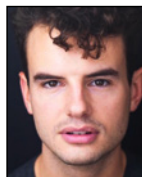
understudy in *Bright Star* (Pagosa Springs Center for the Arts), Bonnie Bell/ Featured Dancer in *TEXAS! Outdoor Musical* (Texas Panhandle Heritage Foundation). BFA Graduate of Northwestern State University of Louisiana. Endless gratitude to my family and friends for all their love and support! IG: @erinfallis www.erinfallis.com



Daniel Fobes (Ensemble, u/s Nachum/Yussel) is excited to be back at City Springs Theatre Company in *Fiddler on the Roof*! Previous regional credits include: Al Deluca in *A Chorus Line* (Virginia Samford Theatre), Jackson in *Pump Boys and Dinettes* (Summertide Theatre), Sketch in *Hairspray* (CSTC), Eddie in *Mamma Mia* (CSTC), Ensemble in *The Sound of Music* (CSTC), Ensemble/Beast Double in *Beauty and the Beast* (CSCT), and Emmett in *Legally Blonde* (UA). Graduate of The University of Alabama in Musical Theatre & Dance. He wants his wife, family, and friends to know how much he loves them and gives thanks to God for pushing him through the past few years. IG/fb @danielrfobes, Tiktok @danielrfobes, X @danielrfobes, www.danielrfobes.com



Arielle Geller (Ensemble, u/s Chava) is ecstatic to be back on stage with her City Springs Theatre Company family!! Selected regional credits include: Ensemble/ dance captain in *42nd Street*, *South Pacific*, *Mary Poppins*; asst. choreo for *Billy Elliot*, *Hairspray*, *Holiday Inn*, *A Gentleman's Guide to Love and Murder* (CSTC). *CATS*, *Jesus Christ Superstar*, *Dirty Rotten Scoundrels* (Atlanta Lyric Theatre) among others. Arielle was assistant to Tony Award winning choreographer, Joshua Bergasse, in the world premiere of *Bull Durham: The Musical* at the Alliance Theatre, and is also the CST Conservatory Competition Team Choreographer! Immense gratitude to Shuler, Natalie, and the entire team. IG: @a_dot_gell



Nick Walker Jones (Ensemble, u/s Perchik) is honored to return to City Springs Theatre Company after having played Lancelot in *Monty Python's Spamalot* earlier this year! Off Broadway: Billy in *Anything Goes*. National Tour: *Nice Work if You Can Get*

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Never miss a lyric or musical note of the show.

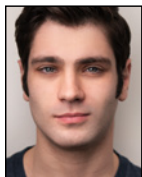


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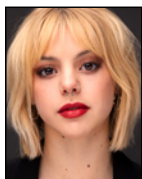
Proud sponsor of City Springs Theatre Company

The Cast

It. Regional credits include: Sky in *Mamma Mia* (NSMT, TBTS), Warner in *Legally Blonde* (Arts Center of Coastal Carolina), Anselmo in *La Mancha* (Stages St. Louis), Michael in *Smokey Joe's Cafe* (MMT). TV: "Mysteries at the Museum". Graduate of Florida State. All thanks to God, parents, family, friends, Patrick, the pups, and you for your support. @nickwalkerjones



Hamilton Moore (Ensemble) is pumped to be returning to the City Springs Stage. He was recently seen as a Swing/Understudy/ADC in the 2nd National Tour of *Jersey Boys*. Favorite Regional credits include: Ensemble in *Spamalot* (CSTC), Zach in *A Chorus Line* (Mill Mountain), Ensemble in *Oklahoma!* and *Mamma Mia* (Stages St. Louis), Ensemble in *Mamma Mia* (The Rev). Proud UC-CCM Grad. Huge thanks to friends, family, TKO and the CSTC team. Go Braves! IG: @jeanclaudevanham

