THE 2023-2024 🜔 PNC SEASON

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MUSIC AND LYRICS IRVING BERLIN DAVID IVES & PAUL BLAKE **DIRECTED AND** SARA EDWARDS DECEMBER 8-24, 2023 BYERS THEATRE SANDY SPRINGS BYERS THEATRE PERFORMING ARTS CENTER **CITYSPRINGSTHEATRE.COM**

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Based upon the Paramount Pictures Film Written For the Screen by Norman Krasna

Music and Lyrics by IRVING BERLIN

DAVID IVES & PAUL BLAKE

Original stage production directed by **WALTER BOBBIE**

Orchestrations by

Vocal and Dance Arrangements by BRUCE POMAHAC

Director & Choreographer SARA EDWARDS

Music Director & Conductor JESSE WARKENTIN

Original Scenic Design ANNA LOUIZOS

Original Costume Design CARRIE ROBBINS

> Wig Design ALYCIA BERRY

Assistant Choreographer **KELLY SHEEHAN**

Lighting Design MIKE WOOD

Sound Design
ANTHONY NARCISO

Production Stage Manager SHAY HOLIHAN

- THERE WILL BE ONE 15 MINUTE INTERMISSION -

THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE BY ANY MEANS IS STRICTLY PROHIBITED.

WHITE CHRISTMAS is presented through special arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

CITY SPRINGS THEATRE COMPANY



PRESENTED BY BARBARA AND YARDY WILLIAMS

THE CAST

Bob Wallace	*Kyle Robert Carter
Phil Davis	*Julio Rey
Betty Haynes	*Kate Fahrner
Judy Haynes	*Scarlett Walker
General Henry Waverly	
Martha Watson	Beth Beyer
Susan Waverly	Gigi McClenning
Ralph Sheldrake	*Michael Stiggers, Jr.
Ezekial Foster / Snoring Man	Googie Uterhardt
Mike / Conductor	Paul Gary
Tessie / Mrs. Snoring Man / Seamstress	Sydni Session
Rita	Sarah Gold
Rhoda	Maggie McCown
Ensemble	*Grace Arnold
Ensemble	*Danny Iktomi Bevins
Ensemble	*Patrick Coleman
Ensemble	Fenner Eaddy
Ensemble	*Kiara Lee
Ensemble	*Hamilton Moore
Ensemble	Ben Ohnemus
Ensemble	Jordan Pretorius
Ensemble	Zac Pritts
Ensemble	Caitlyn Savage
Susan Waverly Understudy	Ellis Marie Brown

(*) member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

PRODUCTION TEAM

Sara Edwards	Director & Choreographer
Jesse Warkentin	
Anna Louizos	Scenic Designer
Carrie Robbins	
# Mike Wood	Lighting Designer
# Anthony Narciso	Sound Designer
Alycia Berry	Wig Designer
Clay Garland * Shay Holihan	Production Manager
* Shay Holihan	Production Stage Manager
Kelly Sheehan	Assistant Choreographer
* Gina Barone	Assistant Stage Manager
Phoebe Sweatman	Assistant Stage Manager
Mack Scales	Assistant Lighting Designer
Jacob Zedek	Assistant Lighting Designer
Cassi Crain	Lighting Apprentice
Tamir Eplan-Frankel	Associate Sound Designer
Russ Williamson	Costume Coordinator
Gina Cirillo	Prop Coordinator / Head Props
Annice Hong	Wardrobe Supervisor
Justin Gamerl	. Production Carpenter & Fly Operator
Michael Barahura	
Anthony Marshall	Production Sound
Will Elphingstone Casey Deiter	Lighting Programmer
Casey Deiter	Sound Mixer
Michael Van Parys	Head Carpenter
James Ouderkirk	Head Fly Operator & Steward
Charlie Taylor	Head Electrician
Amanda Joyce	Lighting Board Operator
Kit Stout.	Costume, Wig, & Makeup Crew
Corinea Austin	Costume, Wig, & Makeup Crew
Emmanuel Cologne	Costume, Wig, & Makeup Crew
Josh Gentry	
Kelly Taylor	
John Scott Ross Cory Robertson	Eellowapat Operator
Losther Eitterer	Ellowapot Operator
Heather FittererRyan Besand	
Roy Sockwell	
Tyberious Alexander	Deck Carpenter
Allie Rowland	Deck Props
Jalise Wilson	Artistic & Casting Associate
I7 Casting	Caeting
JZ Casting Nick Walker Jones	Company Manager, Covid Compliance
Richard Stevens	House Manager

(*) member of Actors' Equity Association, the union of professional actors and stage managers in the United States.
 (#) member of United Scenic Artists, Local USA 829

The director of this production is represented by the Stage Directors & Choreographers Society The lighting and sound employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 829 - New York, NY

The stagehands employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 927 - Atlanta, GA.



Scenery, Props, and Costumes are leased through the courtesy of Ogunquit Playhouse, Oqunquit, Maine. Lighting equipment provided by 4Wall, Sound equipment provided by Georgia College & Technical Elements.

