

THE 2024-2025 🏳 PNC SEASON



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THE CITY SPRINGS THEATRE COMPANY PRODUCTION OF





Music & Lyrics by

KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Book by

JENNIFER LEE

Originally directed on Broadway by

MICHAEL GRANDAGE

Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee.
Originally produced on Broadway by Disney Theatrical Productions.

Director

ROBERT W. SCHNEIDER

Choreographer CAITLIN BELCIK

Scenic Design
JACOB OLSON

Sound Design
ANTHONY NARCISO

Wig Design

BOBBIE ZLOTNIK

Props Design RUSS WILLIAMSON

Music Director/Conductor JESSE WARKENTIN

Lighting Design

DALTON HAMILTON

Costume Design RYAN MOLLER

Production Stage Manager SHAY HOLIHAN

Puppets by SCOTT MOLAMPY, GEPPETTO STUDIOS, INC.

- THERE WILL BE ONE 15 MINUTE INTERMISSION -

THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE BY ANY MEANS IS STRICTLY PROHIBITED.

This production of Disney's Frozen was licensed by Music Theatre International.



CITY SPRINGS is a proud presenting partner of



THE CITY SPRINGS THEATRE COMPANY PRODUCTION OF



THE CAST

Elsa	SARAH STIPE	
Anna	LEIGH ELLEN JONES*	
Kristoff	MICHAEL STIGGERS*	
Hans	NICK WALKER JONES*	
Olaf	BRIAN WITTENBERG*	
Sven	BEN OHNEMUS	
Pabbie	PAUL GARY	
Weselton	CLAUDIO PESTANA	
Oaken	MATTHEW RUEHLMAN	
Bulda	MILA BOLASH	
Young Elsa		
Young Elsa	CLEO SALIERS	
Young Anna	HALEY BYRD	
Young Anna	HENSLEY PETERS	
Queen Iduna/Ensemble	MEGAN K. HILL	
King Agnarr/Ensemble	ALEC BEARD	
Ensemble	DANNY IKTOMI BEVINS*	
Ensemble	RUBY CALAMIA	
Ensemble	STEVEN ETIENNE*	
Ensemble	GRACE HOGAN*	
Ensemble		
Ensemble	LILLIE LANGSTON	
Ensemble	COLLIN MILFORT	
Ensemble	RYLEY PERRY	
Ensemble		
Ensemble	ZACHARY SHANKS	

UNDERSTUDIES

Understudies never substitute for players unless a specific announcement for the appearance is made at the time of the performance.

For Elsa: MEGAN K. HILL; for Anna: LILLIE LANGSTON; for Kristoff:
DANNY IKTOMI BEVINS; for Hans: ALEC BEARD; for Olaf: CLAUDIO PESTANA;
for Sven: ZACHARY SHANKS; for Pabbie: ALEC BEARD; for Weselton: ZAC PRITTS;
for Oaken: ZAC PRITTS; for Bulda: MEGAN K. HILL; for Queen Iduna: IMANI JOSEPH
Dance Captain: GRACE HOGAN

(*) member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

PRODUCTION TEAM

Robert W. Schneider	Director
Caitlin Belcik	Choreographer
Jesse Warkentin	Music Director/Conductor
Jesse warkendin	Wusic Director/Conductor
Jacob Olson	Scenic Designer
Ryan Moller	Costume Designer
# Dalton Hamilton	Lighting Designer
# Au-th Ni!	Carried Designer
# Anthony Narciso	Sound Designer
Bobbie Zlotnik	Wig Designer
Russ Williamson	Props Designer & Coordinator
Amanda Edgerton West	Costume Coordinator
Alycia Berry	Wig Coordinator & Makeup Designer
Clay Garland	Production Manager
* Shay Holihan	Production Stage Manager
Holt McCarley	Associate Music Director
Grace Hogan	Dance Captain
* Gabby Peralta	Assistant Stage Manager
Megan Nye	Assistant Stage Manager
Mack Scales	Assistant Lighting Designer
* Gabby Peralta	Assistant Sound Designer
Jim Zervas	Technical Director
Justin Gamerl	Production Carpenter / Fly 1
Micah Shalman	Swing Fly
Matthew Peddie	Production Electrician
Anthony Marshall	Production Sound
# Will Fighingstone	Lighting Programmer
James Ouderkirk	Head Fly Operator / Steward
Natalie Cardona	
Natalle Cardona	Audio iviixer
Allison Lourens	Deck Audio
Allison Lourens	Wardrobe Supervisor
Courtney Vaughn	Costume Crew
Josh Gentry	Costumo Crow
Corol Dougen	Costume Crew
Coral Bowron	Costume Crew
Allie Kangas	Costume Crew
Summer Mccormack	wig Crew
Jaime Mancuso	Head Electrician
Charlie Taylor	Lighting Board Op
John Scott Ross	Lead Followspot Operator
Cory Robertson	Followspot Operator
Cory Robertson	Followspot Operator
Roy Sockwell	Head Carpenter
Allie Rowland	Deck Carpenter
Michael Van Parys	Deck Carpenter
Ryan Besand	Deck Carpenter
Angela Bortone	Head Prone
Chandler Lakin	Deck Drope
Will Di++	Dool Props
Will Pitt Nick Walker Jones	Company Maragar
Dishard Charage	Company Manager
Richard Stevens	House Manager
(*) manufact of Astore' Facility Association, the union	of professional actors and store managers

(*) member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

(#) member of United Scenic Artists, Local USA 829
The lighting and sound designers employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 829 - New York, NY

The stagehands employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 927 - Atlanta, GA.