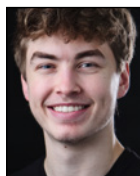


Hannah Morrison (Dance Captain / Ensemble) is ecstatic to be making their debut at City Springs Theatre Company in *Fiddler on the Roof*! Previous regional credits include Kristine in *A Chorus Line* (Arts Center of Coastal Carolina), and Hotbox Girl in *Guys and Dolls* (Axelrod Performing Arts). TV: HBOMax's "The Staircase". Graduate of

American Musical and Dramatic Academy. A very special thank you to Hannah's supportive family, friends, and the entire cast & crew. Enjoy the show! IG: @dancin.w.hannahmo



Ben Ohnemus (Ensemble, u/s Avram & Sasha) is honored to be returning to the City Springs Theatre Company stage! Previous Regional Credits: Ensemble in *South Pacific* (CSTC), Larry/Puppeteer in *Phantom Theater Encore* (Kings Island Theater). Local: Chip in *On the Town*, Tenor Soloist/Ensemble in *Sweet Charity*, Lady Bracknell in *The Importance of Being Earnest* (Wright State University), Featured Soloist in *An Evening of Sondheim* (Dayton Philharmonic). Recent graduate of Wright State University, BFA Musical Theatre. BenOhnemus.com.



Zachary Shanks (Ensemble) is new in the professional theatre world and is thrilled to be making his debut with City Springs Theatre Company! Zachary is currently a member of the Professional company with Bravo Dance Company and a dance major at Kennesaw State University. He would like to thank the whole casting/creative team for this awesome opportunity! He would also like to thank his family, friends, and instructors for all their support and guidance along the way! IG @ZachShanks01

The Production Team

SHULER HENSLEY (Director/Artistic Director) has been with City Springs Theatre Company since inception with a mission to connect the company to the Broadway district and last directed *The Sound of Music* in 2021! Shuler recently starred as Hades in Paper Mill Playhouse's production of *Hercules* and in Broadway's *The Music Man* playing the role of Marcellus Washburn with Hugh Jackman and Sutton Foster. He has also recently been seen as Tom Kettle in Broadway's *The Ferryman* and was seen in the New Group's production of *Sweet Charity* opposite Sutton Foster. He previously appeared on Broadway in *No Man's Land* (also Berkeley Repertory Theatre); *Waiting For Godot* in repertory, opposite Patrick Stewart, Ian McKellen and Billy Crudup, as The Monster in *Young Frankenstein* (also the U.S. National Tour and London's West End),

Kerchak in *Tarzan*, Jud Fry in *Oklahoma!* (also at The National Theatre and London's West End - Tony, Drama Desk, Outer Critics Circle and Olivier Awards), and Javert in *Les Misérables*. Opera appearances include *Wozzeck* (Curtis Institute Of Music) and *Regina* opposite Patti LuPone (Kennedy Center). Shuler has also performed with the New York Philharmonic, San Francisco Symphony Orchestra and the New World Symphony Orchestra. TV credits include: "Murder of a President," "Shades of Blue," "Banshee," "The Americans," "Ed," "Deadline," "Gary Powers," "Law & Order: SVU," "Criminal Intent," "The Jury." Film includes: *The Greatest Showman*, *AfterLife*, *The Legend of Zorro*, *Van Helsing*, *Monday Night Mayhem*, *Someone Like You*, *The Bread, My Sweet*, *Opa!* Proud Equity member. Shuler was awarded the "Stage Performance of the Year" by New

The Production Team

York Magazine in recognition for his work in *The Whale*. Shuler is also the namesake of the Georgia High School Musical Theatre Awards at Cobb Energy Performing Arts Centre.

MILES PLANT (Music Director/Conductor) is thrilled to be returning to City Springs Theatre Company after his last voyage aboard the S.S. American in *Anything Goes* last season. Miles is music supervisor of j2 Spotlight Theatre in NYC, an organization dedicated to reviving gems of musical theatre while collaborating with the original writers or their estates. With this j2 Spotlight Theatre, Miles has music directed *A Class Act*, *A Day in Hollywood/A Night in the Ukraine*, *Woman of the Year*, *Sugar*, *The Baker's Wife*, where he worked with Stephen Schwartz to develop a brand new orchestration, and *The Goodbye Girl* starring Sierra Boggess, Christopher Sieber, and directed by David Zippel. His National Tour credits include *Bandstand* (Music Director) and *The Sound of Music* (Associate Music Director). Upcoming, Miles is music directing, arranging, and orchestrating a brand new Off-Broadway musical *The Jerusalem Syndrome* at the York Theatre Company.

