



THE 2023-2024  PNC SEASON

LEGALLY BLONDE THE MUSICAL

PRESENTED BY SHERRY AND DAVID ABNEY

LYRICS BY
LAWRENCE O'KEEFE & NELL BENJAMIN

BOOK BY
HEATHER HACH

DIRECTED AND CHOREOGRAPHED BY
NIKKI SNELSON

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THE 2023-2024  PNC SEASON
LEGALLY BLONDE
The Musical™

Music and Lyrics by
LAWRENCE O'KEEFE
and **NELL BENJAMIN**

Book by
HEATHER HACH

Based on the novel by Amanda Brown
and the Metro-Goldwyn-Mayer motion picture

Director & Choreographer
NIKKI SNELSON

Music Director
BEN BRYANT

Conductor
GREG MATTESON

Original Scenic Design
DAVID ROBERTSON

Lighting Design
MIKE WOOD

Costume Design
AMANDA WEST

Sound Design
ANTHONY NARCISO

Wig Design
ALYCIA BERRY

Production Stage Manager
SHAY HOLIHAN

- THERE WILL BE ONE 15 MINUTE INTERMISSION -

**THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE BY ANY MEANS
IS STRICTLY PROHIBITED.**

Legally Blonde The Musical is presented through special arrangement with
Music Theatre International (MTI). All authorized performance materials
are also supplied by MTI. www.mtishows.com

Original Production by Hal Luftig, Fox Theatricals, Dori Berinsein, James L. Nederlander,
Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman,
FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/
Nocciolino and Warren Trepp; Produced in association with MGM Onstage,
Darcie Denkert and Dean Stolber.

LEGALLY BLONDE

*The Musical*TM

THE CAST

Elle Woods	*Lily Kaufmann
Emmett Forrest.	Haden Rider
Paulette	Kayce Denise
Professor Callahan	*Bryant Smith
Warner Huntington III	*Nick Walker Jones
Pilar	Rayven Bailey
Margot	*Owen Claire Smith
Serena	Mona Swain
Brooke Wyndham	*Jennifer Geller
Vivienne Kensington	Sara Al-Bazali
Kate	Lillian Langston
Mom	Mandy Corbett
Dad	*Timothy Ellis
DJ Chad	*Emmanuel Kikoni
Enid	Megan K. Hill
Aaron	Roberto Méndez
Cezar	Sammy Fossum
Kyle, Dewey	*Marcello Audino
Whitney/DA Joyce Riley	Arielle Prepetit
Judge	*Candy McLellan
Nikos	*Brandon L. Smith
Carlos	Zac Pritts
Chutney	Alyssa Yard
Bruiser	Newton
Rufus	Giselle “Ellie” Sears

Ensemble: *Grace Arnold, *Marcello Audino, Emmanuel Cologne, Mandy Corbett, *Timothy Ellis, Sammy Fossum, Jenna Gamerl, Arielle Geller, *Emmanuel Kikoni, Lillian Langston, Charizma Lawrence, *Candy McLellan, Roberto Méndez, Ryley Perry, Arielle Prepetit, Zac Pritts, Charles Pruitt, Zach Shanks, *Brandon L. Smith, Alyssa Yard

(*) member of Actors’ Equity Association, the union of professional actors and stage managers in the United States.



PRODUCTION TEAM

Nikki Snelson	Director & Choreographer
Ben Bryant	Music Director
Greg Matteson	Conductor & Associate Music Director
David Robertson	Scenic Designer
Amanda West	Costume Designer
# Mike Wood	Lighting Designer
# Anthony Narciso	Sound Designer
Alycia Berry	Wig/Makeup Designer & Coordinator
Clay Garland	Production Manager
* Shay Holihan	Production Stage Manager
Elle-May Patterson	Associate Director & Choreographer
* Gina Barone	Assistant Stage Manager
Phoebe Sweatman	Assistant Stage Manager
# Jacob Zedek	Associate Lighting Designer
Mack Scales	Assistant Lighting Designer
Hannah Beerfas	Lighting Apprentice
Annabell Mallard	Assistant Sound Designer
Amanda Lynn Joyce	Props Coordinator & Deck Props
Annice Hong	Wardrobe Supervisor
Justin Gamerl	Production Carpenter
Andrew Vance	Production Electrician
Anthony Marshall	Production Sound
Brandon Bagwell	Lighting Programmer
Olivia Deiter	Sound Mixer
Roy Sockwell	Head Carpenter
James Ouderkirk	Head Fly Operator
Justin Schwartz	Head Electrician
Kelly Taylor	Head Audio
Allie Rowland	Head Props
Jay Holloway	Deck Props & Steward
Allie Kangas	Costume Crew
Kit Stout	Costume Crew
Josh Gentry	Costume Crew
Courtney Vaughn	Costume Crew
Summer McCormack	Wig Crew
John Scott Ross	Lead Followspot Operator
Cory Robertson	Followspot Operator
Chandler Lakin	Followspot Operator
Charlie Taylor	Deck Electrician
Ryan Besand	Deck Carpenter
Michael Van Parys	Deck Carpenter
Micah Shalman	Fly Rail Operator
Sammy Fossum	Dance Captain
Jalise Wilson	Casting & Company Manager
Richard Stevens	House Manager

(* member of Actors' Equity Association, the union of professional actors and stage managers in the USA

(#) member of United Scenic Artists, Local USA 829

The lighting and sound designers employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 829 - New York, NY

The stagehands employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 927 - Atlanta, GA.

Lighting equipment provided by 4Wall, Sound equipment provided by Georgia College & Technical Elements.