Sound equipment provided by Georgia College & Technical Elements. Lighting equipment provided by 4Wall. Costumes, Puppets and Wigs provided by Tuacahn Center for the Arts. For rental inquiries please contact pcalame@tuachn.org.

MUSICAL NUMBERS

ACT ONE

"Vuelie"		Company	
"Let the Sun Shine On"	Let the Sun Shine On" Young Anna, Young Elsa, King, Queen, Townspeople		
"A Little Bit of You"		Young Elsa, Young Anna	
"Hidden Folk"	Queen,	Pabbie, Young Elsa, King, Company	
"Do You Want to Build a Sr	nowman?"	Young Anna, Anna, Elsa	
"For the First Time in Fore	/er"	Anna, Elsa, Townspeople	
"Hans of the Southern Isle	s"	Hans	
"Queen Anointed"		Townspeople	
"Dangerous to Dream"		Elsa, Townspeople	
"Love is an Open Door"		Anna, Hans	
"Reindeer(s) Are Better Th	an People"	Kristoff	
"What Do You Know About	t Love?"	Anna, Kristoff	
"In Summer"		Olaf	
"Hans of the Southern Isle	s" (reprise)	Hans, Weselton, Townspeople	
"Let It Go"		Elsa	

ACT TWO

Entr'acte	
"Hygge"	Oaken, Kristoff, Anna, Olaf, Family & Friends
"I Can't Lose You"	Anna, Elsa
"Fixer Upper"	Bulda, Pabbie, Olaf, Hidden Folk
"Kristoff Lullaby"	Kristoff
"Monster"	Elsa, Hans, Men
"Colder by the Minute"	Anna, Kristoff, Elsa, Hans, Townspeople
"Finale"	

CITY SPRINGS THEATRE COMPANY ORCHESTRA

Conductor		Je	esse Warkentin
Reed 1:	Sam Skelton	Bass:	Tim Aucoin
Reed 2:	Luke Weathington	Keys 1:	Judy Cole
Trumpet:	Ron Turner	Keys 2:	Sammy Mishkin
Horn:	Helen Werling	Keys 3:	. Holt McCarley
Trombone:	Derrick Jackson	Drums:	John David
Guitar:	Bill Hatcher	Percussion:	MJ Stinson

Musicians employed in this production are represented by the American Federation of Musicians in the United States and Canada



The Cast



SARAH STIPE (Elsa) is over the moon to be working on this magical show with this cast and crew! TV: "The Thing About Pam" (NBC), "First Kill" (Netflix), "Rap Sh*t' (MAX). Film:

"The Re-Education of Molly Singer" (Apple TV), "Moonshot" (MAX), "Father Figures" (Warner Bros). Sarah hosts a live dating show called Game. Set. Match. and travels regularly singing jazz. Sarah wants to thank her friends, family and team at People Store and Entertainment Lab for their incredible support. sarahstipe.com



is so excited to return to the Byers Theatre stage with City Springs Theatre Company! Off Broadway: Martha Cratchitt in A Christmas Carol. Local: Hodel in Fiddler on the

Roof, Cinderella in Into The Woods, Sibella Halward in A Gentleman's Guide To Love and Murder, Penny Pingleton in Hairspray, Peggy Sawyer in 42nd Street, Spamalot, Anything Goes, South Pacific (CSTC), Kathy Seldon in Singin' In The Rain (Atlanta Lyric). Love to my family and Luke! @keepupwiththisjones.



MICHAEL STIGGERS

(Kristoff) is thrilled to be back at City Springs Theatre Company! Broadway: Beautiful: The Carole King Musical, Disney's The Lion King. Regional credits

include: *The Preacher's Wife* (Alliance Theatre), *Les Miserables* (Aurora Theatre), *RENT* (Actor's Express). Graduate of Columbus State University. @yungstiggy



NICK WALKER JONES

(Hans) is honored to return to City Springs Theatre Company after having played Bob Gaudio in *Jersey Boys*, Warner in *Legally Blonde* and Lumiere in *Beauty and the*

Beast this year! Off Bway: Billy in Anything Goes. National Tour: Nice Work if You Can Get It. NYC: Oh Kay! (Theatre Row), The First Noel (Classical Theatre of Harlem). Local: Lancelot in Spamalot, Sheldrake in White Christmas, A-Rab in West Side Story (CSTC). Regional: Sky in Mamma Mia! (NSMT, TBTS),

Warner in Legally Blonde, Sky in Mamma Mia! (Arts Center of Coastal Carolina), Anselmo in Man of La Mancha (Stages STL), Michael in Smokey Joe's Cafe, Orin the Dentist in Little Shop of Horrors (MMT). TV: "Mysteries at the Museum". Film: "Wingspan". BFA from FSU. All glory to God, and thanks to parents, family, friends, Patrick, Natalie, Rob, Caitlin, Jesse, the CSTC team, and you for your support! @nickwalkerjones



BRIAN WITTENBERG (Olaf) is thrilled to return to City Springs Theatre Company! Previous regional credits include Motel in Fiddler on the Roof (CSTC), Henry in Next to Normal (Atlanta

Lyric Theatre), Barfee in ... Spelling Bee (Mill Mountain Theatre), Mamma Mia! (Flat Rock Playhouse). He is a graduate of University of Alabama at Birmingham and currently works as the Education Manager for CSTC. Much love to his friends and family for their support! www.brianwittenberg.com



BEN OHNEMUS (Sven) is pumped to be returning to the City Springs Theatre Company stage! Previous CSTC credits: South Pacific, Fiddler on the Roof, White Christmas, and Beauty and

the Beast (u.s. LeFou). Graduate of Wright State University, BFA Musical Theatre. BenOhnemus.com, @BenOhnemus.



