



THE 2023-2024  PNC SEASON

Disney
**BEAUTY
AND THE
BEAST**

© Disney

MUSIC BY
ALAN MENKEN

LYRICS BY
HOWARD ASHMAN & TIM RICE

BOOK BY
LINDA WOOLVERTON

DIRECTED AND CHOREOGRAPHED BY
BAAYORK LEE

MARCH 8-24, 2024

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THE 2023-2024  PNC SEASON
Disney
BEAUTY AND THE BEAST
©Disney

Music by
ALAN MENKEN
Lyrics by
HOWARD ASHMAN & TIM RICE
Book by
LINDA WOOLVERTON
Originally Directed by
ROB ROTH
Originally Produced by
**DISNEY THEATRICAL
PRODUCTIONS**

*Original Music Supervision and New Arrangements by Michael Kosarin.
Dance Music Arrangements by Glen Kelly. Orchestrations by Danny Troob.*

Director & Choreographer
BAAYORK LEE

Music Director GRIFFIN STROUT	Original Costume Design RYAN MOLLER
Associate Choreographer DAVID GRINDROD	Sound Design ANTHONY NARCISO
Original Scenic Design KELLEY TIGHE	Wig & Makeup Design ALYCIA BERRY
Lighting Design MIKE WOOD	Production Stage Manager SHAY HOLIHAN

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THE 2023-2024  PNC SEASON

 **BEAUTY AND THE BEAST**

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THE CAST

Belle *Diane Phelan
 The Beast *Christian Magby
 Mrs. Potts *Candice Song Donehoo
 Gaston *Stanley Allyn Owen
 Lumiere *Nick Walker Jones
 Cogsworth *Luke Grooms
 LeFou *DJ Plunkett
 Maurice Russ Williamson
 Babette *Maggie McCown
 Madame de la Grande Bouche *Grace Choi
 Chip Cece Fields
 Chip Michael Wood
 Silly Girl *Grace Arnold
 Silly Girl Hannah Morrison
 Silly Girl Emma X. O'Loughlin
 Ensemble, Monsieur D'Arque *Ian Blanco
 Ensemble Emmanuel Cologne
 Ensemble Sammy Fossum
 Ensemble Imani Joseph
 Ensemble Ben Ohnemus
 Ensemble Meaghan Paetkau
 Ensemble *Javar La'Trail Parker
 Ensemble Zac Pritts
 Ensemble Caitlyn Savage
 Ensemble Wendell Scott
 Ensemble *Amanda Fallon Smith
 Swing Ryley Perry
 Swing / Dance & Fight Captain *David Grindrod
 Prologue Narrator Bob Adams
 Pre-Professional Ensemble Kiersten Ayanna
 Pre-Professional Ensemble | Young Prince T'Jay Groce
 Pre-Professional Ensemble Gabe Hardin
 Pre-Professional Ensemble Jayla Lopez

(* member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

PRODUCTION TEAM

Baayork Lee Director & Choreographer
 Griffin Strout Music Director
 Greg Matteson Conductor
 Kelly Tighe Scenic Designer
 Ryan Moller Costume Designer
 # Mike Wood Lighting Designer
 # Anthony Narciso Sound Designer
 Alycia Berry Wig/Makeup Designer & Coordinator
 Clay Garland Production Manager
 * Shay Holihan Production Stage Manager
 * David Grindrod Associate Choreographer, Dance & Fight Captain
 * Gina Barone Assistant Stage Manager
 Phoebe Sweatman Assistant Stage Manager
 # Avery Reagan Associate Lighting Designer
 # Nikki Belenski Assistant Lighting Designer
 Allison Lourens Assistant Sound Designer
 Amanda West Costume Coordinator
 Allie Rowland Prop Coordinator & Head Props
 Annice Hong Wardrobe Supervisor
 Justin Gamerl Production Carpenter & Fight Choreographer
 Andrew Vance Production Electrician
 Anthony Marshall Production Sound
 Henry Wilen Lighting Programmer
 Brenden Friedel Sound Mixer
 Roy Sockwell Head Carpenter
 James Ouderkirk Head Fly Operator
 Justin Schwartz Head Electrician
 Kelly Taylor Head Audio
 Jay Holloway Head Video & Steward
 Corinea Austin Costume Crew
 Allie Kangas Costume Crew
 Kit Stout Costume Crew
 Josh Gentry Costume Crew
 Summer McCormack Wig Crew
 John Scott Ross Lead Followspot
 Cory Robertson Followspot Operator
 Chandler Lakin Deck Electrician
 Ryan Besand Deck Carpenter
 Michael Van Parys Deck Carpenter & Flight Captain
 Hiram Madge Fly Rail Operator
 Mary Alexander Deck Props
 Caroline Steed Child Supervisor
 Jalise Wilson Casting & Company Manager
 Richard Stevens House Manager

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(#) member of United Scenic Artists, Local USA 829

The director of this production is represented by the Stage Directors & Choreographers Society

The lighting and sound designers employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 829 - New York, NY

The stagehands employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 927 - Atlanta, GA.

Scenery Provided by Gateway Set Rentals, setrentals.com. Costumes & Wigs Provided by Tuacahn Costume & Wig Rentals.

Lighting equipment provided by 4Wall, Sound equipment provided by Georgia College & Technical Elements.

3D Modeling by Jacob Olson. Flying effects by On The Fly, LLC.



MUSICAL NUMBERS

ACT I

“Overture/Prologue”..... Orchestra/The Narrator
 “Belle” Belle, Gaston, Lefou, Silly Girls, Villagers
 “Maurice Travels”.....Maurice
 “Me”..... Gaston, Belle
 “Belle” (Reprise).....Belle
 “Home”.....Belle
 “Home” (Reprise)Mrs. Potts, Madame de la Grande Bouche
 “Gaston” Lefou, Gaston, Silly Girls, Villagers
 “Gaston” (Reprise)..... Gaston, Lefou
 “How Long Must This Go On?”The Beast
 “Be Our Guest”..... Lumiere, Mrs. Potts, Chip, Castle Staff
 “If I Can’t Love Her”.....The Beast

ACT II

“Entr’acte/Wolf Chase”Orchestra
 “Something There” Belle, The Beast, Lumiere, Mrs. Potts, Cogsworth
 “Human Again”..... Lumiere, Mrs. Potts, Chip, Madame de la Grande Bouche,
 Babette, Cogsworth, Castle Staff
 “Beauty and the Beast” Mrs. Potts
 “If I Can’t Love Her” (Reprise)The Beast
 “The Mob Song”.....Gaston, Lefou, Monsieur D’Arque, Villagers
 “Home” (Reprise).....Belle
 “Transformation/Finale” The Prince, Belle, Ensemble