MUSICAL NUMBERS

"Overture"	Orchestra
"Happy Holiday"	Bob Wallace and Phil Davis
"White Christmas" Bob, Phil, I	Ralph Sheldrake, and Ensemble
"Happy Holiday / Let Yourself Go"	Bob, Phil, and Ensemble
"Love and the Weather"	Bob and Betty Haynes
"Sisters"	Betty and Judy Haynes
"The Best Things Happen While You're Dancing"	Phil and Quintet
"Snow" Phil, Judy, Bob, Betty, Mr. and M	rs. Snoring Man, and Ensemble
"What Can You Do With a General"	. Martha Watson, Bob, and Phil
"Let Me Sing and I'm Happy"	Martha
"Count Your Blessings (Instead of Sheep)"	Bob and Betty
"Blue Skies"	Bob and Ensemble

ACT II

"Entr'acte"	Orchestra
"I Love a Piano"	Phil, Judy, and Ensemble
"Falling Out of Love Can Be Fun" .	Martha, Betty, and Judy
"Sisters (Reprise)"	Bob and Phil
"Love, You Didn't Do Right By Me	e / How Deep Is the Ocean?"Betty and Bob
"The Old Man (Prelude)"	Bob and Male Ensemble
"Let Me Sing and I'm Happy (Rep	prise)" Susan Waverly
"How Deep Is the Ocean? (Reprise	se)"Betty and Bob
"The Old Man"	Bob, Phil, Ralph, and Male Ensemble
"White Christmas"	Bob and Company
"I've Got My Love to Keep Me Wal	arm" Full Company

CITY SPRINGS THEATRE COMPANY ORCHESTRA

Conductor	 Jesse Warkentin

Reed I	Sam Skelton	Violin Mar	ry Burndrett
Reed II	_uke Weathington	CelloBa	rney Culver
Reed III	Jack Walker	Bass	Tim Aucoin
Reed IV	Neil Newcomb	Keyboard	Judy Cole
Trumpet I	Ron Turner	Drums	.John David
Trombone	Derrick Jackson	Percussion	MJ Stinson
Horn	Helen Werling		



Musicians employed in this production are represented by the American Federation of Musicians in the United States and Canada

The Cast



KYLE ROBERT CARTER (Bob Wallace) is happy to be back at City Springs Theatre Company!! National Tour: Vocal Swing/Mufasa u/s in *The Lion King*, Benny in *In The Heights*. Off-Broadway:

Butch "Cobra" Brown in *Storyville*, Gary in *Illa*, Eddie in *The Wild Party*, Cat Jones in *Sweetie*, Roberto Clemente in 21. Regional: Sir Bedevere in *Spamalot* (CSTC), Benny in *In The Heights* (CSTC), Ship's Purser in *Anything Goes* (CSTC), Benny in *In The Heights* (Village Theatre), Benny in *Rent* (Gateway Playhouse), Prez in *Pajama Game* (5th Avenue Theatre). University of Notre Dame, Go Irish!!. - "If there is no struggle, there is no progress." - Frederick Douglass. TikTok - @sweet_feetz



JULIO REY (Phil Davis) is so excited to be making his City Springs Theatre Company debut in one of his favorite holiday shows. Broadway: u/s Prince Sebastian in Bad Cinderella. Regional: The

Great Gatsby (Papermill Playhouse), u/s Naked Commando in *The Griswolds Broadway Vacation* (5th Avenue Theatre), Fleet in *Titanic* (Milwaukee Rep), Billy Lawlor in *42nd Street* (The Rev), Sky in *Mamma Mia* (NSMT). Penn State BFA. Many thanks to his partner Markcus, Marc and Dustin, and his parents for their love and support. Happy Holidays! Instagram: @julio.iguana



KATE FAHRNER (Betty Haynes) is beyond thrilled to be making her Atlanta theatre debut at City Springs Theatre Company! Broadway: Glinda in *Wicked*. Off Broadway: *The Gig*, *Under My Skin*, *Sarah Plain*

and Tall. National Tours: Wicked, South Pacific, The Full Monty, Cats. Regional Highlights: Evita in Evita, Big Al in Fun Home, Lauren in Kinky Boots, Jovie in Elf, Sally Bowles in Cabaret, Billy Dawn in Born Yesterday, Una in Blackbird. TV: "Hightown." Film: "How To Be Single." Love to my gs. @thekatefahrner



SCARLETT WALKER (Judy Haynes) is a native of Birmingham, Alabama. Broadway: Carrie Pipperidge u/s/ Ensemble in *Carousel*. Previous Regional credits include: Lauren in *Kinky Boots*

(Bucks County Playhouse), Attina in *The Little Mermaid* (The Muny), Princess Dena in *Bliss* (5th Avenue Theatre), Lila u/s/ Ensemble in *Holiday Inn* (Papermill Playhouse), Ensemble in *Oklahoma!* (The Muny), Cosette u/s/ Ensemble in *Les Misérables* (Red Mountain Theatre Company). Film: Jet dance double in "West Side Story" (Steven Spielberg). Graduate of The University of Alabama. All of my love and thanks to my family, friends, and cats. You are my everything.