PAUL GARY (Pabbie, Ensemble) is so honored to return to City Springs Theatre Company this winter. Recent regional credits include: Watson in Sherlock Holmes: The Final Adventure

(West Virginia Public Theatre), Sammy in *The Wedding Singer*, Brick in *Escape to Margaritaville*, Eddie/Dr. Scott in *The Rocky Horror Show Live* (Alhambra). Local: Mike in *White Christmas* (CSTC), Pierre offstage u/s in *Natasha*, *Pierre and the Great Comet of 1812* (Horizon Theatre). Film: Shep Taylor in "The Road to Galena" (AVA Independent). Dedicated to fellow youngest siblings everywhere, and to Cricket. @thepaulgary

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The Cast



CLAUDIO PESTANA (Duke of Weselton, u/s Olaf) is happy to be in Arendelle this winter, the cold never bothered him anyway! Local: Pit Singer/Frankie Valli u/s in *Jersey Boys*, Jacey

Squires in *The Music Man* (City Springs Theatre Company); Giuseppe Naccarelli in *The Light in the Piazza*, Giuseppe Zangara in *Assassins* (Jennie T. Anderson Theatre); *Holiday Follies* (Destination Theatre/ Aurora Theatre); Darryl Ames in *Bright Star* (Georgia Ensemble Theatre); Merlyn in *Camelot* (Atlanta Lyric Theatre); Raymond in *Honeymoon in Vegas* (Marietta Theatre Company). Thanks to his loving husband Blake, friends and family for all the love and support. @claudio_pestana



MATTHEW RUEHLMAN

(Oaken, Ensemble) is thrilled to be making his City Springs Theatre Company debut! Off Broadway: Kramer in Singfeld!: The Musical (Original Cast). Previous

Regional credits: *Jersey Boys* (Springer Opera House), *Forever Plaid* (Gulf Coast Symphony), *White Christmas* (Roxy Regional Theatre), and *The Merry Wives of Windsor* (Cincinnati Shakespeare Company). Graduate of Northwestern University and NYU Steinhardt. For my big sister, the Elsa to my Anna. @matthewruehlman



MILA BOLASH (Bulda, Ensemble) is shivering with excitement to be returning to City Springs Theatre Company! Regional: Gladys Presley in *Elvis: A Musical* Revolution (The Springer

Opera House), Local: Alma Hix/Mrs. Paroo u/s in *The Music Man* (CSTC), Signora Naccarelli in *The Light in the Piazza* (The Jennie T. Anderson Theatre), Female Swing in *Sister Act* (Aurora Theatre), Nurse in *Romeo and Juliet*, Snout in *A Midsummer Night's Dream*, Witch #3 in *Macbeth* (Atlanta Shakespeare Company), William Sly in *The Poet*, *The Spy, and the Dark Lady* (Outfront Theatre Company). Endless thanks to her family and friends for being her biggest supporters. @milabolash.com



HOKU GRIFFIN (Young Elsa) is a 10 year old SAG-E actor and is thrilled to be making her professional theatre debut with City Springs Theatre Company! Favorite roles: Matilda in *Matilda*,

Annie in Annie, and Nemo in Finding Nemo. TV: leads in 10 commercials for brands like "Petco", "Honda", "Sweet Tomatoes" and a recurring role on a hit Netflix series this Spring! Film: "Red One" (Amazon MGM/Seven Bucks) with The Rock. Voiceover: "Wonder Pets" (Apple TV/Nickelodeon Animation), Lovie in "My Friend Lovie" (Invisible Universe). Hoku is repped by DDO, J Pervis and Ivy Artists. Thanks to God, my Ohana and Coach/Momager @msjaxx for believing in me. @hokugriffin



cLEO SALIERS (Young Elsa) is beyond excited to make her City Springs Theatre Company debut in Frozen! Previous credits include: Isabelle in *Madeline's Christmas* (Horizon Theatre).

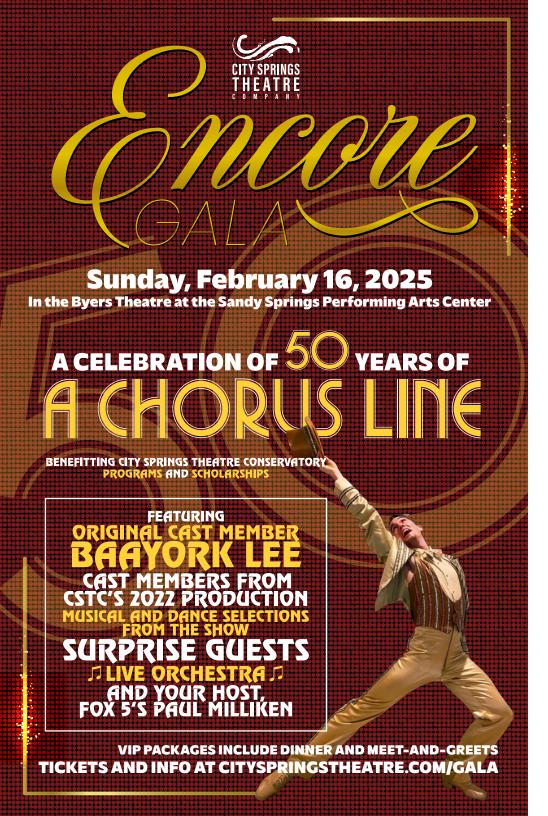
Marta in *Sound of Music* (Decatur High School), Nemo in *Finding Nemo Jr.* (Decatur Community Players), and in January 2025 she will play Young Simba in *The Lion King Jr.* (Beacon Hill Middle School). Cleo would like to thank her parents for all their support and give a special shout out to her crew at DCP for always being there for her. Enjoy the show!