Thanks to Pat Terwilliger for donation of the gold cart used in this production.



MUSICAL NUMBERS

ACT I

“Omigod You Guys”	Elle, Serena, Margot, Pilar and Company
“Serious”	Elle and Warner
“What You Want”	Elle, Serena, Margot, Pilar, Kate, Elle’s Parents, DJ and Company
“The Harvard Variations”	Emmett, Aaron, Enid and Harvard Students
“Blood in the Water”	Callahan and Company
“Positive”	Elle, Serena, Margot, Pilar and Company
“Ireland”	Paulette
“Ireland (Reprise)”	Paulette
“Serious (Reprise)”	Elle and Warner
“Chip on My Shoulder”	Elle, Emmett and Company
“Run Rufus Run/Elle Reflects”	Elle and Emmett
“So Much Better”	Elle and Company

ACT II

“Whipped into Shape”	Brooke, Callahan and Company
“Take It Like a Man”	Elle, Emmett and Salespeople
“Bend and Snap”	Elle, Paulette, Serena, Margot, Pilar and Company
“Gay or European?”	Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos and Company
“Legally Blonde”	Elle and Emmett
“Legally Blonde Remix”	Vivienne, Elle, Enid, Brooke, Elle’s Parents and Company
“Scene of the Crime/Omigod You Guys (Reprise)”	Elle, Judge, Serena, Margot, Pilar and Company
“Find My Way/Finale”	Elle, Paulette, Emmett and Company

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Conductor / Keys 1 Greg Matteson

Reed 1	Sam Skelton	Keyboard 3	Michael Duff
Reed 2	Neil Newcomb	Bass	Tim Aucoin
Trumpet	Ron Turner	Guitar	Bill Hatcher
Trombone	Mike DeSousa	Drums	John David
Violin	Esther Kim	Percussion	MJ Stinson
Keyboard 2	Judy Cole		

Musicians employed in this production are represented by the American Federation of Musicians in the United States and Canada





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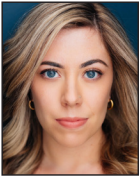
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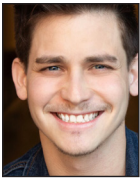


The Cast



LILY KAUFMANN (Elle Woods) is beyond honored to take on this dream role here with City Springs Theatre Company. Time for my cross! Broadway: Monty Python's Spamalot (u/s Lady of the Lake), Mean Girls (u/s Janis). National Tour: Mean Girls (u/s Regina, u/s Gretchen), Charlie and the Chocolate Factory OTC (u/s Veruca). Favorite Regional credits: Lauren in Kinky Boots (Engeman Theatre), Penny in Hairspray (Music Theatre Wichita), Margot in Legally Blonde (KC Starlight), Silly Girl in Beauty and the Beast (Pittsburgh CLO). BFA Musical Theatre (and Pi Beta Phi alum!), Florida State University. Jimmy Awards Nominee. Broadway Dreams Foundation alum. Lily is also a private coach & group workshop teacher for all things musical theatre! Infinite gratitude to Nikki for entrusting me with this legendary role, to my ferocious team at CESD, to my supportive family (no I love YOU guys), and to my biggest champion, my forever scene partner and life partner, Sam. See, dreams really do come true! You never have to compromise.

Website: www.lilykaufmann.com // IG: @lilykaufmann // TikTok: @lil.kauf



HADEN RIDER (Emmett Forrest) is thrilled to be back on stage with City Springs Theatre Company. Past regional credits include Perchik in Fiddler On The Roof, Jack in Into The Woods, Monty Navarro in A

Gentleman's Guide To Love and Murder, Tony Elliot in Billy Elliot (CSTC), Quasimodo in The Hunchback Of Notre Dame (Aurora Theatre/Theatrical Outfit), Radames in Aida, Jesus in Jesus Christ Superstar (Atlanta Lyric Theatre). Boundless thanks to friends and family for their love and support. Also, an extra special shoutout to my soon to be bride, Arielle! "And now I found my love." www.hadenrider.com IG@haden_riderdie



KAYCE DENISE (Paulette), an Atlanta favorite, brings her signature charm and powerhouse vocals to this role and is excited to participate with City Springs Theatre Company's production of Legally Blonde

the Musical. Kayce has been in productions such as Caroline in Caroline or Change (Jennie T. Overture Series), Maggie in 42nd Street (Shenandoah), Sofia in The Color Purple (Actor's Express & CSTC), The

Drowsy Chaperone (Atlanta Lyric Theatre), Motormouth in Hairspray (CSTC), and was privileged to Direct both Guys and Dolls (ALT) and Into the Woods (CSTC). With such an impressive resume not to mention her decades of dedication as an Arts Educator, Kayce is a multifaceted talent. A Suzi Bass, Grammy, Stellar Gospel Music, NAACP Image Award winner, and Emmy Nominee, Kayce is honored to be able to do what she loves and has done since the tender age of 2. Kayce wants to dedicate her work to her beloved children, and her motto is to live passionately, staying true to oneself, and to love, forgive, and move on.



BRYANT SMITH (Professor Callahan) is delighted to make his City Springs Theatre Company debut! Regional credits: Jean Valjean in Les Miserables (Aurora Theatre), Valentin in Kiss of the Spider Woman (Actor's

Express-Suzi Bass Winner), Buck Barrow in Clyde n' Bonnie-A Folktale (Aurora Theatre-Suzi Bass Winner), Lawrence Jameson in Dirty Rotten Scoundrels (Atlanta Lyric), Don Quixote in Man of La Mancha (Serenbe Playhouse), Jud in Oklahoma! (Serenbe Playhouse), Dan in Next To Normal (Wallace Buice), Father in Ragtime (Atlanta Lyric), Trevor Graydon in Thoroughly Modern Millie (Atlanta Lyric), Mr. Smythe in A Christmas Carol (Gateway Playhouse), The Drowsy Chaperone (Gateway Playhouse). All my love to my wife, Ashley.