BRIAN KURLANDER (General Henry Waverly) Broadway: Frid in A Little Night Music (Lincoln Center). Off-Broadway: lachimo in Cymbeline (The Pearl Theatre),

Tony Ethnucci in White Collar (The Director's Company). Regional: Romeo in Romeo & Juliet, Edgar in King Lear (Alabama Shakespeare), Ariel in The Tempest, Miles Gloriosus in A Funny Thing Happened on The Way To The Forum (Utah Shakespeare), Phillip Clandon in You Never Can Tell (Denver Center Theatre Company). Atlanta: Rabbi in Fiddler on the Roof (CSTC), Chef George in How To Use A Knife (Horizon Theatre). Men in Mv Name is Asher Lev, Oliver Kilbourn in The Pitmen Painters (Theatrical Outfit), Pastor Paul in The Christians (Actor's Express), Tito/Beppo in Comedy of Tenors (Georgia Ensemble), William Fox in Fetch Clay Make Man (True Colors Theatre), Bill Sykes in Oliver (Lyric Theatre Company), King of Navarre in Love's Labour's Lost (Georgia Shakespeare Festival). Film: "The Ritual Killer", "Black Balsam", "The Good Lie", "Selma"... TV: "The Wonder Years", "Cobra Kai", "Star", "House of Cards", "Queen Sugar"...IG: @brian_kurlander1 TW: @kurlanderbrian



BETH BEYER (Martha Watson) is excited to be back on the CSTC stage! Previous CSTC credits include Cinderella's Stepmother in Into The Woods, Miss Shingle in A Gentleman's Guide to Love continued on next page...

The Cast

and Murder, and Mrs. Brill in Mary Poppins. Regional: Suzanne Sugarbaker in Designing Women (Horizon Theatre), A Christmas Carol (Alliance Theatre), Lina Lamont in Singin' In The Rain (Walnut Street Theatre-Barrymore nomination), Pam in The Full Monty (North Shore Music Theatre & Pittsburgh CLOwith Sally Struthers), Kitty in The Drowsy Chaperone (Broadway Workshop-Dodger Stages), Adelaide in Guys & Dolls (Lone Tree Arts Center & Jennie T. Anderson), Witch in Into the Woods (Candlelight Dinner Playhouse-Denver True West Award).



GIGI MCCLENNING (Susan Waverly) is thrilled to be making her City Springs Theatre Company debut! Previous Atlanta credits include: Tommy in *Matilda*, Munchkin/Flying Monkey

in The Wizard of Oz (Atlanta Lyric Theatre), Christopher Robin in The House at Pooh Corner (Lionheart Theatre), Daphne in Madeline's Christmas (Horizon Theatre), Children's Chorus in Carmen (The Atlanta Opera), Matilda in Matilda, Jr. (FAPA), Ensemble in Legally Blonde, Jr., Godspell, Jr. (CST Conservatory), Young Anna in Frozen Jr., Ensemble in Descendants (Red Phoenix Theatre). Gigi is a member of the Pre-Professional Company with CST's Conservatory. Gigi thanks CSTC for this incredible opportunity and her family and friends for their love and support. IG @gigimcclenning



MICHAEL STIGGERS JR (Ralph Sheldrake, u/s Bob Wallace) is thrilled to be making their City Springs Theatre Company debut! Broadway: Beautiful: The Carole King Musical, Disney's

The Lion King. Previous Regional credits include: Born For This (Alliance Theatre, Arena Stage), Les Miserables (Aurora Theatre), Shrek the Musical (Springer Opera House). Graduate of Columbus State University. For Maggie and Josie, the loves of my life. IG @yungstiggy



GOOGIE UTERHARDT (Ezekiel Foster/Snoring Man)

has galloped back to CSTC. You may know him as King Arthur in *Spamalot*, Moonface Martin in *Anything Goes*, the entire D'Ysquith Family in *A* Gentleman's Guide to Love and Murder, and Bert Barry in 42nd Street. Other Regional credits: Dr. Madden/Fine in Next To Normal (Alliance Theatre), Forbidden Broadway (Georgia Ensemble Theatre), The 39 Steps (OnStage Atlanta), Bat Boy the Musical (Dad's Garage), Young Frankenstein (Atlanta Lyric Theatre), Uncle Fester in Addam's Family (Jerry's Habima Theatre) working alongside special-needs adults. zoomsical.com, googiebabs.com



PAUL GARY (Mike/ Conductor/ u/s General Henry Waverly/ u/s Ezekiel Foster) couldn't be happier to make his City Springs Theatre Company debut this holiday season! Previous Regional

credits include: Watson in *Sherlock Holmes: The Final Adventure* (West Virginia Public Theatre), Bob Cratchit/Others in *A Merry Little Christmas Carol* (Mile Square Theatre), Sparky in *Forever Plaid*, Ted in *Peter and the Starcatcher* (Cumberland County Playhouse), The Baker in *Into the Woods* (The Prizery Summer Theatre). Film: "The Road to Galena." This one's for Roger, who wouldn't get it. @thepaulgary



SYDNI SESSION (Tessie/Mrs. Snoring Man/Seamstress/ u/s Betty Haynes/ u/s Martha Watson) is thrilled to be making her City Springs Theatre Company debut! Previous Regional credits include:

Dynamite in *Hairspray* (Laguna Playhouse and Surflight Theatre), *Big City Dreams* (Strand Theatre), *Dead Man's Party* (Six Flags Over Georgia). Sydni is a native of Marietta, GA and graduate of the Wagner College Theatre Program. Forever grateful to my parents for their endless love and support! @sydnimariah



SARAH GOLD (Rita) is thrilled to be back on the City Springs Theatre Company stage! International Tours: *West Side Story*. International: *West Side Story* (IHI Stage Around Tokyo). Regional

credits: Anything Goes (City Springs Theatre Company), Catch Me if You Can (The REV Theatre), An American in Paris (Ogunquit Playhouse), Young Frankenstein (Ogunquit

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The Cast

Playhouse), and *FlashDance! The Musical* (Gateway Playhouse). TV: "Severance" (Apple TV,) and "The Prodigal Son" (FOX). Film: "RedNotice" (Netflix), "A Jazzman's Blues" (Netflix). Graduate of Oklahoma City University. Sarah thanks God, and her mom, dad, and brother Michael for their endless support. @Sarah_Gold



MAGGIE MCCOWN (Rhoda, u/s Judy Hayes) is thrilled to be returning to her home at City Springs Theatre Company! Previous CSTC credits: Bombalurina in Cats, Brenda in Hairspray, A Chorus

Line, and Mamma Mia!. Tour: Vicki/Swing in A Chorus Line (International Tokyo Tour). Other Regional credits: Tricia/Swing in A Chorus Line (Pittsburgh CLO), Magenta in Rocky Horror, Gingy in Shrek (Maine State), Cinderella (Fulton Theatre), Memphis (Red Mountain), Newsies, Mamma Mia, West Side Story (SSMT). Film: "A Jazzman's Blues" (Tyler Perry and Debbie Allen Netflix). Graduate of CCCEPA and The University of Alabama. All my love to my family and chosen family. Insta: @maggiemccown TT: @xoxomaggiemc



GRACE ARNOLD (Ensemble) is thrilled to be a part of the cast of *White Christmas*! International Tour: Val in *A Chorus Line*. Regional: *Guys and Dolls* (Pittsburgh CLO), Val in *A Chorus Line* (Pittsburgh

CLO), Tantomile in CATS (City Springs Theatre Company), Spamalot (City Springs Theatre Company), Val in A Chorus Line (City Springs Theatre Company), and Assistant choreographer to Baayork Lee on A Chorus Line (Dr. Phillips Center). She is also on staff at City Springs Theatre Company and has the privilege of teaching the wonderful CST Conservatory Students! She is so grateful to the cast and the creative team for the opportunity to work on such a beautiful show. Much love to her family and friends and Glory to God always. IG @m.grace.arnold



DANNY IKTOMI BEVINS (Ensemble, u/s Ralph Sheldrake) is ecstatic to return to CSTC! Off-Broadway: Geronimo in How The Westons Won (Out of The Box Theatrics). Previous Regional credits include: Bernardo in West Side Story (New London Barn Playhouse), Pepe in West Side Story (Papermill Playhouse), Pedro in Man of La Mancha (PCLO), Padamadan/Nikos in Legally Blonde (Pittsburgh Civic Light Opera), Abdullah Henchmen in Aladdin (The Muny), Man #2 in Passing Through (Goodspeed Opera House), and Dance Captain/Ensemble at Bucks County Playhouse. Previous CSTC credits include Chino in West Side Story, John in Anything Goes, Usnavi u/s/ in In The Heights, Lancelot/Gahalad u/s in Spamalot and most recently as Skimbleshanks in CATS. Film: Joe in "Reptile" (Netflix). Graduate of Elon University. Danny's new album LIVE IT UP out everywhere! Special thanks to Monica, my loved ones, CSTC, and DGRW. @dannybevinsbruh



PATRICK COLEMAN

(Ensemble) is thrilled to be returning to CSTC with White Christmas! Regional: Peter Pan! (ArtPark), Mamma Mia!, Ben Butler (Kavinoky Theatre), Oklahoma!, Gypsy

(The Prizery) Local: *Mamma Mia!, Anything Goes* (City Springs Theatre Company), *Mary Poppins, Newsies, Beauty and the Beast* (Legacy Theatre), *Head Over Heels, Heathers* (Actors Express), *West Side Story, Cabaret, On Your Feet* (Aurora Theatre). Graduate of Elon University BFA Music Theatre. @picoalman



FENNER EADDY (Ensemble) is excited to return to City Springs Theatre Company. Local: The Wiz in The Wiz (True Colors), Daddy Murphy in Bright Star, Lawrence in Pretty Pants Bandit, Andre in

Ain't Misbehavin (Georgia Ensemble Theatre), Wailing Joe in Memphis (Aurora Theatre), Ken in Smokey Joe's Cafe (Stage Door Players), Ensemble in Mamma Mia!, Holiday Inn, 42nd Street, Mary Poppins (City Springs Theatre Company), Ensemble in Jesus Christ Superstar, Damn Yankees, Chicago, Cats, Anything Goes, The Producers (Atlanta Lyric Theatre), Ensemble in Candid, Carmen, Porgy and Bess (Atlanta Opera), Tap Griot in Fly (Theatrical Outfit), Judas in Godspell (Legacy Theatre). Graduate of Morehouse College. Instagram @sometimes_mickey



