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THEATRE COMPANY

THE 2024-2025  **PNC SEASON**



RAGTIME

THE MUSICAL

MARCH 14-30, 2025
BYERS THEATRE

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CITY SPRINGS THEATRE COMPANY

RAGTIME

★ THE MUSICAL ★

Music by

STEPHEN FLAHERTY

Lyrics by

**LYNN
AHRENNIS**

Book by

**TERRENCE
MCNALLY**

Based on the novel "RAGTIME" by

E. L. DOCTOROW

Director & Choreographer

TODD L. UNDERWOOD

Music Director/Conductor

MILES PLANT

Scenic Design

JACOB OLSON

Sound Design

ANTHONY NARCISO

Costume Design

SANTO LOQUASTO

Wig Design

ALYCIA BERRY

Lighting Design

JACOB OLSON

Production Stage Manager

SHAY HOLIHAN

Props Design

RUSS WILLIAMSON.

- THERE WILL BE ONE 15 MINUTE INTERMISSION -

THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE BY ANY MEANS IS STRICTLY PROHIBITED.

Ragtime is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



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THEATRE
COMPANY**

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CITY SPRINGS THEATRE COMPANY

RAGTIME

★ THE MUSICAL ★

THE CAST

Coalhouse Walker Jr	JONATHAN CHRISTOPHER*
Mother	KRISTINE REESE*
Tateh	JORDAN SAM RICH*
Father	MAXIM GUKHMAN*
Sarah	KYLA BOLLING
Younger Brother	COREY BRYANT*
Little Boy	NOLAN WATERS
Little Girl	HALEY BYRD
Booker T. Washington	MONTÉ J. HOWELL*
Emma Goldman	MEGAN K. HILL
Grandfather	CHRIS DAMIANO*
Evelyn Nesbit	GRACE ARNOLD HOGAN*
Harry Houdini	STEVEN MOONEY
Henry Ford	TIMOTHY ELLIS*
JP Morgan	BOB ADAMS
Sarah's Friend	LATRICE PACE*
Ensemble	ALEC BEARD
Ensemble	SARAH BRINSON
Ensemble	LALO CAVALI
Ensemble	KYLE ROBERT CARTER*
Ensemble	AVANNI CHERIE
Ensemble	LEAH ELM
Ensemble	ARIELLE GELLER
Ensemble	NAOMI GREEN
Ensemble	JILLIAN MELKO
Ensemble	CEDRIC J. PAIGE
Ensemble	CLAUDIO PESTANA
Ensemble	ZAC PRITTS
Ensemble	WESLEY TUNISON*
Ensemble	DIEGO TURNER-FIGUEREDO
Coalhouse Walker III	JACOB SAMUEL

UNDERSTUDIES

For Coalhouse Walker Jr: KYLE ROBERT CARTER; for Mother: JILLIAN MELKO; for Tateh: CLAUDIO PESTANA; for Father: ALEC BEARD; for Sarah: AVANNI CHERIE; for Younger Brother: WESLEY TUNISON; for Booker T. Washington: CEDRIC J. PAIGE; for Emma Goldman: SARAH BRINSON; for Grandfather: LALO CAVALI; for Evelyn Nesbit: ARIELLE GELLER; for Harry Houdini: DIEGO TURNER-FIGUEREDO; for Henry Ford: CLAUDIO PESTANA; for JP Morgan: LALO CAVALI; for Sarah's Friend: NAOMI GREEN

Understudies never substitute for players unless a specific announcement for the appearance is made at the time of the performance.