CITY SPRINGS THEATRE COMPANY ORCHESTRA

Conductor / Keys 1 Greg Matteson

Reed 1:..... Judith Klein	Violin:..... Mary Burndrett
Reed 2: Jack Walker	Cello:Nan Kemberling
Reed 3: Neil Newcomb	Bass: Tim Aucoin
Trumpet:..... Ron Turner	Keyboard 2: Michael Duff
French Horn:Helen Werling	Percussion: Caleb Herron



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The Cast



DIANE PHELAN (Belle) most recently starred as Cinderella in *Into the Woods* on Broadway, a role she reprised in the recent limited engagement national tour. Other Broadway: *School of Rock*, *King & I*. Select favorites: Maria von Trapp in *The Sound of Music* (La Mirada), Imelda in *Here Lies Love* (The Public), Maria in *West Side Story* (Paris Châtelet), Julie Jordan in *Carousel* (Baayork Lee's NAAP), Mable in *Pirates of Penzance* (CTRep). Film: Sherri in "MarryHarry" on Amazon Prime. Executive producer for Broadway on Demand's all-Asian, Telly Award-winning benefit production of *A Gentleman's Guide ... Murder*, for which she also played the role of Sibella. Co-founder: #RacismIsAVirus and #UnapologeticallyAsian campaigns. @dianicaphelan



CHRISTIAN MAGBY (The Beast) is excited to be back at City Springs Theatre Company! Recent Regional: *Christmas in Connecticut* (Pioneer Theatre Company), Youth in *Passing Strange* (Theatrical Outfit). He has also worked as an actor and/or music director at Alliance Theatre, Aurora Theatre, Horizon Theatre Company, Georgia Ensemble Theatre among others. TV/Film: Deon in "The Flash (CW)", "Hungry" (NBC pilot), "One Night in Miami" (dir. Regina King), "Legacies" (CW). As a composer, his musicals *Mother of God* and *The Incredible Book Eating Boy* (Alliance Theatre) both received world premieres in 2022. Proud alum of SCAD and the Youth Ensemble of Atlanta. To God be the glory. IG: @christianmagby



CANDICE SONG DONEHO (Mrs. Potts) is thrilled to be making their City Springs Theatre Company debut! Broadway/1st National Tour: *The King and I*; 1st National Tour: *Jekyll and Hyde*. Previous Regional credits include: Martha in *White Christmas* (5th Avenue Theatre), Queen Constantina in *Cinderella* (Village Theater), Lee Fierro in *Bruce* (Seattle Rep), *A Christmas Story* (5th Avenue Theater/Original Cast Album), Ogunquit Playhouse, Indiana Rep, TUTS, Casa Mañana, ACT, and Alliance Theatre. She is thankful to be performing for her family (Love you Mama and Daddy!) and friends in her hometown. Former Miss Atlanta, Miss

Dekalb County, and Miss Cobb County! In loving memory of my daddy.



STANLEY ALLYN OWEN (Gaston) is thrilled to be making his City Springs Theatre Company debut! Favorite Credits: Rum Tum Tugger, Munkustrap, Skimbleshanks, Gus/Gowltiger/Bustopher Jones, Old Deuteronomy in *CATS* (North/South American Tours/Atlanta Lyric/RCCL), Tarzan in *Tarzan* (Atlanta Lyric) Suzi Bass Award Nomination, Joseph in *Joseph... Dreamcoat* (Cobb Energy Centre), Roger in *RENT* (Atlanta Lyric) Suzi Bass Award nomination, Tateh in *Ragtime* (Atlanta Lyric), Brian/Lead Tenor in *The Producers* (Atlanta Lyric), Pharaoh in *Joseph... Dreamcoat* (Media Theater), featured soloist in BCEFA's *Gypsy* of the Year and Easter Bonnet Competition. TV/Film: "Glee", "Hey Diddle Diddle", "Passing Glory". Stanley voiced 'the Elf' for *The Elf on the Shelf: A Christmas Tradition*. Stanley is currently writing an album of original music. IG: @stanleyao20



NICK WALKER JONES (Lumiere) is honored to return to City Springs Theatre Company after this season's productions of *Fiddler on the Roof* and *White Christmas!* Off Broadway: Billy in *Anything Goes*. National Tour: *Nice Work if You Can Get It*. Regional credits include: Sky in *Mamma Mia* (NSMT, TBTS), Warner in *Legally Blonde* (Arts Center of Coastal Carolina), Anselmo in *La Mancha* (Stages St. Louis), Michael in *Smokey Joe's Cafe* (MMT), Lancelot in *Spamalot* (CSTC). TV: *Mysteries at the Museum*, *Wingspan*. Graduate of Florida State. Thanks to God, parents, family, friends, Patrick, Nigel, and you for your support. For you, grandma. @nickwalkerjones



LUKE GROOMS (Cogsworth) is excited to keep you running on time! Off-Broadway: Dwight/God in *Jerry Springer: The Opera*. National/International Tours: Piangi in *The Phantom of the Opera* (U.S. and World Tours), Bishop of Basingstoke in *Jekyll and Hyde* (World Tour). Regional: Jean Valjean in *Les Miserable* (Skylight Music Theatre, Red

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THE 2023-2024  PNC SEASON

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The Cast

Mountain Theatre Company), Chef Louis in *The Little Mermaid* (Arkansas Rep), Beadle Bamford in *Sweeney Todd* (Hawaii Opera Theatre, Fulton Theatre), Dwight/God in *Jerry Springer: The Opera* (Speakeasy Stage and Carnegie Hall). Concert: Dwight /God in *Jerry Springer: The Opera* (Carnegie Hall), Enoch Snow in *Carousel* (Norwalk Symphony), J.P. Morgan in *Ragtime* (Fulton Theatre). www.lukegrooms.com



DJ PLUNKETT (Lefou) is excited to be making his City Springs Theatre Company debut! National Tour: Boq in *Wicked*. Select Regional: Dickon in *The Secret Garden* (ACT of Connecticut), Tobias Ragg in *Sweeney Todd* (Human Race Theatre Company), Flounder in *Disney's The Little Mermaid* (Arkansas Repertory Theatre), Huckleberry Finn in *Big River* (Cincinnati's Showboat Majestic) Boy Scrooge in *A Christmas Carol* and ensemble of *Disney's High School Musical 2* (North Shore Music Theatre). Film: "The Funhouse Massacre" (Amazon). BFA in musical theatre from CCM and proud member of AEA. Huge thank you to Amanda & Colin, Mikey, the legendary Baayork Lee and the City Springs team. @djplunkett100