NICK WALKER JONES (Warner Huntington III) is honored to return to City Springs Theatre Company after having just played Lumiere in Disney's Beauty and the Beast! Off Broadway: Billy in Anything

Goes. National Tour: Nice Work if You Can Get It. Local: Lancelot in Monty Python's Spamalot, Sheldrake in White Christmas, A-Rab in West Side Story (CSTC). Regional credits include: Sky in Mamma Mia! (NSMT, TBTS), Warner in Legally Blonde the Musical (Arts Center of Coastal Carolina), Anselmo in La Mancha (Stages St. Louis), Michael in Smokey Joe's Cafe (MMT). TV: "Mysteries at the Museum." Graduate of Florida State. All thanks to God, parents, family, friends, Patrick, Natalie, the entire CSTC team, and you for your support. @nickwalkerjones

continued on page 13



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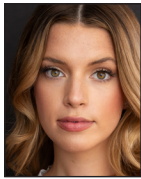
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The Cast



RAYVEN BAILEY (Pilar, u/s Vivienne Kensington) is so thrilled to be returning to City Springs Theatre Company and performing in her hometown! Previous Regional credits include: Joanne in Rent!, Milady in The

Three Musketeers (Oregon Shakespeare Festival), Squeak in The Color Purple (North Carolina Theatre), Rapunzel in Into the Woods, Hairspray (CSTC). A graduate of Carnegie Mellon University with a BFA in Musical Theatre. She'd like to thank God for this possibility, and all of her family and friends for their endless support, love you guys! @RayvenaBailey



OWEN CLAIRE SMITH (Margot) is thrilled to be making her City Springs Theatre Company debut! Regional: Sarah Brown in Guys & Dolls (Wagon Wheel Center for the Arts). Proud University of Michigan

Musical Theatre Graduate. Special thanks to my team at Station Three, and to her mom & dad! owenclairesmith.com @owenclairesmith

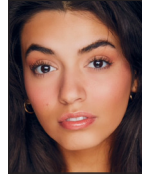


MONA SWAIN (Serena) is thrilled to be back at City Springs Theatre Company! Local credits include: u/s Disco Donna in SUMMER: The Donna Summer Musical (Aurora Theatre), War Paint (Atlanta Lyric), Harper Hair (CSTC). Graduate of CCCEPA @monaswain



JENNIFER GELLER (Brooke Wyndham) is stoked to be playing this dream role in her hometown before heading back to the Big Apple where she is currently in Hamilton on Broadway. Off Broadway: Aspen in

Gigantic, First National Tour: The Bullet in Hamilton, International Tour: Nautica in Bring It On The Musical, favorite regional credits: Ensemble, u/s Lady Of The Lake in Monty Python's Spamalot, Young Groupie, u/s Regina in the Regional Premiere of Rock Of Ages, Maria Huerta, u/s Annette & Pauline in Saturday Night Fever, Texas in Cabaret. TV: "Curb Your Enthusiasm," "East New York." JetFitnessTraining.com @ItsJenniferGeller



SARA AL-BAZALI (Vivienne Kensington) is so excited to be making her City Springs Theatre Company Debut! Previous regional credits include These Girls Have Demons (Pittsburgh CLO). Endless thanks to her family

and friends for their never ending support, the team at Talent House, and Nick. Recent Graduate of Penn State. @sara.albazali



LILLIE LANGSTON (Kate, Ensemble, u/s Elle Woods) is thrilled to be making her City Springs Theatre Company debut! Previous Regional credits include: Anne Egerman in A Little

Night Music (American Theatre Group) and Isabel in Scrooge! (Arizona Theatre Company). Graduate of University of Arizona. Bear down! Massive thanks to my family, friends, mentors, and everyone at CSTC for this incredible opportunity. @lillieclangston



MANDY CORBETT (Mother, Ensemble, u/s Brooke Wyndham) is thrilled to be making her City Springs Theatre Company debut! Previous Regional credits include: Young Penelope in The Penelopiad (PCPA -

Theatre), Lisa / Assist. Choreographer in Mamma Mia! (Sierra Rep Theatre), Brooke Wyndham in Legally Blonde the Musical (CCP), Demetrius / Choreographer in the world premiere musical Pelagius and Mrs. Wormwood in Matilda the Musical (Legacy Theatre). Film: "A Mother's Intuition", "Coal River", "Bad Tenant." Graduate of Pacific Conservatory Theatre. @Lovefightswithhonor



TIMOTHY ELLIS (Father, Ensemble, u/s Professor Callahan) is thrilled to make his City Springs Theatre Company debut! Broadway: Annie Get Your Gun; National/

International Tours: Best Little Whorehouse..., Show Boat (Swing/Frank-US), Evita (Magaldi); Regionally: Les Misérables, Riff in West Side Story, Will in Oklahoma! (Flat Rock Playhouse), Billy Elliot (Maltz Jupiter), Kiss Me, Kate (Orlando Shakes), Strike Up the Band (Goodspeed Opera House), A Wonderful Life (Cleveland Playhouse), Trunchbull in Matilda (Atlanta Lyric). He is also a Director/

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The Story of Frankie Valli and The Four Seasons

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The Cast

Choreographer and professor of musical theatre at Kennesaw State University.
@tim.d.ellis



