

| DATE    | UNIT   | DETAILS  | TIMES                                  | LOCATION |
|---------|--|--|--|----------|
| 2.4.24  | SHOWCASE CHAT WITH DIRECTORS                                       |  | 1p-4p                                  | STUDIOS  |
| 2.11.24 | GROUNDPLAN CHAT AND DISCUSSION/APPLICATION                         | CREATE 1ST DRAFT OF DESIGN                           | 1p-4p                                  | SHOP     |
| 3.10.24 | THEATRE DAY-BEAUTY AND THE BEAST                                   | ARRIVE EARLY TO HAVE DISCUSSION BEFORE PRESETS BEGIN | 12P ARRIVAL, SHOW AT 2PM, END AT 4:30P | THEATRE  |
| 3.24.24 | SHOWCASE CHAT WITH LIBRETTO AND TRACKS IN HAND/FINALIZE GROUNDPLAN | SET DESIGN FINALIZED                                 | 9A-12P                                 | SHOP     |
| 4.7.24  | DEPARTMENT BREAKOUTS   | START BUILD/AUDIO AND LIGHTS PREP                    | 1P-4P                                  | SHOP     |
| 4.21.24 | DEPARTMENT BREAKOUTS   | BUILD/AUDIO/LIGHTS BREAKOUT CONTINUES                | 1P-4P                                  | SHOP     |
| 5.4.24  | <b>NO CLASS</b>  |  |  |          |
| 5.5.24  | THEATRE DAY-LEGALLY BLONDE   | ARRIVE EARLY TO HAVE DISCUSSION BEFORE PRESETS BEGIN | 12P ARRIVAL, SHOW AT 2PM, END AT 4:30P | THEATRE  |
| 5.11.24 | SHOWCASE PREP  |  | 9A-12P                                 | SHOP     |
| 5.12.24 | SHOWCASE PREP  | STUDIO DESIGNER RUN                                  | 5P ARRIVAL, 6PM RUN                    | STUDIOS  |
| 5.18.24 | SHOWCASE PREP  | FINAL BUILD DAY                                      | 9A-12P                                 | SHOP     |
| 5.19.24 | SHOWCASE PREP  | LAST MINUTE BUILD/TRUCK LOAD                         | 9A-12P                                 | SHOP     |
| 5.20.24 | LOAD IN  | LIGHTS/AUDIO/STAGE MANAGEMENT/WARDROBE? LOAD IN      | 4P-10P (STUDENT EOD 9P)                | GALLOWAY |
| 5.21.24 | LOAD IN  | CARPENTRY AND FINAL LOAD IN DAY                      | 4P-10P (STUDENT EOD 9P)                | GALLOWAY |
| 5.22.24 | TECH DAY 1   | WITH PERFORMERS-SPACING AND CUE TO CUE               | 4P-10P (STUDENT EOD 9P)                | GALLOWAY |
| 5.23.24 | TECH DAY 2   | WITH PERFORMERS-SPACING AND CUE TO CUE               | 4P-10P (STUDENT EOD 9P)                | GALLOWAY |
| 5.24.24 | TECH DAY 3   | CUE TO CUE AND POSSIBLY DRESS                        | 4P-10P (STUDENT EOD 9P)                | GALLOWAY |
| 5.25.24 | TECH DAY 4 AND SHOW  | TECH/DRESS REHEARSAL AND NOTES                       | 10A-10P (SHOW TIME TBD)                | GALLOWAY |
| 5.26.24 | SHOW DAY 2   | NOTE, PHOTOS, SHOW                                   | SHOW TIME TBD/LOAD OUT                 | GALLOWAY |