RUSS WILLIAMSON (Maurice) is delighted to be making his on-stage debut with City Springs Theatre Company, having worked as an artistic collaborator for fourteen previous productions. Regional credits include: *Jekyll and Hyde*, *Hello, Dolly!* (Lyric Theatre). Film/TV: "Last Looks" "Manhunt: Unabomber", "Life Sentence". Russ served as Production Consultant for the Kennedy Center's production of *Monty Python's Spamalot*, now on Broadway. Love and gratitude to Barbara and Abby for continued support!. Thanks to Baayork and team for the opportunity! Jer 29:11 IG: @russ_williamson



MAGGIE McCOWN (Babette) is thrilled to be returning to her home at City Springs Theatre Company again! Tour: Vicki u/s Cassie in *A Chorus Line* (International Tokyo Tour). Regional credits include: Bombalurina in *Cats*, Rhoda u/s Judy in *White Christmas*, Brenda in *Hairspray*, Swing in *A Chorus Line*,

Mamma Mia (CSTC), Tricia u/s Cassie in *A Chorus Line* (Pittsburgh CLO), Magenta in *Rocky Horror*, Gingy in *Shrek* (Maine State), *Cinderella* (Fulton Theatre), *Memphis* (Red Mountain), *Newsies*, *Mamma Mia*, *West Side Story* (SSMT). Film: "A Jazzman's Blues" (Tyler Perry and Debbie Allen Netflix). Graduate of CCCEPA and The University of Alabama. All my love to Baayork, David, and my amazing family. Insta: @maggie-mccown TT: @xoxomaggiemc Web: maggiemccown.com



GRACE CHOI (Madame de la Grande Bouche) is excited to be making her City Springs Theatre Company debut! Off-Broadway: Christmas Eve in *Avenue Q*. Previous Regional credits: Xiao Xiaoxia in World Premiere of *Tiananmen* (Phoenix Theatre Company), Dana in *Pin-Up Girls* (Meadowbrook Theatre). TV: "Law & Order". Graduate of Florida State University. @msgracechoi



CECE FIELDS (Chip) is delighted to be making her stage debut with City Springs Theatre Company! Credits include the film: *10-101* (Atlanta Workshop Players), in addition to regional commercials. As a Montessori student, Cece enjoys a curriculum rich in music and dance. She wishes to thank the entire CST Team for believing in her, as well as her older brother Luke and older sister Ava for inspiring her! She dedicates her performance in loving memory of her great grandparents, as a tribute to their lasting legacy. Follow Cece's journey on Instagram: @cece_a_fields



MICHAEL WOOD (Chip) is thrilled to be making his City Springs Theatre Company debut! A kindergartner at Holy Innocents' Episcopal School, Michael has appeared in various mainstage productions at HIES including Puffs, *Cinderella*, and *The Best Christmas Pageant Ever*. He is a member of the Georgia Boy Choir. Michael wishes to thank his teachers, friends, and family for supporting him and helping him grow.

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Oh, what a night!

JERSEY BOYS



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The Cast



GRACE ARNOLD (Silly Girl, u/s Babette) is thrilled to be a part of the cast of *Disney's Beauty and the Beast!* Previous credits include Val in *A Chorus Line* (International Tour), *Guys and Dolls* (Pittsburgh CLO), Val in *A Chorus Line* (Pittsburgh CLO), *White Christmas*, *Tantomile* in *CATS*, Val in *A Chorus Line* (City Springs Theatre Company), and assistant choreographer to Baayork Lee on *A Chorus Line* (Dr. Phillips Center). She is also on staff at City Springs Theatre Company and has the privilege of teaching the wonderful CST Conservatory students! She is so grateful to the cast and the creative team for the opportunity to work on such a beautiful show. Much love to her family and friends and Glory to God always. UA class of 2020, Roll Tide! IG @m.grace.arnold



HANNAH MORRISON (Silly Girl) is thrilled to be back on the Byers Theatre stage! Previous regional credits include Kristine in *A Chorus Line* (Arts Center of Coastal Carolina), and Ensemble/Dance Captain in *Fiddler On The Roof* (City Springs Theatre Company). TV: HBOMax's "The Staircase". Film: Skeleton Crew for Francis Ford Coppola's "Megalopolis". Local dance credits include Guest Artist in RISK's *Five More Minutes*, and Pro Dancer for ADMIX Project. Graduate of American Musical and Dramatic Academy (New York). A very special thank you to Hannah's family, friends, and the brilliant cast and crew of this production. Hannah sends extra love to her students who inspire her to dance like a Boss. @hannah_mo



EMMA X. O'LOUGHLIN (she/her) (Silly Girl) is thrilled to be back at City Springs Theatre Company! Previous credits include: Connie Wong in *A Chorus Line* (Japan Tour), Courtyard Dancer in "Descendants: The Rise of Red" (Disney+), Tara in "Paper Towns" (20th Century Fox). Proud graduate of Boston Conservatory at Berklee. Special thanks to Baayork Lee and the incredible cast and creative team at CSTC for making this possible! Endless gratitude to my family, friends, and teachers for all of their love and support. @yourleisure



IAN BLANCO (Ensemble, Monsieur D'Arque, u/s Maurice) is excited to make his City Springs Theatre Company debut! Ian is an actor, singer, dancer, choreographer and fightographer born and raised in New Orleans, Louisiana. National/International Tours: Light Wire Theater Company member (as seen on AGT and FAKEOFF!), Komenka Dance Ensemble. Regional: Andy Lee in *42nd Street*, M.C. in *Chicago*, Doody in *Grease!*, Mercedes in *La Cage*, Gremio in *Kiss Me Kate*, Houdini in *Ragtime*, *Dream Girls*, and *West Side Story*. Film: "That Feeling" as Will, "The Funeral" as Father Brotherson, "The End Times" as Simon Peter, and "Flakes" as Pimpled face teenage worker. He's also a proud Eagle Scout and Father!