HENSLEY PETERS (Young Anna) is thrilled for her City Springs Theatre Company debut! Previous credits include Child Soloist in *La Bohème*, a reprised role as Child Soloist in *The Bohème*

Experience, and Mustardseed in Benjamin Britten's A Midsummer Night's Dream (The Atlanta Opera) as well as Mother Ginger Child, Page, Angel, Mouse, and Chinese Dragon in The Nutcracker (The Georgia Ballet). Love to Mom, Dad, Penny, Bryce, Austin, and Alice. Warm hugs to her ballet, opera, Texas and tiger families. Special thanks to Mr. Nick and Mr. Rolando!

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The Cast



HALEY BYRD (Young Anna) is so excited to make her City Springs Theatre Company debut! She recently played the title role in Annie at The Legacy Theatre in Tyrone. Previous roles include Peter

Pan in Peter Pan, Jr., Audrey in Disney's Descendants: The Musical, and Omar in Aladdin, Jr. Haley lives in Carrollton and is in 7th grade at Central Middle School where she will soon be Jane in Mary Poppins. Jr. Frozen was the first show she saw on Broadway! @haleyvbyrd



MEGAN K. HILL (Oueen Iduna. Ensemble. u/s Elsa. u/s Bulda) is thrilled to be back with City Springs Theatre Company! Select regional credits: Legally Blonde (CSTC), Cabaret,

Urinetown (Actor's Express), Caroline. or Change (Jennie T. Anderson), Parade (Woodstock Arts), Fiddler on the Roof (Red Mountain Theatre). Tick Tick Boom!. Spongebob Squarepants the Musical (Celebration Theatre). Dedicating this show to my sister! @_megan_kat



ALEC BEARD (King Agnarr, Ensemble, u/s Hans, u/s Pabbie) is excited to be back at City Springs Theatre Company! Previous regional credits include Tommy DeVito in Jersey Boys and

Ewart Dunlop in The Music Man (CSTC). Graduate of Brenau University. He would like to thank the entire City Springs team, his friends, family, and Hannah for their continued love and support! @alecbeard



DANNY IKTOMI BEVINS (Ensemble, u/s Kristoff) is

delighted to return to City Springs Theatre Company! Off Broadway: Jesse Bland in *Empire*, Geronimo in How The Westons Won.

Previous Regional Credits include: West Side Story (Paper Mill Playhouse, North Carolina Theatre, Barrington Stage, New London Barn), The New World (Bucks County Playhouse), Altar Boyz (Meadow Brook Theatre) Legally Blonde. Singin' In the

Rain, Man of La Mancha, Gypsy (PCLO), Les Miserables, Mary Poppins (MTWichita), Local credits include West Side Story, Anything Goes, In the Heights, Spamalot, CATS, White Christmas (CSTC). Film: Paramedic Joe in "REPTILE" (Netflix). For Monica! @dannvbevinsbruh



RUBY CALAMIA (Ensemble) is so excited to be back on stage with City Springs Theatre Company! She is currently based in both New York and Atlanta and has spent the last two

vears studying dance in Manhattan at Pace University. Some of her past credits: Graziella in West Side Story, Ensemble dancer in Jersey Boys, Ensemble in The Music Man (CTSC), Waitress #1 in Rock Of Ages (The Strand Theatre). She is so grateful to be part of this show and she thanks her family and friends for always supporting her! @rubycalamia



STEVEN ETIENNE

(Ensemble) is back on the City Springs Theatre Company stage! You've seen him here as Mungojerrie in Cats and in the Ensemble of In The Heights! Regional:

Newsies (Gateway Playhouse), The Scottsboro Boys (The REP Pittsburgh), Cabaret (Flat Rock Playhouse), After Midnight (Norwegian Cruise Lines). Film: "A Jazzman's Blues" (Netflix - Debbie Allen, choreo.), "Devon" (Cineverse - JWoww, prod). @stevenatn



GRACE HOGAN (Ensemble, Dance Captain) is thrilled to be a part of the cast of Frozen! Previous regional credits: Val in A Chorus Line (International Tour). Graziella in West Side Story

(Kansas City Starlight), Graziella in West Side Story (Pittsburgh CLO), Val in A Chorus Line (Pittsburgh CLO), and Assistant choreographer to Baavork Lee on A Chorus Line (Dr. Phillips Center), Local: Legally Blonde (CSTC), Silly Girl in Beauty and the Beast (CSTC). She is also on staff at City Springs Theatre Company and has the privilege of teaching the wonderful CST

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The Cast

Conservatory students! She is so grateful to the cast and the creative team for the opportunity to work on such a fun show. Much love to her family and friends and Glory to God always. UA class of 2020, Roll Tide! @m.grace.arnold



IMANI JOSEPH (Ensemble, u/s Queen) is always happy to return to City Springs Theatre Company! Regional: The Lost Colony. Local: Dracula: The Failings of Men, The Three Musketeers

(Atlanta Shakespeare), The Mad Hatterpillar (StageDoor), The Pretty Pants Bandit (Georgia Ensemble Theatre), The Addams Family (Atlanta Lyric), Beauty and the Beast, Spamalot, A Gentleman's Guide to Love and Murder, Holiday Inn, Mary Poppins, South Pacific, 42nd Street (CSTC). All the love!