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The Cast



KIARA LEE (Ensemble) is a current senior at Carnegie Mellon University, but is thrilled to be home for the Christmas season to perform with City Springs Theatre Company for the very first

time! Recent credits: Ensemble in *Great Comet* (Pittsburgh CLO), Caroline in *Put your House in Order* (Carnegie Mellon), Logainne Shwartzandgrubbinere in *Putnam* (Carnegie Mellon), Michelle in *Sister Act* (Pittsburgh CLO), Ana Maria in *Godspell* (Pittsburgh CLO), Ensemble in *Camelot* (The Muny), Liesl in *Sound of Music* (Virginia Arts Festival). IG: @kiaramlee



HAMILTON MOORE (Ensemble, u/s Phil Davis) is elated to be returning to the City Springs Theatre Company stage with this timeless classic. Hamilton was seen as a Swing u/s last year with the Jersey

Boys 2nd National Tour. Favorite Regional credits: Ensemble in *Spamalot* and *Fiddler On The Roof* (CSTC), Zach in A Chorus Line (Mill Mountain Theater), Ensemble/Dream Curly in *Oklahoma!* (Stage St. Louis). Thanks to family, friends, the CSTC team, and The Krasny Office. Go Braves! @jeanclaudevanham



BEN OHNEMUS (Ensemble) is thrilled to be returning to the City Springs Theatre Company stage! Previous credits: Larry/Puppeteer in *Phantom Theater Encore* (Kings Island Theater), Chip in *On the Town*,

Tenor Soloist/Ensemble in *Sweet Charity*, Lady Bracknell in *The Importance of Being Earnest* (Wright State University), Featured Soloist in *An Evening of Sondheim* (Dayton Philharmonic). Local: The Fiddler/Ensemble in *Fiddler on the Roof*, Ensemble in *South Pacific* (City Springs Theatre Company). Graduate of Wright State University, BFA Musical Theatre. BenOhnemus.com.



JORDAN PRETORIUS

(Ensemble/Dance Captain) is excited to be making her return to the City Springs Theatre Company stage since having 2 babies. She spent 2 years as a featured singer/

dancer with Norwegian Cruise Line. Local Credits: Ever After (Alliance Theatre), Mary

Poppins, Elf the Musical, 42nd Street (City Springs Theatre Company), Ugly Duckling in Shrek the Musical and Dream Maria in West Side Story (Atlanta Lyric). TV: "The First Lady", "Step Up: High Water". She is also one of the Choreographers for CST's Pre-Pro Company. Much love to my husband, Zayne, and our two girls, Phoenix and Hazel! @jordan_pretorius



ZAC PRITTS (Ensemble) is thrilled to be in the ensemble of City Springs Theatre Company's production of *White Christmas*! Local credits include: Sasha in *Fiddler on the Roof* (City Springs

Theatre Company), Principal Dancer in The Nutcracker (Gwinnett Ballet), Monster in Young Frankenstein (Walton Theater Company), Soloist in Descartes (American College Dance Gala), Company Dancer in SOMOS (Somos Dance Company), Principle Dancer in Bounce (Cobb Energy Center). Film: Matthew in "Progression" (NY Woman Film Festival), Principal Dancer in "Run(A)Way" (Paris Independent Film Fest). Graduate of Kennesaw State University with a Bachelor of Arts in Dance. IG @zachary.pritts



CAITLYN SAVAGE (Ensemble) is thrilled to be making her City Springs Theatre Company debut! A graduate of the University of Alabama Theater & Dance program, she is honored to be spending

the holiday season back in the South with her family, friends, and the fabulous cast of *White Christmas*! @caitlynsavage



ELLIS MARIE BROWN (u/s Susan Waverly) is in eighth grade and attends Lost Mountain Middle School in Cobb County. Her credits include Suzie in *Dear Edwina*, *Jr.* (City Springs Theatre

Conservatory), Bett in Oliver, Jr. (City Springs Theatre Conservatory), Ensemble in Joseph and the Amazing Technicolor Dreamcoat (FBWC), Barely Love, While We Are Here, Moxie. Ellie Marie is a member of the Pre-Professional Company with CST's Conservatory. She loves music and especially musical theater. She is so grateful for her friends and family for their love and support!

Never miss a lyric or musical note of the show.

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SARA EDWARDS (Director/Choreographer) is thrilled to be returning to City Springs Theatre Company after directing and choreographing Anything Goes last season. Currently you can see Sara's work on Broadway in Harmony, on which she is the Associate Director and Choreographer. With Warren Carlyle, Sara has held similar titles for Hello, Dolly! (Broadway and National Tour with Bette Midler, Bernadette Peters, Donna Murphy and Betty Buckley); After *Midnight*(Tonyaward winner Best Choreography); Follies. Her off-Broadway and regional associate work as a director and choreographer includes The Secret Garden; The Sting starring Harry Connick Jr; New York Spring Spectacular starring the Radio City Rockettes: NYC Ballet Jerome Robbins; Something to Dance About; Cagney; Sinatra: A Voice for the Century. Sara was also the associate director for Hugh Jackman's World Tour: The Man. The Music. The Show. She has directed and choreographed Grease! for Music Theater Wichita, Tick, Tick, Boom! for Sugar Loaf Performing Arts Center and is Bette Midler's choreographer for her annual fundraiser Hulaween. As a performer, Sara was on Broadway in She Loves Me, Follies, Chaplin, White Christmas. Following White Christmas, Sara will continue her work with Harmony, then return to City Springs Theatre Company for Jersey Boys! Sara hails from Hershey PA, is a proud graduate of Oklahoma City University and now lives in NYC with her two sons and wonderful husband.