MARLA PHELAN (Choreographer) is a New York City based choreographer and dancer working within film, fashion, and stage. Her work has premiered at Lincoln Center, Future Dance Festival, SXSW, Dance Camera West, FringeARTS, WestFest, Dixon Place, Gibney Center, Edgerton Center, Jack Crystal Theater, PepsiCo Theater, KnJ Theater and publications *Nowness*, *V Magazine*, *Refinery29*, *The NYTimes*, and *NYMagazine*. Phelan directed and choreographed the award-winning short film *The Fell of Dark* and has directed movement for *Fischerspooner*, *Michael C Hall*, *RCHRDSN Studio*, *Comedy Central*, *NBC*, *CBS*, and campaigns for *Maison Margiela*, *Mugler*, *GAP*, *Reebok*, *LOLA*, *Stuart Weitzman*, and *Mazda*. Phelan is the creative director for special events at The Mckittrick Hotel. She has danced for Gibney Company, Hofesh Shechter Company, Akram Khan, Azure Barton, Company XIV, Broadway's *Fiddler on the Roof*, and *Punchdrunk's Sleep No More* and *The Drowned Man*. Phelan trained at The Juilliard School (BFA 2009), is on faculty at Mark Morris Dance Center, and has led workshops at NYU Tisch, Bard College, and Washington University.

JACOB OLSON (Scenic Designer) Jake is a L.A. based production designer specializing in scenic and lighting for large concerts and live

captured events. He is the resident production designer at Saddleback, and travels around the US designing opera, theatre, and dance. To connect with Jake or see some of his work visit TikTok and Instagram @jteddylite, or visit jacobtheodorelighting.com

MIKE WOOD (Lighting Designer) (he/him) has been involved with CSTC as the resident lighting designer since the company's inception in 2018 and is now in his third season as Director of Production. An accomplished designer, educator, and technician, Mike's work has been seen on countless stages, screens, and in classrooms throughout the United States. Mike has served on the design and technology facilities of Marymount Manhattan College, The Collegiate School NYC, Hillsborough Community College, and Howard W. Blake School of the Arts. MFA: University of Memphis; BA: University of South Florida. Proud member, United Scenic Artists Local USA829. www.mikewoodld.com // @mikewoodld

TONI STERLING (Associate Lighting Designer) is a lighting designer based in Atlanta, GA. She loves to go wherever light takes her. Some of her recent works include: *Cullad Wattah, Oh, To Be Pure Again, Intimate Apparel, Red Speedo* (Actor's Express); *The Play That Goes Wrong, Feeding Beatrice* (Aurora Theatre); *Hot Wing King (ALD)* (The Alliance Theatre); *Wolf at the End of the Block, Tiny Beautiful Things* (Theatrical Outfit); *Paradise Blue* (The Gloucester Stage); *The Tempest, Othello* (Oglethorpe University); *Marie and Rosetta* (True Colors Theatre). She received her Masters for Lighting Design from the University of Connecticut. www.tonisterling.com

ANTHONY NARCISO (Sound Designer) (he/him) Anthony is a Sound Designer and Composer based out of Orlando, FL. He routinely designs for Norwegian Cruise Lines, Theatre at St. Luke's, Auburn University, and Orlando Repertory Theatre. Anthony previously served as sound designer for the Texas Shakespeare Festival from 2013-2018 and Garden Theatre from 2020-2022. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from the University of Central Florida and is a proud member of United Scenic Artists Local 829. Recent credits include *In the Heights*, *Spamalot*, and *Cats* at City Springs Theatre Company; *Luchadora* and *Disney's Freaky Friday* at Orlando Rep; *Oliver!* at Theatre at St. Luke's; and *Spring Awakening* at Auburn

continued on next page

The Production Team

University. Visit ANDpro.live for an additional look at his work.