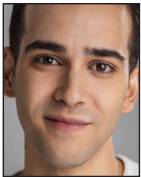
EMMANUEL KIKONI (DJ Chad, Ensemble) Previous regional credits include: Ensemble/Dance Captain in Fela! (Olney Theatre Center) and Once On This Island (Oregon Shakespeare Festival), Monty Python's

Spamalot (City Springs Theatre Company), Rent (Signature Theatre). **CONCERT/LIVE PERFORMANCE:** Carner & Gregor (The Kennedy Center), The Green Show (Oregon Shakespeare Festival). Dancing with the Stars of the 'Burg (James Madison University). Online: "Everything Emmanuel: Black Christmas." Musical Theatre Graduate of James Madison University. www.emmanuelkikoni.com
@emmanuelkikoni



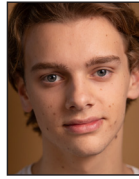
MEGAN K. HILL (Enid, Ensemble) is so excited to be making her City Springs Theatre Company debut! Select regional credits include: Pennywise in Urinetown (Actor's Express), Rose in Caroline Or, Change

(Jennie T. Anderson Theatre), Fiddler on the Roof (Red Mountain Theatre), Cabaret and Sweeney Todd (CLOC). She'd like to thank her family and friends for everything. Roll Tide! @_megan_kat



ROBERTO MÉNDEZ (Aaron Schultz, Ensemble, u/s Emmett Forrest) was previously seen on the Byers Theatre Stage as Fyedka in Fiddler on the Roof. Previous Atlanta Credits Include: A Christmas

Carol (Alliance Theatre), Support Group For Men (Horizon Theatre), and Monty Python's Spamalot (CSTC). Previous Regional Credits Include: Bright Star, Kinky Boots (Charleston Stage) and Spring Awakening (Mill Mountain Theatre). TV: Noah Harrington in "First Kill" (Netflix). You can also catch him in the upcoming production of Cabaret at Actor's Express. Roberto would love to thank his family for their never-ending love and support, and wishes you all a fabulous time at the theatre! @_robertocmendez



SAMMY FOSSUM

(Ensemble, Dance Captain) is ecstatic to be returning to the Byers Theatre! Previous credits include Alonzo in the National Tour of CATS, Diesel/Dance Captain in West Side Story and Ensemble in Disney Beauty and the Beast (City Springs Theatre Company). Proud BFA Dance graduate of Shenandoah Conservatory. @sammyfossom



MARCELLO AUDINO (Kyle, Dewey, Ensemble) is thrilled to be back! You last saw him at City Springs Theatre Company as Usnavi in In The Heights. Regional: In The Heights (Colorado Springs FAC), Darlin' Cory

(Alliance Theatre) Local: Clyde's (Theatrical Outfit), The Play That Goes Wrong (Aurora Theatre), Cinderella (Aurora Theatre), Guys and Dolls (Atlanta Lyric Theatre) TV: AMC's "The Walking Dead," "Disney's Ultra Violet," and "Black Scorpion." Marcello is proudly represented by People Store and Fire Starter Entertainment. Endless gratitude to the CSTC team, castmates, friends, family and all who support me! @Marcello_Audino



ARIELLE PREPETIT

(Whitney, DA Joyce Riley, Ensemble, u/s Pilar) is ecstatic to be making her City Springs Theatre Company debut! Previous Regional credits include: Little

Shop of Horrors (Orlando Shakespeare Theatre), Flashdance The Musical (Garden Theatre). Film: appearing opposite Robert DeNiro in "About My Father", acting opposite Tyrese Gibson in "The System" and dancing as a can-can ghost in "Disney's The Haunted Mansion". She would like to thank her friends and family for their endless love and support! @arielleprepetit



CANDY MCLELLAN (Judge,

Ensemble, u/s Paulette & Enid) is thrilled to be back at City Springs Theatre Company! Regional

credits include: Supporting ensemble in Passing Strange (Theatrical Outfit),

Annie in The Play That Goes Wrong (Aurora Theatre), Letter Writer 2 in Tiny Beautiful

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The Cast

Things (Theatrical Outfit), Doris in The Color Purple (CSTC), Gabrielle in Cinderella (Aurora Theatre), Minnie in An Octoroon (Actors Express), Vicky in Bright Half Life (Theatrical Outfit) TV: "Will Trent", "Florida Man", "The Resident", "Hawkeye" and "Creepshow". Graduate of University of West Georgia. @candymlclove



BRANDON L. SMITH (Nikos, Ensemble, u/s Warner Huntington III) is thrilled to be making his City Springs Theatre Company debut! Previous credits include: The Boy in The Boy Who Kissed The Sky (Alliance Theatre), Echo

in Groove in the Galleries (Alliance Theatre/High Museum of Art), John in John and Jen (Jennie T. Anderson Theatre), Joseph in Mother of God (Mother of God LLC), Ernst in Spring Awakening and Tribe/Hud, Berger u/s in HAIR (Serenbe Playhouse). Film credits include: "The Color Purple" (2023). Education: Georgia State University (B.I.S. in Theatre Performance, 2018), Serenbe Playhouse (Acting Apprenticeship, 2019-2020). ThankstoGod, his family, friends, and creative team for helping him achieve his dreams! @_thebrandonsmith



ZAC PRITTS (Carlos, Ensemble) is thrilled to be returning to the City Springs Theatre Company stage! Local credits include: Sasha in Fiddler on the Roof, Ensemble in Disney's Beauty and the Beast and White Christmas