JESSE WARKENTIN (Music Director/ Conductor) served as musical director and conductor for the International Broadway Tour of An American In Paris, traveling to China, Taiwan, and Paris. US Broadway Tours include Wicked, An American In Paris and Rodgers & Hammerstein's Cinderella. Jesse has performed in the Radio City Christmas Spectacular orchestra, music directed and performed at numerous Regional theatres including: MTWichita Wizard Of Oz, Beauty & The Beast (MTWichita), Beautiful (Ogunquit Playhouse), Spamalot (NorthShore), Beautiful, Jersey Boys (CasaMañana), Beautiful (The North Carolina Theatre), Beautiful (Tuacahn), and enjoys working on new theatre projects when home in NYC. Thank you, Sara, Natalie, and City Springs for the chance to create with these terrific artists. To our audience: may each of you find joy and warm holiday memories in our performance today!

KELLY SHEEHAN (Asst. Choreographer) Kelly is so happy to be back at City Springs Theatre Company after last year's *Anything Goes. Irving Berlin's White Christmas* has been a part of Kelly's life for over 15 years. She was in the original Broadway company as well as playing Judy on the National Tour for many years. Favorite associate/assistant credits include: Bye Bye Birdie, Mary Poppins (The Muny), Singin In The Rain (Arrow Rock Lyceum Theatre), Oklahoma, Gypsy (Engeman Theater). Thank you to Sara Edwards, everyone at CSTC, and love to her wonderful talented husband Bryan!

MIKE WOOD (Lighting Designer) (he/him) has been involved with CSTC as the resident lighting designer since the company's inception in 2018 and is now in his third season as Director of Production. An accomplished designer, educator, and technician, Mike's work has been seen on countless stages, screens, and in classrooms throughout the United States. Mike has served on the design and technology facilities of Marymount Manhattan College, The Collegiate School NYC, Hillsborough Community College, and Howard W. Blake School of the Arts. MFA: University of Memphis; BA: University of South Florida. Proud member, United Scenic Artists Local USA829. www. mikewoodld.com // @mikewoodld

ANTHONY NARCISO (Sound Designer) (he/him) Anthony is a Sound Designer and Composer based out of Orlando, FL. He routinely designs for Norwegian Cruise Lines, Theatre at St. Luke's, Auburn University, and Orlando Repertory Theatre. Anthony previously served as sound designer for the Texas Shakespeare Festival from 2013-2018 and Garden Theatre from 2020-2022. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from the University of Central Florida and is a proud member of United Scenic Artists Local 829. Recent credits include In the Heights, Spamalot, Cats, and Fiddler on the Roof at City Springs Theatre Company; Luchadora and Disney's Freaky Friday at Orlando Rep; Oliver! at Theatre at St. Luke's; and Spring Awakening at Auburn University. Visit ANDpro.live for an additional look at his work.

ALYCIA BERRY (Wig & Makeup Designer) Is a licensed cosmetologist and wig supervisor from STL. She has supervised many shows at The Muny, such as Mary Poppins, Legally Blonde, Sound of Music, and many more. She most recently was the assistant wig designer for The Secret of my Success at TUTS and Monty Python's Spamalot and Fiddler on the Roof for CSTC. She's very excited to be working at CSTC again to bring White Christmas to you!

SHAY HOLIHAN (Production Stage Manager) is a local from Atlanta. She has been on the stage management team at City Springs for the past two seasons. Some of her favorite CST credits include: Monty Python's Spamalot, In the Heights, The Color Purple, and The Sound of Music. Other theatre companies she has previously worked for are: 92nd Street Y, Jazz at Lincoln Center, Alice Tully, Bucks County Playhouse, Des Moines Metro Opera, and Maine State Music Theatre. Enjoy the show!

GINA BARONE (Assistant Stage Manager) is excited to be returning to City Springs Theatre Company. Previous credits include *Fiddler On the Roof, Cats, Monty Python's Spamalot* (City Springs Theatre Company), 9 to 5 (The Athens Theatre), Save the Video Store: An Immersive 90s Experience (Into the Film), and Always... Patsy Cline (The Athens Theatre). Gina also worked as a Fan Coordinator for Wild 'n Out and at Universal Orlando Resort as an event coordinator in the Entertainment division.