LILLIE LANGSTON

(Ensemble, u/s Anna) is beyond excited to return to City Springs Theatre Company for the holidays! Previous Regional credits: Mrs. Nordstrom, u/s Anne

Egerman in A Little Night Music (Ogunquit Playhouse), Kate, u/s Elle Woods in Legally Blonde (CSTC), Anne Egerman in A Little Night Music (American Theater Group), and Isabel in Scrooge! (Arizona Theatre Company). Graduate of University of Arizona. Bear Down! Many thanks to friends, family and mentors for all of their support and encouragement. @lillieglangston



COLLIN MILFORT

(Ensemble) is full of joy and gratitude to be making his City Springs Theatre Company debut doing such an exciting show! Previous Regional credits: *Dreamgirls*

(The MUNY), Hal Miller in Jersey Boys (Riverside Theater), u/s Mereb, Ensemble in Disney's Aida (STAGES St. Louis), Alliance Theater, Repertory Theater of St. Louis, amongst others. TV: "Legacies" on CW. BFA, Webster Conservatory. Praise and thanks to the highest, Take 3 Talent, the team at CSTC, and my family! Love to my partner, Nigel. Welcome to Arendelle!



RYLEY PERRY (Ensemble) is thrilled to be back on stage with City Springs Theatre Company for her 10th show! Previous credits include: Ensemble in *The Music Man*, Legally Blonde, Beauty and the

Beast, Swing in White Christmas, Etcetera in Cats, Spamalot, Anything Goes, Dream Maria in West Side Story, and Ballet Girl in Billy Elliot- all at CSTC. Ryley is a recent graduate of Kennesaw State University with a B.A. in dance. She would like to thank the casting/creative team for this amazing opportunity, and her family, friends and teachers for their continuous love and support! All glory to God! @ryleyperry.



ZAC PRITTS (Ensemble, u/s Weselton, u/s Oaken) is thrilled to be returning to his seventh production at City Springs Theatre Company! Local credits include: Ensemble in *The*

Music Man, Swing in Jersey Boys, Carlos in Legally Blonde, Sasha in Fiddler on the Roof, Ensemble in Beauty and the Beast, Ensemble in White Christmas (CSTC), Principle Dancer in The Nutcracker (Gwinnett Ballet), Soloist in Descartes (American College Dance Gala), Company Dancer in SOMOS (Somos Dance Company), Principle Dancer in Bounce (Cobb Energy Center). Film: Matthew in "Progression" (NY Woman Film Festival). Graduate from KSU with a Bachelor of Arts in Dance. @zachary.pritts



ZACHARY SHANKS

(Ensemble, u/s Sven) is thrilled to be performing in his fourth show with City Springs Theatre Company! Previous regional credits include: Ensemble in *Fiddler*

on the Roof, Ensemble in Legally Blonde, Ensemble in The Music Man (CSTC). Zachary would like to thank the entire casting/creative team for this opportunity! He would also like to thank his family, friends, and instructors for all their support and guidance along the way! @ZachShanks_



The Production Team

ROBERT W. SCHNEIDER (Director) Robert is so honored to be joining the prestigious City Spring Theatre Company family, having previously worked on Broadway, Off-Broadway, and in countless regional theaters including Lincoln Center, Second Stage, The York Theater, as well as Center Theater Group and North Shore Music Theater. Robert is one of the producers at the Tony Award winning 54 Below and the artistic director of Off-Broadway's acclaimed J2 Spotlight Musical Theater Company where he directed award winning revivals of The Baker's Wife, Lucky Stiff, and Seesaw. He has had the great pleasure of collaborating with such artists as Stephen Sondheim, Stephen Schwartz, Bobby and Kristin Lopez, Audra McDonald, Nathan Lane, Lynn Ahrens, Stephen Flaherty, and Jason Alexander. He is the author of Fifty Key Stage Musicals (Routlegde, 2022) and Queer Musicals (Oxford, 2025) and the podcast host of Behind The Curtain: Broadway's Living Legends. Proud member of SDC, AEA, DG, and ATHE. @robwschneider

CAITLIN BELCIK (Choreographer) is thrilled to be making her City Springs Theatre Company choreography debut! Caitlin is a NYC-based choreographer and actor. Favorite choreography credits include: Sugar (Off-Broadway), Seesaw (Off-Broadway), The Baker's Wife (Off-Broadway), And The World Goes 'Round (Tap Chor, New London Barn Playhouse), Parade (ATG), All Shook Up (Dir/ Chor, CLOC). Associate credits: A Christmas Story (AD/AC, Goodspeed Opera House), A Little Night Music (AD, Ogunquit Playhouse), Little Shop of Horrors (AD, Ogunquit Playhouse). As a performer, Caitlin has been seen on Broadway. Off-Broadway, and in 30+ regional productions including at Bucks County Playhouse, MTWichita, Lyric Theatre of OK, NYGASP. She received her BFA in Musical Theatre from Penn State University and her MA in Nonprofit Leadership from Oklahoma City University. Caitlin would like to thank Natalie, Rob, and the entire cast and crew of Frozen for making this such a magical experience! @cebelcik