(CSTC), Principle Dancer in The Nutcracker (Gwinnett Ballet), Monster in Young Frankenstein (Walton Theater Company), Soloist in Descartes (American College Dance Gala), Company Dancer in SOMOS (Somos Dance Company), Principle Dancer in Bounce, (Cobb Energy Center). Film: Matthew in "Progression" (NY Woman Film Festival), Principal Dancer in "Run(A)Way" (Paris Independent Film Fest). Graduate from KSU with a Bachelor of Arts in Dance. IG @ zachary.pritts



ALYSSA YARD (Chutney, Ensemble, u/s Margot) is thrilled to be making her City Springs Theatre Company debut! Regional: Silly Girl u/s Babette in Beauty and the Beast (Engeman Theatre), Patty Simcox in Grease,

Ensemble in 42nd Street and Cinderella

(SSMT), Ensemble in All Shook Up and Annie (The Muny). Graduate of Shenandoah Conservatory. Many thanks to City Springs, Nikki and the artistic team, her agent Brian at Hell's Kitchen Agency, her family, friends, and cat Luna! @alysseyard



GRACE ARNOLD (Ensemble) is thrilled to be a part of the cast of Legally Blonde the Musical! Previous credits include Val in A Chorus Line (International Tour), Guys and Dolls, Val in A Chorus Line (Pittsburgh CLO), Silly Girl in Beauty and the Beast, Tantomile in CATS, Val in A Chorus Line (City Springs Theatre Company), and Assistant choreographer to Baayork Lee on A Chorus Line (Dr. Phillips Center). She is also on staff at CSTC and has the privilege of teaching the wonderful CST Conservatory Students! She is so grateful to the cast and the creative team for the opportunity to work on such a fun show. Much love to her family and friends and glory to God always. UA class of 2020, Roll Tide! @m.grace.arnold



EMMANUEL COLOGNE (Ensemble) is delighted to be back with City Springs Theatre Company! International Tours: Paul San Marco in A Chorus Line (Tokyo). Regional: Sonny in In the Heights, Coricopat in CATS, Paul San Marco in A Chorus Line, Beauty and the Beast, and Monty Python's Spamalot (CSTC). Proud graduate of Brenau University. To thine own self be true. @theemmanuelcologne



JENNA GAMERL (Ensemble) is so excited to be back on the City Springs Theatre Company stage! National Tours: Sesame Street Live and Sesame Street: the USO Experience. Regional Credits include: Ensemble in Mamma

Mia!, Ensemble in Hairspray, Assistant Choreographer for Let's Hang On in concert (CSTC) and Assistant Stage Manager for many other CSTC productions. Graduate of University of the Arts BFA Dance. I love you Hudson boy! @jennabe91

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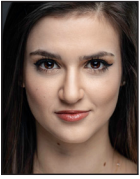
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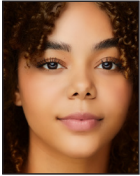
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The Cast



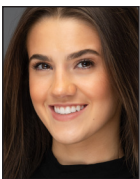
ARIELLE GELLER (Ensemble, u/s Serena) is positively beside herself to be on stage in her favorite show of all time!! Selected previous City Springs Theatre Company credits include:

Ensemble, u/s Chava in Fiddler on the Roof, Ensemble/dance captain in 42nd Street, Elf, South Pacific, Mary Poppins; assistant choreographer for Billy Elliot, Hairspray, Holiday Inn, A Gentleman's Guide to Love and Murder. Arielle is also the CST Conservatory Competition Team Choreographer! CCCEPA and CCM. So many thanks to the whole CSTC team and staff, and endless gratitude to Nikki, Arielle's mentor since childhood. Unconditional love to her real-life Emmett, Haden. @a_dot_gell



CHARIZMA LAWRENCE (Ensemble) is thrilled to be making their City Springs Theatre Company debut! Local credits include: Saniyah Love in Peace Be Still (Ferst Center for the Performing

Arts), "NBC Sport Premier League Opener", "New Film 2025" (Paramount Pictures), "Walmart Back-To-School". Graduate of the University of Southern California Kaufman School of Dance. @charizmalawrence



RYLEY PERRY (Ensemble) is thrilled to be back on stage with City Springs Theatre Company! Previous regional credits include: Swing in Disney's Beauty and the Beast, Swing in White Christmas, Etcetera

in CATS, Monty Python's Spamalot, Anything Goes, Dream Maria in West Side Story and Ballet Girl in Billy Elliot (CSTC). Ryley is currently a member of the Professional company with Bravo Dance Company and is a Dance Major at Kennesaw State University. She would like to thank the casting/creative team for this amazing opportunity, and her family, friends and teachers for their continuous love and support! All glory to God! @ryleyperry



CHARLES PRUITT (Ensemble) is thrilled to be making his third City Springs Theatre Company appearance! Previous regional credits include: JukeBox Giant in JukeBox Giants (Earl & Rachel Smith

Strand Theatre), Ensemble in Monty Python's Spamalot and Buster in The Color Purple (CSTC). Charles recently returned from a Carnival Cruise line Playlist Dancer/Singer contract. Graduate of Alabama State University. IG//@iamcharlespruitt FB//@Charles Pruitt



ZACH SHANKS (Ensemble) Recently made his musical debut in fall 2023 with City Springs Theatre Company and is so excited to be returning! Zachary is currently a member of the Professional company

with Bravo Dance Company and has trained in dance at Kennesaw State University. He would like to thank the whole casting/creative team for this awesome opportunity! He would also like to thank his family, friends, and instructors for all their support and guidance along the way! Credits include: Ensemble in Fiddler on The Roof (CSTC) @ZachShanks01



NEWTON (Bruiser) affectionately known as "Newt", is a 4 year old rescue and a beloved fur baby. Newton loves attention and will love you forever if you pet his head! Newt doesn't have much stage experience, but

has plenty of experience singing in the car with his mommy! @newtonmouse



GISELLE "Ellie" SEARS (Rufus) is a 2 year old English Bulldog from Texas who now lives in Cumming with her "big sister" Maggie, her "big brother" Brady and her mommy Jennifer and daddy Rich. She was previously

seen in the Bellissimo/FoCal Center version of Legally Blonde. Her favorite activities are sleeping, snoring, farting, and giving hugs. She loves to go to the dog park and play with her big brother Brady. Ellie is very excited to be back on stage.