SKYLER HENSLEY (Director's Assistant) is excited to be working with City Springs Theatre Company! Film: Alyssa in "Devils Hollow". Attended the Atlantic Acting Conservatory. @skylershensley

SHAY HOLIHAN (Production Stage Manager) is a local from Atlanta. She has been on the stage management team at City Springs for the past two seasons. Some of her favorite CST credits include: *Monty Python's Spamalot*, *In the Heights*, *The Color Purple*, and *The Sound of Music*. Other theatre companies she has previously worked for are: 92nd Street Y, Jazz at Lincoln Center, Alice Tully, Bucks County Playhouse, Des Moines Metro Opera, and Maine State Music Theatre. Enjoy the show!

GINA BARONE (Assistant Stage Manager) is excited to be returning to City Springs Theatre Company. Previous credits include *Cats* (City Springs Theatre Company), *Monty Python's Spamalot* (City Springs Theatre Company), 9 to 5 (The Athens Theatre), *Save the Video Store: An Immersive 90s Experience* (Into the Film), and *Always...Patsy Cline* (The Athens Theatre). Gina also worked as a Fan Coordinator for *Wild & Out* and at Universal Orlando Resort as an event coordinator in the Entertainment division.

RUSS WILLIAMSON (Costume, Wig, Prop Coordinator) had been an entertainment industry craftsman/designer for over forty years. With expertise in set dressing, prop fabrication, costumes, hair and makeup design, he is a sought after artist for theatre, film, and commercial projects. His most recent work includes costume designs for *HIES*, *Pippin* and serving as Production Consultant for *Monty Python's Spamalot* at The Kennedy Center, in DC. *Fiddler on the Roof* marks Russ' thirteenth collaboration with City Springs Theatre Company. Love and gratitude to Barbara and Abby for continued support!

JUSTIN GAMERL (Production Carpenter) (he/him) is always excited to work with City Spring Theatre Company! With almost 20 years of experience in technical theatre, he has worked in the touring industry, regional theatre, and has been working in the area with multiple local organizations. A proud Union Stagehand with I.A.T.S.E local 927 here in Atlanta. All my love to Jenna, Hudson, Gina, Bert, Ernie!

ANTHONY MARSHALL (Production Sound) (he/him) is a sound designer, audio engineer, and composer from Orlando, FL. Anthony has worked with: Norwegian Cruise Lines, Garden Theatre, Orlando Repertory Theatre, Theatre at St. Luke's, Valencia College, The Master's Academy, and Loxen Productions. Recent Credits include: *A Raisin in the Sun*, *Sleepy Hollow*, *Oliver*, and *Anastasia*.

ALYCIA BERRY (Costume, Wig & Makeup Design Assistant) Is a licensed cosmetologist and wig supervisor from STL. She has supervised many shows at The Muny, such as *Mary Poppins*, *Legally Blonde*, *Sound of Music*, and many more. She most recently was the assistant wig designer for *The Secret of my Success* at TUTS and *Monty Python's Spamalot* for CSTC. She's very excited to be working at CSTC again to bring *Fiddler on the Roof* to you!

ALEXANDER D. WOLFE (Sound Mixer) is a theatrical Audio Engineer with over 10 years experience. His credits include Head Audio for Cocomelon Live!, Audio Supervisor at Ogunquit Playhouse, Spoleto Festival, and many others! A proud member of IATSE Local 635 in Winston-Salem, NC, Alex is excited to be working with City Springs Theatre Company and Local 927!