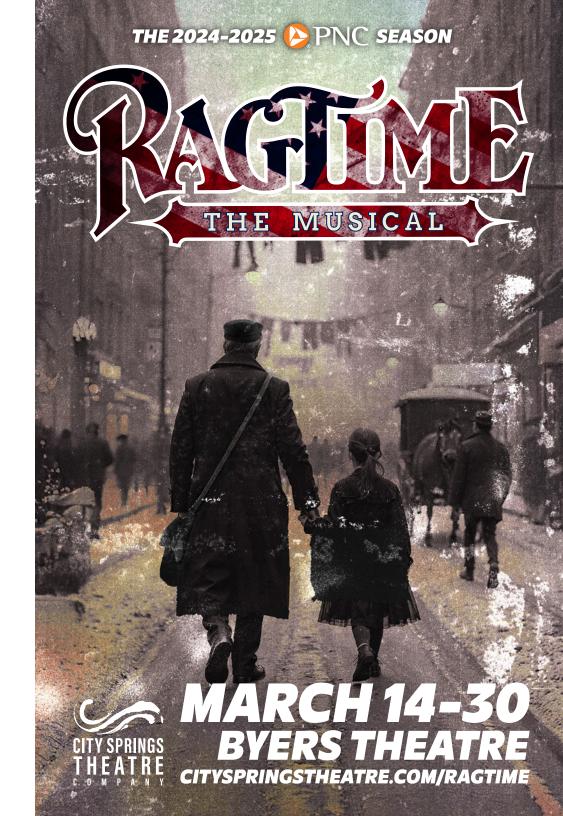
JESSE WARKENTIN (Music Director & Conductor) served as musical director and conductor for the International Broadway Tour of *An American In Paris*, traveling to China, Taiwan, and Paris. US Broadway

Tours include Wicked. An American In Paris and Rogers & Hammerstein's Cinderella. Jesse has performed in the *Radio City* Christmas Spectacular orchestra and has music directed and performed at numerous Regional Theatres including: MTWichita (The Wizard Of Oz, Beauty & The Beast, Matilda), Ogunquit Playhouse (Beautiful), NorthShore (Spamalot), Casa Mañana (Beautiful, Jersey Boys), The North Carolina Theatre (Beautiful), City Springs Theatre Company (White Christmas, Frozen), Tuacahn (Beautiful), and eniovs working on new theatre projects when home in NYC. Special thanks to Natalie, the CSTC Team, Rob, Caitlin, and Holt. To our audiences: May you feel the joy we've experienced in creating this together!

DALTON HAMILTON (Lighting Designer) works around the country as a designer, associate, and programmer. His work extends from theater, opera, and dance to corporate events and theme park entertainment. Credits include: Bay Street Theater, Gulfshore Playhouse, Tuacahn Center for the Arts, Maltz Jupiter Theatre, Nashville Repertory Theatre, Ogunquit Playhouse, FreeFall Theatre, American Stage, Norwegian Cruise Line, City Springs Theatre Company, and the Straz Center for the Performing Arts. Dalton has also been an Associate Designer for numerous theme park shows at Busch Gardens Williamsburg under Lighting Designer Ken Billington for the past 10 years. Other notable Associate/ Assistant credits include The Prince of Egypt (West End) with Lighting Designer Mike Billings, Dungeons & Dragons The Twenty-Sided Tavern (Chicago & Off-Broadway), and Rogers: The Musical. Hawkeve Series (Marvel Studios: Disnev+) with Lighting Designer Mike Wood. Proud member of United Scenic Artists, Local USA-829. daltonhamiltonlightingdesign.com @dhlightingdesign

ANTHONY NARCISO (Sound Designer) (he/him) is a Sound Designer and Composer based currently in Orlando, FL but originally from Belleville, NJ. His work can currently be heard onboard several ships in the Norwegian Cruise Line family and here at City Springs Theatre Company. He also routinely designs for Orlando Family Stage, Orlando Shakes, and is an annual

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The Production Team

guest artist for Auburn University. Anthony previously served as sound designer for the Texas Shakespeare Festival from 2013-2018 and the season sound designer for Garden Theatre from 2020-2022. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from the University of Central Florida, is an East Coast Representative for the Theatrical Sound Designers and Composers Association, and is a proud member of United Scenic Artists Local 829. Recent credits include: Jersey Boys at City Springs; Ain't Misbehavin' at Orlando Shakes, and the production shows onboard the Regent Seven Seas Mariner.

RUSS WILLIAMSON (Prop Designer & Coordinator) is an entertainment craftsman and designer with over forty years of professional experience. His expertise in set dressing, props/furnishings, costumes/wardrobe, hair and makeup makes him a sought after designer for theatre, film and commercial projects. He has served in various design capacities for eighteen of CSTC's mainstage and Conservatory productions, as well as appeared in Beauty & The Beast (Maurice) last season. Love and gratitude to Barbara and Abby for continued support!