EMMANUEL COLOGNE (Ensemble) is delighted to be back with City Springs Theatre Company! International Tours: Paul San Marco in *A Chorus Line* (Big League). Regional: Sonny in *In the Heights*, Coricopat in *Cats*, Paul San Marco in *A Chorus Line*, and *Spamalot* (CSTC). Proud graduate of Brenau University. IG: @theemmanuelcologne



SAMMY FOSSUM (Ensemble) is ecstatic to be returning to City Springs Theatre Company! Previous credits include Alonzo in the National Tour of *CATS*, Diesel/Dance Captain in *West Side Story* (CSTC), Al DeLuca in *A Chorus Line* (Shenandoah Conservatory). Proud BFA Dance graduate of Shenandoah Conservatory. @sammyfossum



IMANI JOSEPH (Ensemble) is always happy to return to City Springs Theatre Company! Regional: *The Lost Colony* Local: *The Mad Hatterpillar* (StageDoor) *The Pretty Pants Bandit* (Georgia Ensemble Theatre), *The Addams Family* (Atlanta Lyric), *Spamalot*, *A Gentleman's Guide to Love and Murder*, *Holiday Inn*, *Mary Poppins*, *South Pacific*, *42nd Street* (CSTC). All the love!

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The Cast



BEN OHNEMUS (Ensemble, u/s Lefou) is excited to be back with City Springs Theatre Company! Local credits: *White Christmas*, *Fiddler on the Roof*, and *South Pacific* (CSTC). Recent graduate of Wright State University, BFA Musical Theatre. @BenOhnemus



MEAGHAN PAETKAU (Ensemble, u/s Mrs Potts & Madame...) is excited to be back on stage with City Springs Theatre Company! Regional: *Grandma Tzeitel* in *Fiddler on the Roof* (CSTC), Jen in *John and Jen* (Jennie T Anderson Theatre), Lucy in *Bright Star* (Georgia Ensemble Theatre), Mrs. Wormwood in *Matilda* (Atlanta Lyric Theatre), Deb in *Elf! The Musical* (City Springs Theatre Company), *Jekyll and Hyde*, *The Wedding Singer* (Atlanta Lyric Theatre), *Head Over Heels* (Actors Express), *South Pacific* (City Springs Theatre Company), *Guys and Dolls* (Jennie T Anderson Theatre), For Matt and Sophia.



JAVAR La'TRAIL PARKER (Ensemble, u/s Beast & Gaston) is thrilled to be making his City Springs Theatre Company debut! West End: Ensemble u/s Simon Zealot in *Jesus Christ Superstar* (Regents' Park), Stevedore in *Show Boat* (Gillian Lynne Theatre). Off-West End: Benny u/s Roger, Collins in *Rent* (The Other Palace). National Tour: Benny u/s Roger, Collins in *Rent*, Wickersham in *Seussical*. Previous Regional credits include: *Scottsboro Boys* (Beck Center), *Guys and Dolls* (Royal Exchange Theatre). Film: "Jawaani Jaaneman". Proud graduate of Baldwin Wallace Conservatory of Music. IG@jlptyger, FB@javarparkermusic



ZAC PRITTS (Ensemble) is thrilled to be returning to City Springs Theatre Company! Local credits include: Sasha in *Fiddler on the Roof* (CSTC), Ensemble in *White Christmas* (CSTC), Principle Dancer in *The Nutcracker* (Gwinnett Ballet), Monster in *Young Frankenstein* (Walton Theater Company), Soloist in *Descartes* (American College Dance Gala), Company Dancer in *SOMOS*

(Somos Dance Company), Principle Dancer in *Bounce*, (Cobb Energy Center). Film: Matthew in "Progression" (NY Woman Film Festival), Principle Dancer in "Run(A)Way" (Paris Independent Film Fest). Graduate from KSU with a Bachelor of Arts in Dance. IG @zachary.pritts



CAITLYN SAVAGE (Ensemble) is so excited to return to the Byers Theatre stage for this gorgeous production of *Disney's Beauty and the Beast*! Previously seen in *White Christmas* (City Springs Theatre Company), she is beyond grateful to be back in Sandy Springs doing what she loves most. Other credits include: Soloist in *The Nutcracker* (Jacksonville Symphony), George Balanchine's *Stars and Stripes* (Jacksonville Symphony), Gus Giordano's "Sing, Sing, Sing" (Alabama Repertoire Dance Theater). Proud University of Alabama Alumna. NYC based. @caitlynsavage @savagesayspod



WENDELL SCOTT (Ensemble, u/s Lumiere & Cogsworth) is thrilled to be making his City Springs Theatre Company debut! Previous Regional credits include: Lola/Simon in *Kinky Boots* (Out Front Theatre Company), Miss Thorne in *Ruthless* (Out Front Theatre Company). TV: "Caught Up", "The Resident", "Dynasty". Graduate of the University of Georgia. Represented by Forward Talent. Sending gratitude and love to Kristine Reese, Julia Johnson, Billy Tighe, David Rossetti and the entire Atlanta Institute for Musical Theatre family! IG: @atlwendell | TikTok: @gonewithwen



AMANDA FALLON SMITH (Ensemble, u/s Belle & Silly Girls) is thrilled to be making her City Springs Theatre Company debut! National Tours: Nessarose in *Wicked*. Previous Regional credits include: Abigail in *The Crucible* (Asolo Repertory Theatre), Jen in *The Cake* (Asolo Repertory Theatre), Belle in *Beauty and the Beast* (West Virginia Public Theater), Ariel in *The Little Mermaid* (Gretna Theatre), Jane in *Tarzan* (Gretna Theatre). Film: "Bad Together" on Dekkoo Streaming. Graduate of the Carnegie Mellon University School of Drama. @amandafallonsmith

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The Cast



RYLEY PERRY (Swing) is thrilled to be back on stage with City Springs Theatre Company! Previous regional credits include: *White Christmas*, *Etcetera in Cats*, *Spamalot*, *Anything Goes*, *Dream Maria in West Side*

Story, Ballet Girl in *Billy Elliot* (CSTC). Ryley is currently a member of the Professional company with Bravo Dance Company and is a Dance Major at Kennesaw State University. She would like to thank the casting/creative team for this amazing opportunity, and her family, friends and teachers for their continuous love and support! All glory to God! IG: @ryleyperry



KIERSTEN AYANNA (Pre-Professional Ensemble) is a high school senior and City Springs Theatre Conservatory student. She is excited and grateful to Ms. Baayork for this amazing opportunity. Credits include

Lambchops in *FAME!*, Ensemble/Featured Soloist/Dance Captain in *Godspell JR*, featured Ensemble/Dance Captain in *Mean Girls JR*, Brooke Windham/Dance Captain in *Legally Blonde JR* (CST Conservatory); Young Shrek/Grumpy in *Shrek, the Musical*; Coroner in *The Wizard of Oz*, Teen Ensemble/Dance Assistant in, *Matilda* (Atlanta Lyric Theatre), soloist in *The Black Church* (PBS). Kiersten has been awarded both state and international recognition for her talents, receiving the Linda P. Wise Thespy's Showcase and Junior Theatre Festival Freddie G. Inspiration awards. Kiersten expresses her gratitude to Ms. Natalie, Ms. Jenna, and the CSTC staff for their support in her artistic journey. Kiersten thanks her parents, credits her family for unwavering support, and dedicates her performance to her siblings. IG: @kierstenperforms