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NIKKI SNELSON (Director / Choreographer) is thrilled to be here in Atlanta working with City Springs Theatre Company! Nikki has been working on Broadway and beyond as an actress, creator, director, choreographer and educator for the last 30 years. As an actress, Ms. Snelson is most recognized for her performance of Brooke Wyndam in the original Broadway and MTV cast of *Legally Blonde the Musical*. She was also a part of the deliciously campy "Search for the New Elle Woods" on MTV. Nikki originated the role of Winnie Tate in the Broadway revival of *Annie Get Your Gun* (starring Bernadette Peters). She was also seen on Broadway in *Sweet Charity* (starring Christina Applegate). Nikki spent several years on National Tours as Cassie in *A Chorus Line* and Susan in *Tick, Tick Boom!* She also performed in the Broadway National Tours of Disney's *Beauty and the Beast*, *Show Boat* and *Hello, Dolly!* (with Carol Channing.) nelson originated the role of The Mad Hatter in Frank Wildhorn's *Wonderland*, played Velma in Chicago at Maine State Theater and Sally Bowles in *Cabaret* at The Napa Valley Opera House. On the big screen, Nikki was featured in the groundbreaking documentary "Every Little Step" as well in the major motion pictures "Reefer Madness" and "Across the Universe." On television, Nikki has been seen on "Desperate Housewives" and "All My Children." She received her training in Musical Theatre from Boston Conservatory after growing up in St. Louis, making her professional debut at the St. Louis Muny. Most recently, Nikki directed and choreographed *Legally Blonde the Musical* at the Kansas City Starlight. Ms. Snelson has directed, choreographed, and taught ALL over the world including Argentina, Chile, Singapore, Australia, New Zealand, Scotland, Paris, and London. She is an artist in residence at Singapore's famed theater school, Lasalle College of the Arts. Other directing credits include: *Mamma Mia!*, *Holiday Inn*, *All Shook Up*, *World Goes Round*, *Gypsy*, *Joseph* and the *Amazing Technicolor Dreamcoat!* and *A Chorus Line*. Ms. Snelson is the voice and CGI likeness of Annie in "RockStar Games" *Midnight Club-Los Angeles*." In the spring, Nikki will work on *The Prom* at University of California-Irvine. Nikki is the CEO of Musical Theatre Mayhem, a triple threat workshop experience featuring Broadway's biggest stars! www.MusicalTheatreMayhem.com

BEN BRYANT (Music Director) After graduating from Occidental College in Los Angeles with a major in music, Ben embarked on a successful career as a classical singer and musical theater actor. His performing career spanned a wide range of venues and styles: from studio recording and cabaret performances in Los Angeles and New York, to Oratorio performances at the Los Angeles and Carmel Bach Festivals, as well as appearing as Lun Tha in the Tony Award winning Broadway cast of *The King and I*. Ben currently

resides in Atlanta, Georgia where he has worked as Musical Director for City Springs Theatre Company's production of *Mamma Mia!* and their series of streaming concerts: *Broadway Classics*, *Broadway Standards* and *Let's Hang On*. With over 2 decades of experience as Vocal Director at Royal Caribbean, Ben has coached hundreds of singers in dozens of revue shows as well as Music Directed Royal Caribbean's productions of *CATS* and *Hairspray*, which was featured on the 2012 Tony Awards. Currently, Ben is the Vocal Director for Royal Caribbean's global auditions; seeking talent throughout the world to cast in their productions of *CATS*, *Grease*, *Saturday Night Fever*, *We Will Rock You*, *Mamma Mia!*, *Hairspray*, and *The Wizard of Oz*.

GREG MATTESON (Associate Music Director, Music Conductor) is a pianist, music director, and arranger/composer. He has had the pleasure of working with the City Springs Theatre Company on a number of productions, including Disney's *Beauty and the Beast* (Keyboard), *CATS* (Music Director & Conductor), *Monty Python's Spamalot* (Music Director & Conductor), *A Chorus Line* (Music Director & Conductor), *West Side Story* (Keyboard), *The Color Purple* (Keyboard), and *The Sound of Music* (Keyboard). Past productions at the Alliance Theatre include *Ride the Cyclone* (Music Director & Conductor/Pianist), *Maybe Happy Ending* (Assoc. Music Director), *Max Makes a Million* (Copyist & Transcriptionist), and *Ever After* (Keyboard & Music Asst.). Greg can also be heard playing and conducting at the Alliance Theatre's annual production of *A Christmas Carol*, for which he has served as Music Director since 2020. Greg is an Artist Affiliate in Piano at Emory University and collaborates at various other institutions in and around Atlanta in multiple capacities. He is a vocal coach, instructor, collaborative pianist, and chamber recitalist, and regularly performs in the metro area. His award-winning arrangements and compositions have been featured in a variety of contexts from choirs and wind ensembles to video game soundtracks. www.gregmatteson.com