AMANDA EDGERTON WEST (Costume Coordinator) is an Atlanta based costume designer whose work has been seen on stage at City Springs Theatre Company (Legally Blonde, 2024; Holiday Inn, 2019), the Atlanta Lyric Theatre, the Aurora Theatre, Horizons Theatre, and Gordon State College where she is also a resident designer. Amanda also works as a stitcher in film and is a proud member of IATSE 479. She holds a MFA in costume design from the University of Georgia and a BA in theatre from the George Washington University.

ALYCIA BERRY (Wig Coordinator & Makeup Designer) is a cosmetologist and wig designer from STL. She has supervised many shows at The Muny including Mary Poppins, West Side Story, The Sound of Music, and many more. Since moving to Atlanta she has designed wigs for your favorite shows at City Springs Theatre Company including White Christmas, Beauty and the Beast, and Legally Blonde. Alycia is excited to be a part of the creative team bringing you The Music Man!

SHAY HOLIHAN (Production Stage Manager) is a local from Atlanta. She has been on the stage management team at City Springs Theatre Company for the past three seasons. Some of her favorite CSTC credits include: Legally Blonde, Spamalot, In the Heights, The Color Purple, and The Sound of Music. Other theatre companies she has previously worked for are: 92nd Street Y, Jazz at Lincoln Center, Alice Tully, Bucks County Playhouse, Des Moines Metro Opera, and Maine State Music Theatre. She would like to thank her partner, Zach, for holding down the fort during this time!

HOLT McCARLEY (Associate Music Director) an Atlanta-based music director, is thrilled to make his City Springs pit debut with this magical show! Atlanta MD credits include: Amélie, Natasha, Pierre, and the Great Comet of 1812 (Horizon), The Light in the Piazza, Spring Awakening, Next to Normal, Assassins, The Secret Garden and Lippa's The Wild Party (Jennie T. Anderson), All Shook Up and The Wedding Singer (City Springs Conservatory), Company and Reefer Madness (Kennesaw State), and Peter and the Starcatcher (Stage Door). Pit credits include: Caroline, or Change (Jennie T. Anderson), The Pretty Pants Bandit (Georgia Ensemble), Something Rotten (Pace Academy), Mamma Mia (Marist School), My Fair Lady (2023 National Tour). Holt was honored to receive the Suzi Bass Awards for Outstanding Music Direction in both 2023 (Next to Normal) and 2024 (Great Comet of 1812). IG: @holtmccarley.mp3

GABBY PERALTA (Assistant Stage Manager) is pumped to be joining CSTC for Frozen! Regional stage management credits include: Who's Afraid of Virginia Woolf, Clyde's, Remember This: The Story of Jan Karski, A Christmas Story, Passing Strange, The Humans, and The White Chip (Theatrical Outfit). Graduate of the University of North Georgia (Gainesville Theatre Alliance). Currently, she is Company Manager at Theatrical Outfit. She is grateful to be spending the holidays with the Atlanta theater community and would like to give a warm hug to her friends and family for all of their support! @gabbyperalta_

MEGAN NYE (Assistant Stage Manager) is excited to be a part of her first production at City Springs Theatre Company. Previous

The Production Team

credits include Natasha, Pierre and the Great Comet of 1812 (Horizon Theatre Company); Guys and Dolls, Matilda, The Wizard of Oz, The Addams Family (Atlanta Lyric); Wild Party, White Christmas, Spring Awakening, John and Jen, Caroline or Change, A New Brain, The Light in the Piazza (Jennie T. Anderson Theatre). She wants to thank her family and mentors for their unending support!

ANTHONY MARSHALL (Production Sound) (he/him) is a sound designer, audio engineer, and composer from Orlando, FL. Anthony has worked with: Norwegian Cruise Lines, Garden Theatre, Orlando Repertory Theatre, Theatre at St. Luke's, Valencia College, The Master's Academy, and Loxen Productions. Recent Credits include: A Raisin in the Sun, Sleepy Hollow, Oliver, and Anastasia.

JUSTIN GAMERL (Production Carpenter) (he/him) is on staff with City Springs Theatre Company as Production Carpenter. With almost 20 years of experience in technical theatre, he has worked in the touring

industry, regional theatre, and has been working in the area with multiple local organizations. A proud Union Stagehand with I.A.T.S.E local 927 here in Atlanta. All my love to Jenna, Hudson, Bert, Ernie!

NATALIE DeLANCEY (Executive Director) previously served as the Managing Director since inception of City Springs Theatre Company before becoming the Executive Director in 2021. Prior to CSTC. Natalie served as the director of arts education & community outreach for ArtsBridge Foundation, the arts education outreach arm of Cobb Energy Performing Arts Centre. During her time at Cobb Energy Centre, she earned the program's first Southeastern Emmy Award for the 2017 Georgia High School Musical Theatre Awards show, in which she directed. She has also worked for the Woodruff Arts Center as the Artist Partnerships Manager of Young Audiences. Natalie was a member of the 2014 Arts Leaders of Metro Atlanta class, selected for

continued on page 18



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the inaugural 30 Under 30 program with the International Association of Venue Managers in 2015, a member of Leadership Cobb's class of 2016, received the 2016 Ernest Barrett Award from the Cobb Chamber for her commitment to excellence, and was a member of the 2024 class of Leadership Perimeter. She was recently honored as the 2024 inductee into the Georgia Theater Conference's Hall of Fame and serves as Chair-Elect of the Sandy Springs Perimeter Chamber of Commerce.