TREVOR "TJay" GROCE (Pre-Professional Ensemble) is so excited to be back on the main stage under the direction of Baayork Lee once again!! He is a junior at School of the Arts (SOTA) at Central Gwinnett

High School. Some of his previous show credits include Ensemble in *Cats* (City Springs Theatre Company); Ensemble in *Legally Blonde JR.*, Ensemble in *All Shook Up*, Ensemble in *On the Town*, Ensemble

in *Godspell JR* (CST Conservatory); Contortionist in *Side Show* (SOTA). IG: @newtjayfine9



GABE HARDIN (Pre-Professional Ensemble) is thrilled to be making his City Springs Theatre Company debut! Credits include Ensemble in *All Shook Up*, Ensemble in *Legally Blonde JR*, Ensemble in *Godspell JR*.

(CST Conservatory); Pied Piper in *Shrek the Musical* (Academy Street Theatre Group), Fredrick in *The Sound of Music* (Creekview High School). Gabe would love to thank all his directors, friends, and family for their endless love and support. IG: @gabehardin29



JAYLA LOPEZ (Pre-Professional Ensemble) is in the 8th grade, and currently attends The Lovett School. She is super excited to perform as a member of the student ensemble in

Disney's *Beauty and the Beast*. Jayla is grateful to be a part of the Pre-Professional Teen Company at City Springs Theatre Conservatory. Last year she appeared in the ensemble in *CATS* (City Springs Theatre Company). Jayla's regional credits include Sonja in *Mean Girls JR*, Ensemble in *Godspell JR* (Junior Theater Festival); Nemo in *Finding Nemo JR*, Sarah in *A Little Princess*, and George in *Finding Neverland* (Access Broadway). Local credits: Matilda in *Matilda*, Pepper in *Annie*, Thing 1 in *Seussical* (British Academy of Performing Arts). She is grateful for the continuous love and support she receives from everyone at CST Conservatory. IG: @jayla_lopez_

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BAAYORK LEE (Director/Choreographer) is excited to be back with City Springs Theatre Company, after directing *South Pacific* in the inaugural season, *A Chorus Line* in Season 4, and *Cats* in Season 5! She has performed in a dozen Broadway shows and created the role of “Connie” in *A Chorus Line*. As Michael Bennett’s assistant choreographer on *A Chorus Line*, she has directed many national and international companies, including choreographer of the Broadway revival and West End productions and as Director/Choreographer of the Teatro Del Soho production starring Antonio Banderas. Most recently her productions were seen at PCLO, Tokyo, Japan and Shanghai, China. Her additional directing credits include *The King and I* and *Bombay Dreams* (National tours), *R&H’s Cinderella* (NYC Opera), *Barnum* (Australia), *Carmen Jones* (Kennedy Center), *Porgy and Bess* and *Jesus Christ Superstar* (European tours), *Gypsy* and *A New Brain*. She has choreographed shows including *Mack and Mabel* (Shaw Festival); *Cocoanuts*, *Camelot*, *Damn Yankees*, and Helen Hayes nomination for *Animal Crackers* and *South Pacific* (all at Arena Stage); *Miss Saigon* (Kansas City Starlight); and *Goya*, *Sly*, and *The Merry Widow* (Washington Opera Kennedy Center). Previous Awards Received: The 2003 Asian Woman Warrior Award for Lifetime Achievement from Columbia College, The Asian/Pacific American Heritage Association Achievement in Arts Award, Arena Stage American Artist Award, Paul Robeson Award from Actors’ Equity, Career Transition for Dancers Award from the Actors’ Fund, Chen Dance Center Artist Award, Marymount Manhattan College 2022 Dance Department Lifetime Achievement Honoree, Mei Hua Society Lifetime Achievement Honoree, and she was awarded by the Organization for Chinese American (OCA) in Westchester, New York, and New Jersey for her contribution to the Asian Community. After forming her own company, National Asian Artists Project (NAAP), naaproject.org, which promotes Asian performers in theatre across the country, she was awarded the 2017 Isabelle Stevenson Tony Award for her substantial philanthropic contribution to theatre.

GRIFFIN STROUT (Music Director) is an NYC-based music director, pianist, conductor, and orchestrator and is thrilled to be making his City Springs Theatre Company debut! Recent credits include: *A Gentleman’s Guide to Love and Murder* (NJ Light Opera), *Singin’ In the Rain* (College Light Opera Company), *Onward and Upward* (Amas Musical Theatre), *Merton of the Movies* (The York Theatre Company), *Out of Myself: Songs of Peter Foley* (Symphony Space, associate MD and addtl orchestrations). Griffin serves as a staff pianist for the Young People’s Chorus of NYC and NYU Steinhardt. Yale grad.

GREG MATTESON (Music Conductor) is a pianist, music director, and arranger/composer. He has had the pleasure of working with the City Springs Theatre Company on a number of productions, including *Cats* (Music Director & Conductor), *Spamalot* (Music Director & Conductor), *A Chorus Line* (Music Director & Conductor), *West Side Story* (Keyboard), *The Color Purple* (Keyboard), and *The Sound of Music* (Keyboard). Past productions at the Alliance Theatre include *Ride the Cyclone* (Music Director & Conductor/Pianist), *Maybe Happy Ending* (Assoc. Music Director), *Max Makes a Million* (Copyist & Transcriptionist), and *Ever After* (Keyboard & Music Asst.). Greg can also be heard playing and conducting at the Alliance Theatre’s annual production of *A Christmas Carol*, for which he has served as Music Director since 2020. Greg is an Artist Affiliate in Piano at Emory University and collaborates at various other institutions in and around Atlanta in multiple capacities. He is a vocal coach, instructor, collaborative pianist, and chamber recitalist, and regularly performs in the metro area. His award-winning arrangements and compositions have been featured in a variety of contexts from choirs and wind ensembles to video game soundtracks. www.gregmatteson.com

DAVID GRINDROD (Associate Choreographer) is always glad to return to City Springs Theatre Company after working on *Cats* and *South Pacific*. David was Baayork’s associate for the China Premier of *A Chorus Line*, he choreographed *The Light in the Piazza* directed by Victoria Clark at the Sheen Center. David directed & choreographed *Holiday Inn* at Arts Center of Coastal Carolina; *Guys and Dolls* & *A Chorus Line* at Weathervane Theatre; *Cabaret*, *Seussical*, *25th...Spelling Bee*, & *The Drowsy Chaperone* at Quisisana Resort. As a performer David played Mark in New York City Center’s production of *A Chorus Line*, as well as on the national tour. Almost a decade ago David was a dancing pepper shaker on the national tour of *Beauty and the Beast*, he is thrilled to return to the enchanted castle! @david.grin

MIKE WOOD (Lighting Designer) (he/him) has been involved with City Springs Theatre Company as the resident lighting designer since the company’s inception in 2018 and is now in his third season as Director of Production. An accomplished designer, educator, and technician, Mike’s work has been seen on countless stages, screens, and in classrooms throughout the United States. He is the lighting designer for the first-ever officially licensed *Dungeons & Dragons* live stage show, opening Off-Broadway later this spring.