NATALIE DeLANCEY (Executive Director) previously served as the Managing Director since inception of City Springs Theatre Company before becoming the Executive Director in 2021. Prior to CSTC, Natalie served as the director of arts education & community outreach for ArtsBridge Foundation, the arts education outreach arm of Cobb Energy Performing Arts Centre. During her time at Cobb Energy Centre, she earned a Southeast Regional Emmy Award for her 2017 Georgia High School Musical Theatre Awards production, in which she directed. She has also worked for the Woodruff Arts Center as the Artist Partnerships Manager of Young Audiences. Natalie was a member of Leadership Cobb's Class of 2016, selected for the inaugural 30 Under 30 program with the International Association of Venue Managers in 2015 and a member of the 2014 Arts Leaders of Metro Atlanta class. Natalie was also the recipient of the 2016 Ernest Barrett Award from the Cobb Chamber for her commitment to excellence. She currently serves as a member of the Sandy Springs Perimeter Chamber of Commerce Board of Directors and is a member of the 2024 class of Leadership Perimeter.

The Production Team

JALISE WILSON (Artistic & Casting Associate) Jalise is a proud New Orleans native who relocated to Atlanta in the aftermath of Hurricane Katrina. She is a Cum Laude graduate of the University of Michigan-Ann Arbor, where she earned her BFA in Musical Theatre with a minor in Community Action & Social Change. During her studies, she worked as an administrative assistant for the Theatre Department. In 2014, Jalise performed her first professional union gig at The MUNY Theatre in St. Louis, where she earned her actor's equity card and became a proud member of the union. She went on to sign with a talent agency in New York City, and perform throughout the NY tri-state area. In 2017, Jalise transitioned into cruise ship performing for Royal Caribbean Cruise Line Productions, where she earned the rank of Vocal Captain. She has developed a diverse skill-set through both performing and business roles throughout her career. Aside from casting and managing at City Springs Theatre Company, you may have also seen her in *Into The Woods* (Little Red Riding Hood), *The Color Purple* (Squeak), & *CATS* (Grizabella). IG: @jalise

MASON WOOD (Director of Media and Marketing) is a New Orleans native who for 25 years has been producing, directing and

designing content to help businesses and nonprofits market and tell their stories via digital and social media platforms. His clients have included Trevanna Entertainment, Spotify, The Red Bull Music Academy, Renaissance Hotels, The Apollo Theater (Harlem, NY), The National World War II Museum (New Orleans), WYES-TV (New Orleans), The Baton Rouge Area Foundation and the Cobb County Center for Excellence in the Performing Arts. For eleven years, Mason worked as the Director of Video Production for Intersection, an Alphabet-owned media and technology company in New York City. His background in video production began in broadcast news, winning an Emmy Award for ChicagoLand TV News, and then working on-camera as a reporter-anchor for WAFF-TV, the CBS affiliate in Baton Rouge, LA. Additionally, Mason served as the Director of Marketing for the Saenger Theatre in New Orleans.

CLAY GARLAND (Production Manager) is a Georgia native and recent resident of Atlanta. After graduating in 2017 with a BA in Theatre from Georgia College & State University, Clay moved to New York to work in production and company management, and has since returned to Georgia to work in production full-time. Clay would like to thank his family and friends for their constant support.

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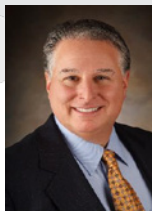
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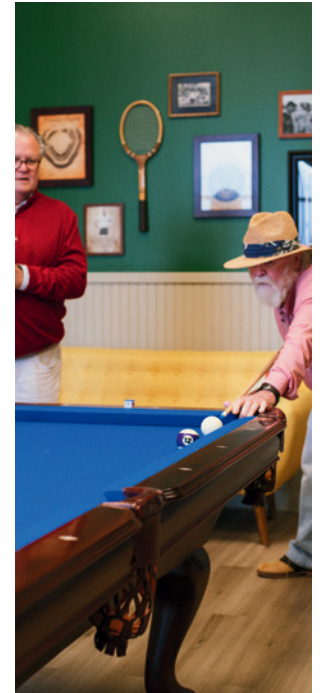
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