MIKE WOOD (Lighting Designer) (he/him) has been involved with City Springs Theatre Company as the resident lighting designer since the company's inception in 2018 and is now in his third season as Director of Production. An accomplished designer, educator, and technician, his work has been seen on countless stages, screens, and in classrooms. He is the lighting designer for *Dungeons & Dragons The Twenty-Sided Tavern*, currently running Off-Broadway. Mike has served on the

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The Production Team

design and technology facilities of Marymount Manhattan College, The Collegiate School NYC, Hillsborough Community College, and Howard W. Blake School of the Arts. MFA: University of Memphis; BA: University of South Florida. Proud member, United Scenic Artists Local USA829. www.mikewoodld.com // @mikewoodld

ANTHONY NARCISO (Sound Designer) (he/him) Anthony is a Sound Designer and Composer based out of Orlando, FL. His work can currently be heard onboard several ships in the Norwegian Cruise Line family and here at City Springs Theatre Company. He also routinely designs for Orlando Family Stage and is an annual guest artist at Auburn University. Anthony previously served as sound designer for the Texas Shakespeare Festival from 2013-2018 and the season sound designer for Garden Theatre from 2020-2022. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from the University of Central Florida and is a proud member of United Scenic Artists Local 829.

ALYCIA BERRY (Wig & Makeup Designer) Is a licensed cosmetologist and wig supervisor from STL. She has supervised many shows at The Muny, such as *Mary Poppins*, *Legally Blonde*, *Sound of Music*, and many more. She most recently was the assistant wig designer for *The Secret of My Success* at TUTS and *Monty Python's Spamalot*, *Fiddler on the Roof*, *White Christmas*, and *Beauty and the Beast* for City Springs Theatre Company. She's very excited to be working at CSTC again to bring *Legally Blonde* to you!

SHAY HOLIHAN (Production Stage Manager) is a local from Atlanta. She has been on the stage management team at City Springs Theatre Company for the past two seasons. Some of her favorite CSTC credits include: *Monty Python's Spamalot*, *In the Heights*, *The Color Purple*, and *The Sound of Music*. Other theatre companies she has previously worked for are: 92nd Street Y, Jazz at Lincoln Center, Alice Tully, Bucks County Playhouse, Des Moines Metro Opera, and Maine State Music Theatre. Enjoy the show!

ELLE-MAY PATTERSON (Associate Director / Choreographer) Born and raised in Sydney, Australia, Elle has been dancing since the age of 4. Having performed professionally throughout Australia, Asia, Europe and the U.S., Elle is excited and grateful to be at City Springs Theatre Company as Associate Director & Choreographer of *Legally Blonde the Musical*. Most recently, Elle was the Dance Captain of the First Broadway National Tour of *The Spongebob*

Musical and choreographed *Evita* at The Rev Theatre Co in New York. Endless thanks to Nikki for her trust.

GINA BARONE (Assistant Stage Manager) is excited to be returning to City Springs Theatre Company. Previous credits include *White Christmas*, *CATS*, *Monty Python's Spamalot*, *Fiddler on the Roof (CSTC)*, 9 to 5 (*The Athens Theatre*), and *Save the Video Store: An Immersive 90s Experience (Into the Film)*. Gina also worked as a Fan Coordinator for „Wild ,n Out“ and at Universal Orlando Resort as an event coordinator in the Entertainment division.

PHOEBE SWEATMAN (Assistant Stage Manager) (she/her) is excited to be returning to City Springs Theatre Company for her third production. She is a graduate of the University of North Georgia's Theatre Program with a BFA in Design & Technology. Phoebe is also returning to Georgia following her SM Apprenticeship with Studio Theatre in DC. Some of her favorite credits include: *Clyde's*, *English*, and *People Places & Things* at Studio Theatre, 9 to 5 the Musical, *Legally Blonde the Musical*, and *The Tempest* with UNG's the Gainesville Theatre Alliance. You can find her on Instagram: @phoebesweatman

JUSTIN GAMERL (Production Carpenter) (he/him) is always excited to work with City Spring Theatre Company! With almost 20 years of experience in technical theatre, he has worked in the touring industry, regional theatre, and has been working in the area with multiple local organizations. A proud Union Stagehand with I.A.T.S.E local 927 here in Atlanta. All my love to Jenna, Hudson, Bert, and Ernie!

ANTHONY MARSHALL (Production Sound) (he/him) is a sound designer, audio engineer, and composer from Orlando, FL. Anthony has worked with: Norwegian Cruise Lines, Garden Theatre, Orlando Repertory Theatre, Theatre at St. Luke's, Valencian College, The Master's Academy, and Loxen Productions. Recent Credits include: *A Raisin in the Sun*, *Sleepy Hollow*, *Oliver*, and *Anastasia.Little Boxes (NYLA)*, *Sondheim Awards (Shubert Theatre)*, *Elf on the Shelf (2nd National Tour)*, *The Little Mermaid (Westport Country Playhouse)*, *Grease (Morristown Performing Arts Center)*, and also the Assistant Lighting Designer for *Jersey Boys (2nd National Broadway Tour)*, *1000 Faces (Encore Theatre)*, *Hair (BTG)*, *Wrecked (CATF)*, and many other shows.