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The Production Team

Mike has served on the design and technology faculties of Marymount Manhattan College, The Collegiate School NYC, Hillsborough Community College, and Howard W. Blake School of the Arts. MFA: University of Memphis; BA: University of South Florida. Proud member, United Scenic Artists Local USA829. www.mikewoodld.com // @mikewoodld

ANTHONY NARCISO (Sound Designer) (he/him) Anthony is a Sound Designer and Composer based out of Orlando, FL. His work can currently be heard onboard several ships in the Norwegian Cruise Line family and here at City Springs Theatre Company. He also routinely designs for Orlando Family Stage and is an annual guest artist at Auburn University. Anthony previously served as sound designer for the Texas Shakespeare Festival from 2013-2018 and the season sound designer for Garden Theatre from 2020-2022. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from the University of Central Florida and is a proud member of United Scenic Artists Local 829.

ALYCIA BERRY (Wig & Makeup Designer) Is a licensed cosmetologist and wig supervisor from STL. She has supervised many shows at The Muny, such as *Mary Poppins*, *Legally Blonde*, *Sound of Music*, and many more. She most recently was the assistant wig designer for *The Secret of my Success* at TUTS and *Monty Python's Spamalot*, *Fiddler on the Roof*, and *White Christmas* for City Springs Theatre Company. She's very excited to be working at CSTC again to bring *Beauty and the Beast* to you!

SHAY HOLIHAN (Production Stage Manager) is a local from Atlanta. She has been on the stage management team at City Springs Theatre Company for the past two seasons. Some of her favorite CSTC credits include: *Spamalot*, *In the Heights*, *The Color Purple*, and *The Sound of Music*. Other theatre companies she has previously worked for are: 92nd Street Y, Jazz at Lincoln Center, Alice Tully, Bucks County Playhouse, Des Moines Metro Opera, and Maine State Music Theatre. Enjoy the show!

GINA BARONE (Assistant Stage Manager) is excited to be returning to City Springs Theatre Company. Previous credits include *White Christmas*, *Cats*, *Monty Python's Spamalot*, *Fiddler on the Roof* (City Springs Theatre Company), *9 to 5* (The Athens Theatre), and *Save the Video Store: An Immersive 90s Experience* (Into the Film). Gina also worked as a Fan Coordinator for "Wild 'n Out" and at Universal Orlando Resort as an event coordinator in the Entertainment division.

PHOEBE SWEATMAN (Assistant Stage Manager) (she/her) is excited to be returning to City Springs Theatre Company for her third production. She is a graduate of the University of North Georgia's Theatre Program with a BFA in Design & Technology. Phoebe is also returning to Georgia following her SM Apprenticeship with Studio Theatre in DC. Some of her favorite credits include: *Clyde's*, *English*, and *People Places & Things* at Studio Theatre, *9 to 5 the Musical*, *Legally Blonde the Musical*, and *The Tempest* with UNG's the Gainesville Theatre Alliance. You can find her on Instagram: @phoebesweatman

AVERY REAGAN (Associate Lighting Designer) is a lighting designer currently based in the Los Angeles area. Originally from Atlanta, Georgia (a proud and enthusiastic Braves fan), Avery discovered her passion for lighting through school and community theatre productions. As she specified and matured her craft, she found how mesmerizing and impactful light can be within a production. Now she has designed and assisted from coast-to-coast with companies such as City Springs Theatre Company, South Coast Repertory Theater, Great River Shakespeare Festival, New York City Ballet, San Francisco Opera, and the Alvin Ailey American Dance Theatre. She received her M.F.A. from the University of California Irvine, her B.S. from the University of Evansville, and was the 2020-2022 Gilbert Hemsley Lighting Intern. She is a proud member of United Scenic Artists, Local USA-829.

NIKKI BELENSKI (Assistant Lighting Designer) is a Theatrical Lighting and Sound Designer with a BFA from Montclair State University. She was the lighting designer for: *Mamma Mia* (encore theatre MI), *Berta Berra* (Mile Square Theatre), *Once on this Island* (Encore Theatre MI) and *42nd Street* (Encore Theatre MI). In the past, she has been the Assistant Sound Designer for *Melissa Etheridge - My Window* (Circle In the Square), *Elf* (National Tour), *Sueño* (Trinity Rep), *A Sign of the Times* (New World Safes NYC), *Baipas* (NBPAC), *The Hombres* (Two River Theatre), *Journey* (Royal Family NYC) and many more shows. She has also had the privilege to be the Associate Lighting Designer for *Little Boxes* (NYLA), *Sondheim Awards* (Shubert Theatre), *Elf on the Shelf* (2nd National Tour), *The Little Mermaid* (Westport Country Playhouse), *Grease* (Morristown Performing Arts Center), and also the Assistant Lighting Designer for *Jersey Boys* (2nd National Broadway Tour), *1000 Faces* (Encore Theatre), *Hair* (BTG), *Wrecked* (CATF), and many other shows.

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The Production Team

JUSTIN GAMERL (Production Carpenter/Fight Choreographer) (he/him) is always excited to work with City Springs Theatre Company! With almost 20 years of experience in technical theatre, he has worked in the touring industry, regional theatre, and has been working in the area with multiple local organizations. A proud Union Stagehand with I.A.T.S.E local 927 here in Atlanta. All my love to Jenna, Hudson, Bert, Ernie!

ANTHONY MARSHALL (Production Sound) (he/him) is a sound designer, audio engineer, and composer from Orlando, FL. Anthony has worked with: Norwegian Cruise Lines, Garden Theatre, Orlando Repertory Theatre, Theatre at St. Luke's, Valencia College, The Master's Academy, and Loxen Productions. Recent Credits include: *A Raisin in the Sun*, *Sleepy Hollow*, *Oliver*, and *Anastasia*.