SHULER HENSLEY (Artistic Director) has been with City Springs Theatre Company since inception and has directed The Music Man, Fiddler on the Roof and The Sound of Music! Shuler recently starred as Hades in Papermill Playhouse's production of Hercules and in Broadway's The Music Man playing the role of Marcellus Washburn with Hugh Jackman and Sutton Foster. He has also recently been seen as Tom Kettle in Broadway's *The Ferryman* and was seen in the New Group's production of Sweet Charity opposite Sutton Foster. He previously appeared on Broadway in No Man's Land (also Berkeley Repertory Theatre); Waiting For Godot in repertory, opposite Patrick Stewart, Ian McKellen and Billy Crudup, as The Monster in Young Frankenstein (also the U.S. National Tour and London's West End), Kerchak in Tarzan, Jud Fry in Oklahoma! (also at The National Theatre and London's West End - Tony, Drama Desk, Outer Critics Circle and Olivier Awards), and Javert in Les Misérables. TV credits include: "Murder of a President," "Shades of Blue," "Banshee," "The Americans," "Ed," "Deadline," "Gary Powers," "Law & Order: SVU," "Criminal Intent," "The Jury." Film includes: The Greatest Showman, After.Life, The Legend of Zorro, Van Helsing, Monday Night Mayhem, Someone Like You, The Bread, My Sweet, Opa! Proud Equity member. Shuler was awarded the "Stage Performance of the Year" by New York Magazine in recognition for his work in The Whale. Shuler is also the namesake of the Georgia High School Musical Theatre Awards at Cobb Energy Performing Arts Centre.

MASON WOOD (Director of Media and Marketing) is a New Orleans native who has been designing and producing digital content for the arts since 1996. His 21st

century clients have included Trevanna Entertainment, Spotify, The Red Bull Music Academy, Renaissance Hotels, The Apollo Theater (Harlem, NY), The National World War II Museum (New Orleans), WYES-TV (New Orleans), and the Cobb County Center for Excellence in the Performing Arts. For eleven years, Mason worked as the Director of Video Production for Intersection, an Alphabet-owned media and technology company in New York City. His background in video production began in broadcast news, as an Emmy-winning producer for ChicagoLand TV News, before moving on-camera as a reporter-anchor for WAFB-TV, the CBS affiliate in Baton Rouge, LA. Mason served as the Director of Marketing for the historic Saenger Theatre in New Orleans from 2001-2005. Occasionally he has appeared onstage as an actor, including roles in 1776, Amadeus, Into The Woods, Picasso at the Lapin Agile, The 39 Steps, Young Frankenstein, Shrek, and Monty Python's Spamalot. @masonwoodvideo

SAM SKELTON (Orchestra Manager) A native of Convers, Georgia, Sam has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated summa cum laude from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991 focusing on classical saxophone and music education. Other teachers include David and James "Dub" Hudson and Jeff Benedict. Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. For his contributions to the city's cultural life, Atlanta Public Broadcasting named him a "Lexus Leader in the Arts" in 2003. Sam is proud to be a Conn-Selmer and D'Addario Artist.

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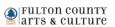


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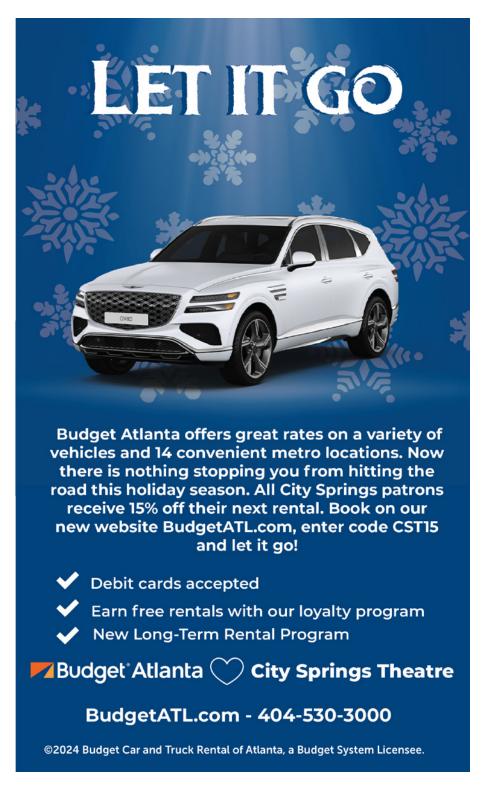
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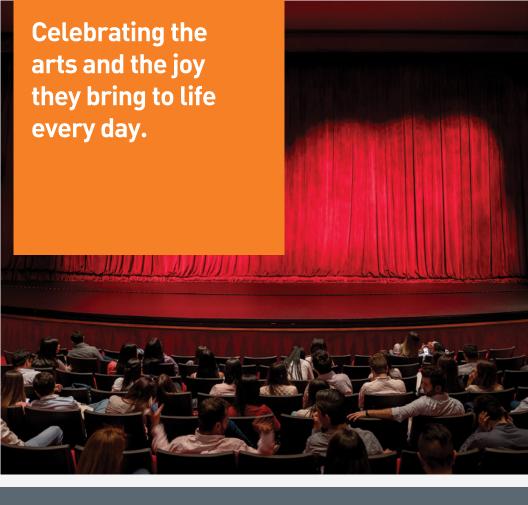
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