PHOEBE SWEATMAN (Assistant Stage Manager) (she/her) is excited to be returning to CSTC for her second production. She is a graduate of the University of North Georgia's Theatre Program with a BFA in Design & Technology. Phoebe is also returning to Georgia following her SM Apprenticeship with Studio Theatre in DC. Some of her favorite credits include: *Clyde's, English,* and *People Places & Things* at Studio Theatre, 9 to 5 the Musical, Legally Blonde the Musical, and The Tempest with UNG's the Gainesville Theatre Alliance. You can find her on Instagram: @phoebesweatman

RUSS WILLIAMSON (Costume Coordinator) had been an entertainment industry craftsman/ designer for over forty years. With expertise in set dressing, prop fabrication, costumes, hair and makeup design, he is a sought after artist for theatre, film, and commercial projects. His most recent work includes serving as the Production Consultant for The Kennedy Center's production of Monty Python's Spamalot", now on Broadway! *White Christmas* marks Russ' fourteenth collaboration with City Springs Theatre Company. Love and gratitude to Barbara and Abby for continued support!

JACOB ZEDEK (Assistant Lighting Designer) is an NYC based lighting designer. Credits include Anything Can Happen in the Theater (York Theater), Fresh Tracks, Resilience & Enter the Luminous (New York Live Arts). Assistant/Assoc. Lighting Design: Jaja's African Hair Braiding, The Cottage, KPOP (Broadway), Hairspray (US Nat. Tour), Pittsburgh CLO, Dreamgirls (Intl. Tour). www.jacobzedek.com. JUSTIN GAMERL (Production Carpenter) (he/ him) is always excited to work with City Spring Theatre Company! With almost 20 years of experience in technical theatre, he has worked in the touring industry, regional theatre, and has been working in the area with multiple local organizations. A proud Union Stagehand with I.A.T.S.E local 927 here in Atlanta. All my love to Jenna, Hudson, Bert, Ernie!

MICHAEL "BARACUDA" BARAHURA (Production Electrician) Previous CSTC: Fiddler on the Roof, Mamma Mia!, Holiday Inn. As a lighting director, Michael has toured the world with West Side Story, The Masked Singer, Bring It! Live, American Girl Live, In the Mood, and Big Apple Circus. TV and film credits: Shooting Stars, The Bear, The Chi, The Big Leap. Proud member IATSE Local 476.

ANTHONY MARSHALL (Production Sound) (he/him) is a sound designer, audio engineer, and composer from Orlando, FL. Anthony has worked with: Norwegian Cruise Lines, Garden Theatre, Orlando Repertory Theatre, Theatre at St. Luke's, Valencia College, The Master's Academy, and Loxen Productions. Recent Credits include: A Raisin in the Sun, Sleepy Hollow, Oliver, and Anastasia.

CASEY DEITER (Sound Mixer) is an awardwinning sound designer, audio engineer, and educator based in Orlando, FL. They routinely design and mix in and around Central Florida while serving as University of Central Florida's Resident Sound Designer within the TheatreUCF program. Casey has well over a decade of experience in the sound industry and holds a Bachelor's of Music Technology from Stetson University.

CASSI CRAIN (Lighting Apprentice) is from Dallas, TX and a recent graduate of the University of Oklahoma. During her time at OU, she designed and assisted on many shows, including: *The Wild Party: Natasha, Pierre, and the Great Comet of 1812, She Loves Me,* and *Spring Awakening.* She has worked in various positions at Dallas Theatre Center, Lyric Theatre Oklahoma, OKCRep and Maine State Music Theatre and is honored and thrilled to be working with MWLD here in Atlanta! cassicrain.com

NATALIE DELANCEY (Executive Director) previously served as the Managing Director since inception of City Springs Theatre Company before becoming the Executive Director in 2021. Prior to CSTC, Natalie served as the director of arts education & community outreach for ArtsBridge Foundation, the arts education continued on next page

outreach arm of Cobb Energy Performing Arts Centre. During her time at Cobb Energy Centre, she earned a Southeast Regional Emmy Award for her 2017 Georgia High School Musical Theatre Awards production, in which she directed. She has also worked for the Woodruff Arts Center as the Artist Partnerships Manager of Young Audiences. Natalie was a member of Leadership Cobb's Class of 2016, selected for the inaugural 30 Under 30 program with the International Association of Venue Managers in 2015 and a member of the 2014 Arts Leaders of Metro Atlanta class. Natalie was also the recipient of the 2016 Ernest Barrett Award from the Cobb Chamber for her commitment to excellence. She currently serves as a member of the Sandy Springs Perimeter Chamber of Commerce Board of Directors and is a member of the 2024 class of Leadership Perimeter.

SHULER HENSLEY (Artistic Director) last directed Fiddler on the Roof in October and The Sound of Music in 2021! Shuler recently starred as Hades in Paper Mill Playhouse's production of Hercules and in Broadway's The Music Man playing the role of Marcellus Washburn with Hugh Jackman and Sutton Foster. He has also recently been seen as Tom Kettle in Broadway's The Ferryman and was seen in the New Group's production of Sweet Charity opposite Sutton Foster. He previously appeared on Broadway in No Man's Land (also Berkeley Repertory Theatre); Waiting For Godot in repertory, opposite Patrick Stewart, lan McKellen and Billy Crudup, as The Monster in Young Frankenstein (also the U.S. National Tour and London's West End), Kerchak in Tarzan, Jud Fry in Oklahoma! (also at The National Theatre and London's West End - Tony, Drama Desk, Outer Critics Circle and Olivier Awards), and Javert in Les Misérables. TV credits include: "Murder of a President," "Shades of Blue," "Banshee," "The Americans," "Ed," "Deadline," "Gary Powers," "Law & Order: SVU," "Criminal Intent," "The Jury." Film includes: The Greatest Showman, After.Life, The Legend of Zorro, Van Helsing, Monday Night Mayhem, Someone Like You, The Bread, My Sweet, Opa! Proud Equity member. Shuler was awarded the "Stage Performance of the Year" by New York Magazine in recognition for his work in The Whale. Shuler is also the namesake of the Georgia High School Musical Theatre Awards at Cobb Energy Performing Arts Centre.