BRENDEN FRIEDEL (Sound Mixer) is a sound engineer based out of New York City. He is a recent graduate from the University of Cincinnati, College-Conservatory of Music with a bachelor's in Sound Design & Technology. Some of his recent work includes the sound design for *Sweet Charity* at CCM and *Ragtime* at Flint Repertory Theatre. When not immersed in theatre, Brenden enjoys rock climbing and enjoying the sunlight. @brendenfriedel

ALLIE KANGAS (Dresser) graduated with a theatre degree from Georgia College in 2018 and has had a passion for costumes ever since. She has worked as a costume designer, seamstress, and wardrobe crew at various theatres across the country. In addition, Allie works as a freelance seamstress with her solo business Allie's Sewing and Alterations. This will be her first production with City Springs Theatre Company and she is so stoked to be a part of it!

NATALIE DeLANCEY (Executive Director) previously served as the Managing Director since inception of City Springs Theatre Company before becoming the Executive Director in 2021. Prior to CSTC, Natalie served as the director of arts education & community outreach for ArtsBridge Foundation, the arts education outreach arm of Cobb Energy Performing Arts Centre. During her time at Cobb Energy Centre, she earned a Southeast Regional Emmy Award for her 2017 Georgia High School Musical Theatre Awards production, in which she directed. She has also worked for the Woodruff Arts Center as the Artist Partnerships Manager of Young Audiences. Natalie was a member of Leadership Cobb's Class of 2016, selected for the inaugural 30 Under 30 program with the International Association of Venue Managers in 2015 and a member of the 2014 Arts Leaders of Metro

Atlanta class. Natalie was also the recipient of the 2016 Ernest Barrett Award from the Cobb Chamber for her commitment to excellence. She currently serves as Chair-Elect of the Sandy Springs Perimeter Chamber of Commerce Board of Directors and is a member of the 2024 class of Leadership Perimeter.

SHULER HENSLEY (Artistic Director) has been with City Springs Theatre Company since inception with a mission to connect the company to the Broadway district and last directed *Fiddler on the Roof* in 2023! Shuler recently starred as Hades in Paper Mill Playhouse's production of *Hercules* and in Broadway's *The Music Man* playing the role of Marcellus Washburn with Hugh Jackman and Sutton Foster. He has also recently been seen as Tom Kettle in Broadway's *The Ferryman* and was seen in the New Group's production of *Sweet Charity* opposite Sutton Foster. He previously appeared on Broadway in *No Man's Land* (also Berkeley Repertory Theatre); *Waiting For Godot* in repertory, opposite Patrick Stewart, Ian McKellen and Billy Crudup, as The Monster in *Young Frankenstein* (also the U.S. National Tour and London's West End), Kerchak in *Tarzan*, Jud Fry in *Oklahoma!* (also at The National Theatre and London's West End - Tony, Drama Desk, Outer Critics Circle and Olivier Awards), and Javert in *Les Misérables*. TV credits include: "Murder of a President," "Shades of Blue," "Banshee," "The Americans," "Ed," "Deadline," "Gary Powers," "Law & Order: SVU," "Criminal Intent," "The Jury." Film includes: *The Greatest Showman*, *AfterLife*, *The Legend of Zorro*, *Van Helsing*, *Monday Night Mayhem*, *Someone Like You*, *The Bread*, *My Sweet*, *Opa!* Proud Equity member. Shuler was awarded the "Stage Performance of the Year" by New York Magazine in recognition for his work in *The Whale*. Shuler is also the namesake of the Georgia High School Musical Theatre Awards at Cobb Energy Performing Arts Centre.

JALISE WILSON (Artistic & Casting Associate) Jalise is a proud New Orleans native who relocated to Atlanta in the aftermath of Hurricane Katrina. She is a Cum Laude graduate of the University of Michigan-Ann Arbor, where she earned her BFA in Musical Theatre with a minor in Community Action & Social Change. During her studies, she worked as an administrative assistant for the Theatre Department. In 2014, Jalise performed her first professional union gig at The MUNY Theatre in St. Louis, where she earned her Actor's Equity card and became a proud member of the union. She went on to sign with a talent agency in New York City, and perform throughout the NY tri-state area. In 2017, Jalise transitioned into cruise ship performing for Royal Caribbean Cruise Line Productions, where she earned the rank of Vocal

The Production Team

Captain. She has developed a diverse skill-set through both performing and business roles throughout her career. Aside from casting and managing at City Springs Theatre Company, you may have also seen her in *Into The Woods* (Little Red Riding Hood), *The Color Purple* (Squeak), & *CATS* (Grizabella). IG: @jalise

MASON WOOD (Director of Media and Marketing) is a New Orleans native who has been designing and producing digital content for the arts since 1996. His clients have included Trevanna Entertainment, Spotify, The Red Bull Music Academy, Renaissance Hotels, The Apollo Theater (Harlem, NY), The National World War II Museum (New Orleans), WYES-TV (New Orleans), and the Cobb County Center for Excellence in the Performing Arts. For eleven years, Mason worked as the Director of Video Production for Intersection, an Alphabet-owned media/technology company in NYC. He worked in broadcast news, as an Emmy-winning producer for ChicagoLand TV News, before moving on-camera as a reporter-anchor for WAFB-TV, the CBS affiliate in Baton Rouge, LA. Mason served as the Director of Marketing for the historic Saenger Theatre in New Orleans from 2001-2005. Occasionally he has appeared onstage as an actor, including roles in *1776*, *Amadeus*, *Picasso at the Lapin Agile*, *The 39*

Steps, *Young Frankenstein*, and *Monty Python's Spamalot*. IG: @masonwoodvideo

SAM SKELTON (Orchestra Manager) A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated summa cum laude from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991 focusing on classical saxophone and music education. Other teachers include David and James "Dub" Hudson and Jeff Benedict. Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. For his contributions to the city's cultural life, Atlanta Public Broadcasting named him a "Lexus Leader in the Arts" in 2003. Sam is proud to be a Conn-Selmer and D'Addario Artist.

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Welcome to City Springs, the newest place to play in Sandy Springs. Whether you're planning a night out at the theater, hosting a business meeting or celebrating milestones with out-of-town guests, our 20 hotels are just minutes away. So next time you need a place to catch up or rest up, let us be your resource for the perfect place to stay.

VisitSandySprings.org



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GEORGIA

**VIP LOUNGE ACCESS!
SPECIAL EVENTS!
INVITATIONS TO CAST PARTIES!
THE BEST SEATS IN THE HOUSE!**

JOIN THE *Producers Circle*

CSTC's Producers Circle is comprised of passionate theatre-goers who have generously invested in the organization's many artistic, educational, and community enrichment programs.