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NATALIE DeLANCEY (Executive Director) previously served as the Managing Director since inception of City Springs Theatre Company before becoming the Executive Director in 2021. Prior to CSTC, Natalie served as the director of arts education & community outreach for ArtsBridge Foundation, the arts education outreach arm of Cobb Energy Performing Arts Centre. During her time at Cobb Energy Centre, she earned a Southeast Regional Emmy Award for her 2017 Georgia High School Musical Theatre Awards production, in which she directed. She has also worked for the Woodruff Arts Center as the Artist Partnerships Manager of Young Audiences. Natalie was a member of Leadership Cobb's Class of 2016, selected for the inaugural 30 Under 30 program with the International Association of Venue Managers in 2015 and a member of the 2014 Arts Leaders of Metro Atlanta class. Natalie was also the recipient of the 2016 Ernest Barrett Award from the Cobb Chamber for her commitment to excellence. She currently serves as Chair-Elect of the Sandy Springs Perimeter Chamber of Commerce Board of Directors and is a member of the 2024 class of Leadership Perimeter.

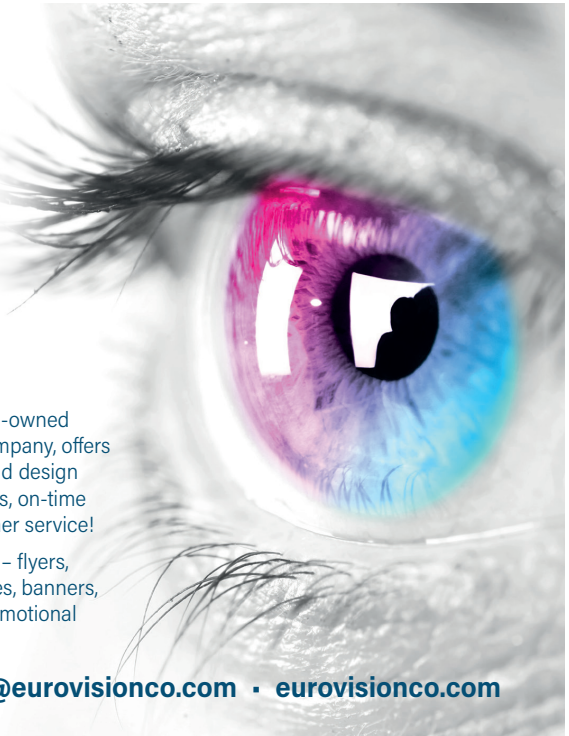
SHULER HENSLEY (Artistic Director) has been with City Springs Theatre Company since inception with a mission to connect the company to the Broadway district and last directed *Fiddler on the Roof* in 2023! Shuler recently starred as Hades in Paper Mill Playhouse's production of *Hercules* and in Broadway's *The Music Man* playing the role of Marcellus Washburn with Hugh Jackman and Sutton Foster. He has also recently been seen as Tom Kettle in Broadway's *The Ferryman* and was seen in the New Group's production of *Sweet Charity* opposite Sutton Foster. He previously appeared on Broadway in *No Man's Land* (also Berkeley Repertory Theatre); *Waiting For Godot* in repertory, opposite Patrick Stewart, Ian McKellen and Billy Crudup, as The Monster in *Young Frankenstein* (also the U.S. National Tour and London's West End), Kerchak in *Tarzan*, Jud Fry in *Oklahoma!* (also at The National Theatre and London's West End - Tony, Drama Desk, Outer Critics Circle and Olivier Awards), and Javert in *Les Misérables*. TV credits include: "Murder of a President," "Shades of Blue," "Banshee," "The Americans," "Ed," "Deadline," "Gary Powers," "Law & Order: SVU," "Criminal Intent," "The Jury." Film includes: *The Greatest Showman*, *AfterLife*, *The Legend of Zorro*, *Van Helsing*, *Monday Night Mayhem*, *Someone Like You*, *The Bread, My Sweet*, *Opal* Proud Equity member. Shuler was awarded the "Stage Performance of the Year" by New York Magazine in recognition for his work in *The Whale*. Shuler is also the namesake of the Georgia High School Musical Theatre Awards at Cobb Energy Performing Arts Centre.

JALISE WILSON (Artistic & Casting Associate) Jalise is a proud New Orleans native who relocated to Atlanta in the aftermath

of Hurricane Katrina. She is a Cum Laude graduate of the University of Michigan--Ann Arbor, where she earned her BFA in Musical Theatre with a minor in Community Action & Social Change. During her studies, she worked as an administrative assistant for the Theatre Department. In 2014, Jalise performed her first professional union gig at The MUNY Theatre in St. Louis, where she earned her Actor's Equity card and became a proud member of the union. She went on to sign with a talent agency in New York City, and perform throughout the NY tri-state area. In 2017, Jalise transitioned into cruise ship performing for Royal Caribbean Cruise Line Productions, where she earned the rank of Vocal Captain. She has developed a diverse skill-set through both performing and business roles throughout her career. Aside from casting and managing at City Springs Theatre Company, you may have also seen her in *Into The Woods* (Little Red Riding Hood), *The Color Purple* (Squeak), & *CATS* (Grizabella). @_jalise

MASON WOOD (Director of Media and Marketing) is a New Orleans native who has been designing and producing digital content for the arts (and beyond) since 1996. For eleven years, Mason worked as the Director of Video Production for Intersection, a Google/Alphabet-owned media/technology company in NYC. In a previous life, he was an Emmy-winning producer for CLTV News (Chicago), and a reporter-anchor for WAFB-TV (CBS) in Baton Rouge, LA. Mason was also the Director of Marketing for the historic Saenger Theatre in New Orleans from 2001-2005. @masonwoodvideo

SAM SKELTON (Orchestra Manager) A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated summa cum laude from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991 focusing on classical saxophone and music education. Other teachers include David and James "Dub" Hudson and Jeff Benedict. Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. For his contributions to the city's cultural life, Atlanta Public Broadcasting named him a "Lexus Leader in the Arts" in 2003. Sam is proud to be a Conn-Selmer and D'Addario Artist.



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