JALISE WILSON (Artistic & Casting Associate) Jalise is a proud New Orleans native who relocated to Atlanta in the aftermath of Hurricane Katrina. She is a Cum Laude graduate of the University of Michigan-Ann Arbor, where she earned her BFA in Musical Theatre with a minor in Community Action & Social Change. During her studies, she worked as an administrative assistant for the Theatre Department, In 2014, Jalise performed her first professional union gig at The MUNY Theatre in St. Louis, where she earned her actor's equity card and became a proud member of the union. She went on to sign with a talent agency in New York City, and perform throughout the NY tri-state area. In 2017, Jalise transitioned into cruise ship performing for Royal Caribbean Cruise Line Productions, where she earned the rank of Vocal Captain. She has developed a diverse skill-set through both performing and business roles throughout her career. Aside from casting and managing at City Springs Theatre Company, you may have also seen her in Into The Woods (Little Red Riding Hood), The Color Purple (Squeak), & CATS (Grizabella). IG: @_jalise

MASON WOOD (Director of Media and Marketing) is a New Orleans native who for 25 years has been producing, directing and designing content to help businesses and nonprofits market and tell their stories via digital and social media platforms. His clients have included Trevanna Entertainment, Spotify, The Red Bull Music Academy, Renaissance Hotels, The Apollo Theater (Harlem, NY), The National World War II Museum (New Orleans), WYES-TV (New Orleans), The Baton Rouge Area Foundation and the Cobb County Center for Excellence in the Performing Arts. For eleven years, Mason worked as the Director of Video Production for Intersection, an Alphabet-owned media and technology company in New York City. His background in video production began in broadcast news, winning an Emmy Award for ChicagoLand TV News, and then working on-camera as a reporter-anchor for WAFB-TV, the CBS affiliate in Baton Rouge, LA. Additionally, Mason served as the Director of Marketing for the Saenger Theatre in New Orleans.

CLAY GARLAND (Production Manager) is a Georgia native and recent resident of Atlanta. After graduating in 2017 with a BA in Theatre from Georgia College & State University, Clay moved to New York to work in production and company management, and has since returned to Georgia to work in production full-time. Clay would like to thank his family and friends for their constant support.

SAM SKELTON (Orchestra Manager) A native of Convers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated summa cum laude from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991 focusing on classical saxophone and music education. Other teachers include David and James "Dub" Hudson and Jeff Benedict. Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. For his contributions to the city's cultural life, Atlanta Public Broadcasting named him a "Lexus Leader in the Arts" in 2003. Sam is proud to be a Conn-Selmer and D'Addario Artist.

JENNIFER DUNAWAY (Director of Public Relations) is the founder of JD Public Relations and is delighted to be a part of the incredibly talented and dynamic City Springs Theatre Company team. A native of Mississippi, at the age of three, her first theatre experience was the national tour of Seven Brides for Seven Brothers, which has led to a lifelong love of the performing arts. A graduate of Vanderbilt University, Jennifer is a past board member of the Junior League of Atlanta, where she currently serves as Community Content Creator; a member of the Advisory Board for the Atlanta Community Food Bank, where she is the co-chair of its fall fashion event: a board member of the Atlanta Girls' School; a graduate of the United Wav VIP program: and board member and silent auction co-chair for Lion Pride, which serves the students and families of Lake Forest Elementary School in Sandy Springs. Her experience includes work with Fortune 500 companies, local businesses, and many nonprofits, including the Sandy Springs Society and Georgia Center for Nonprofits. Jennifer is thrilled to combine her passion for the arts, nonprofit and education in her role at the Company and share the stories of its impactful productions, educational offerings and community impact.

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MIKE WOOD Director of Production

CLAY GARLAND Production Manager

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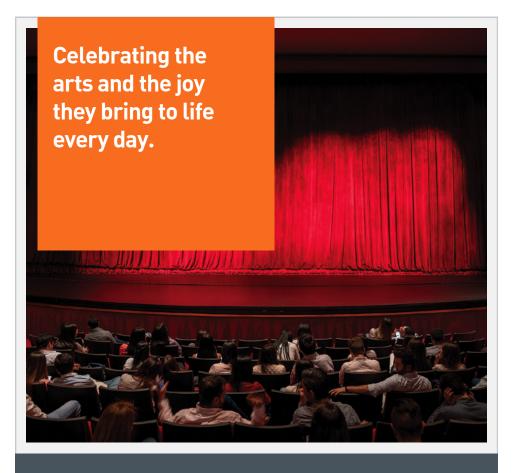
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