Producers Circle members receive the most exclusive benefits to enhance their experience at CSTC productions through securing the best seats in the house, access to the D. Geller and Son Lounge, invitations to private events, cast parties, and much more!

Membership benefits vary by contribution and begin with a generous donation of \$1,000 or more. All donations are tax-deductible.

For more information contact Executive Director Natalie DeLancey at 404-477-4365 or via email at natalie@cityspringstheatre.com

City Springs Theatre Company (CSTC) is a 501(c)(3) nonprofit.



**Without your support
City Springs Theatre Company would not exist.**

Individual, foundation, and corporate gifts make it possible for us to continue to exceed expectations, and deliver outstanding theatrical productions, and educational opportunities to more than 100,000 patrons, students, and educators each year.

Producers Circle giving levels and benefits

	LEGEND \$50,000	PRESENTING \$25,000	DIAMOND \$15,000	PLATINUM \$10,000	PREMIER \$5,000	GOLD \$2,500	SILVER \$1,000
D. Geller and Son VIP Lounge Access w/ Open Bar & Dessert	✓	✓	✓	✓	✓	✓	✓
Logo/Name Recognition (Playbill/Website)	Logo	Logo	Logo	Logo	Logo	Name	Name
Pre-Sale Access to Tickets	✓	✓	✓	✓	✓	✓	✓
Invitation to Opening/Closing Cast/Crew Party	✓	✓	✓	✓	✓	✓	✓
10% Discount for Friends and Family	✓	✓	✓	✓	✓	✓	✓
Free Parking at CSTC Performances	✓	✓	✓	✓	✓	✓	✓
Free Season Subscription Packages to CSTC Performances	10	8	6	4	2		
Invitation to Join Exclusive Leading Ladies	✓	✓	✓	✓	✓		
Invitation to Behind-the-Scenes Experiences	✓	✓	✓	✓	✓		
Two (2) Tickets to Annual Overture Dinner	✓	✓	✓	✓	✓		
One Post-Show Backstage Tour (For up to 20 guests)	✓	✓	✓	✓	✓		
Ad in One (1) Playbill	Full Page	Full Page	Half Page				
Sponsorship of One (1) Production including acknowledgement before the show from the stage; in all PR/marketing materials; on Playbill cover, and more!	✓	✓					

Donations account for more than 40% of our annual budget – and support everything from the musicals you love, to the extensive education programs that impact students across the metro Atlanta area.

Visit CitySpringsTheatre.com/support to make your donation today!





AlphaGraphics Dunwoody - Sandy Springs is proud to support the work the City Springs Theatre Company does to bring high-quality stage productions to our community. Since 2019, we have partnered with the Company and many other local businesses and organizations throughout the Perimeter and Greater Atlanta to solve their visual communications needs through our:

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Executive Director

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JALISE WILSON, Casting & Artistic Associate

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Director of Production

CLAY GARLAND
Production Manager

JUSTIN GAMERL
Production Carpenter

SAM SKELTON
Orchestra Manager

MARKETING

MASON WOOD
Director of Media & Marketing

BUSINESS

STEVEN HAUSER
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NEJRA LILIC
Business Manager

DEVELOPMENT

GAIL EARLY JOKERST
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EDUCATION

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Director of Education

CARLY ANN LOVELL
Education Coordinator

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TONY HAYES
Patron Services Manager

DEVON SZKLANKA
Executive Assistant

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Roswell Dance Theatre presents

Cinderella

April 12-14, 2024
at City Springs' Byers Theatre

Photo by Stephanie Wainwright
Roswell Dance Theatre is a 501(c)(3) organization

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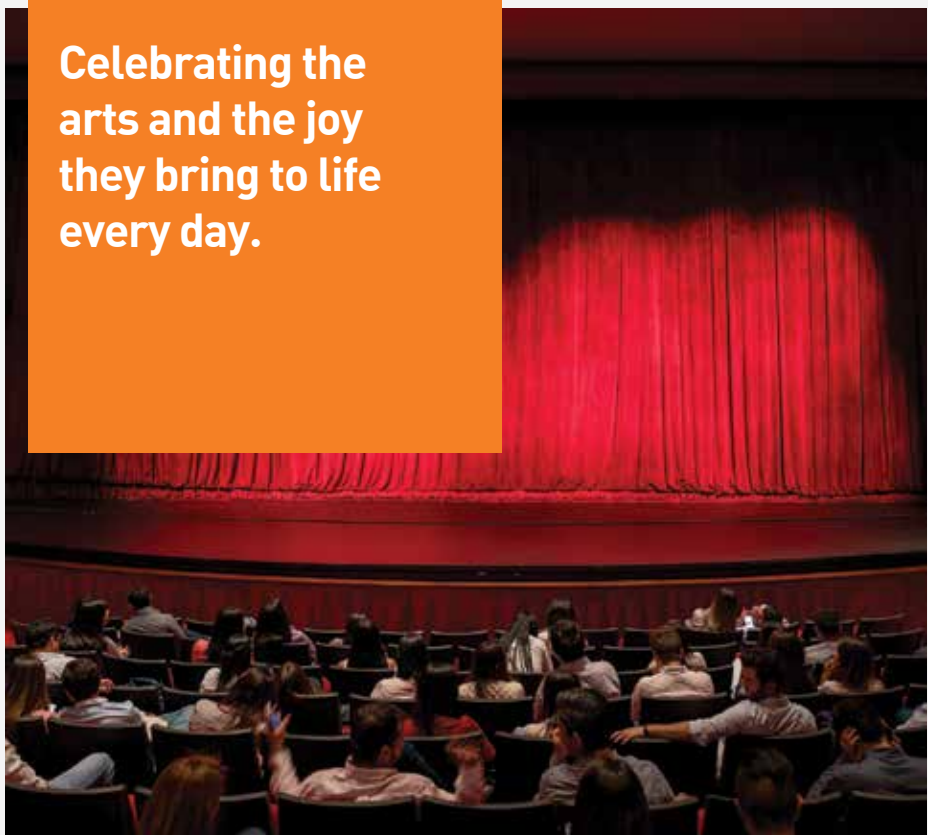
City Springs Theatre Company and its Conservatory firmly believe that all students should have access to the arts regardless of their financial status. We understand that arts education programming at the level produced by CST Conservatory can be expensive. To assist with the financial need, City Springs Theatre Company has launched a scholarship fund that has allowed students from all backgrounds to participate in our many Conservatory programs!

To date, no student has ever been turned away due to financial barriers.

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arts and the joy
they bring to life
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