(*) member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

PRODUCTION TEAM

Todd L. Underwood	Director & Choreographer
Miles Plant	Music Director/Conductor
Jacob Olson	Scenic & Lighting Designer
# Santo Loquasto	Costume Designer
# Anthony Narciso	Sound Designer
Alycia Berry	Wig & Makeup Designer, Wig Coordinator
Russ Williamson	Props Designer & Coordinator
Amanda Edgerton West	Costume Coordinator
Clay Garland	Production Manager
Matthew Peddie	Production Manager
T. J. King	Technical Director
Justin Gamerl	Production Carpenter & Fight Choreographer
* Shay Holihan	Production Stage Manager
Jordan Pretorius	Assistant to the Director & Choreographer
Rayvon Love	Associate Music Director
Grace Arnold Hogan	Dance Captain
Kyle Robert Carter	Fight Captain
* Gabby Peralta	Assistant Stage Manager
Megan Nye	Assistant Stage Manager
Mack Scales	Associate Lighting Designer
Annabell Mallard	Assistant Sound Designer
James Ouderkirk	Head Fly & Steward
Micah Shalman	Fly 1
Alicia Roman	Production Electrician
Olivia Dieter	Production Sound
Will Brunson	Lighting Programmer
Tony Marshall	Audio Mixer
Natalie Cardona	Deck Audio
Annice Hong	Wardrobe Supervisor
Courtney Vaughn	Costume Crew
Josh Gentry	Costume Crew
Sandy Adams	Costume Crew
Emmanuel Cologne	Costume Crew
Caroline Steed	Costume Crew
Summer McCormack	Wig Crew
Chandler Lakin	Head/Deck Electrician
Charlie Taylor	Lighting Board Operator
John Scott Ross	Followspot Operator
Gabby Drum	Followspot Operator
Cory Robertson	Followspot Operator
Roy Sockwell	Head Carpenter
Anton Shalman	Deck Carpenter
Will Pitt	Head Props
James Holloway	Deck Props
Nick Walker Jones	Company Manager
Richard Stevens	House Manager
Leah Elm	Child Supervisor

(*) member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

(#) member of United Scenic Artists, Local USA 829

The lighting and sound designers employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 829 - New York, NY

The stagehands employed in this production are represented by the International Alliance of Theatrical Stage Employees Local 927 - Atlanta, GA.



Sound equipment provided by Georgia College & Technical Elements. Lighting equipment provided by 4-Wall.

Costumes provided by NETworks, original Costume Design by Santo Loquasto.

MUSICAL NUMBERS

ACT ONE

Prologue: "Ragtime"	Company
"Goodbye, My Love"	Mother
"Journey On"	Father, Tateh, Mother
"The Crime of the Century"	Evelyn Nesbit, Younger Brother, Ensemble
"What Kind of Woman"	Mother
"A Shtetl iz Amereke"	Ensemble
"Success"	Tateh, J.P. Morgan, Houdini, Emma Goldman, Ensemble
"His Name Was Coalhouse Walker"	Coalhouse and Harlem Ensemble
"Gettin' Ready Rag"	Coalhouse and Harlem Ensemble
"Henry Ford"	Henry Ford, Coalhouse, Ensemble
"Nothing Like the City"	Mother, Little Boy, Tateh, Little Girl
"Your Daddy's Son"	Sarah
"The Courtship"	Coalhouse, Mother, Company
"New Music"	Father, Mother, Younger Brother, Coalhouse, Sarah, Company
"Wheels of a Dream"	Coalhouse and Sarah
"The Night That Goldman Spoke at Union Square"	Younger Brother, Emma Goldman, Ensemble
"Gliding"	Tateh
"The Trashing of the Car"	Will, Booker T. Washington, Firefighters, Orchestra
"Justice"	Coalhouse and Company
"President"	Sarah
"Till We Reach That Day"	Sarah's Friend, Coalhouse, Emma Goldman, Mother, Younger Brother, Tateh, Company

ACT TWO

Entr'acte

"Harry Houdini, Master Escapist"	Harry Houdini and Little Boy
"Coalhouse 's Soliloquy"	Coalhouse
"Coalhouse Demands"	Coalhouse, Booker T. Washington, Will Conklin, Ensemble
"What a Game"	Father, Edgar, Men
"Fire in the City"	Booker T. Washington and Orchestra
"New Music" (Reprise)	Father
"Atlantic City"	Evelyn Nesbit, Harry Houdini, Father, Mother, Company
"Buffalo Nickel Photoplay, Inc"	Tateh
"Our Children"	Mother and Tateh
"Harlem Nightclub"	Orchestra
"Sarah Brown Eyes"	Coalhouse and Sarah
"He Wanted to Say"	Younger Brother, Emma Goldman, Coalhouse, Men
"Back to Before"	Mother
"Look What You've Done"	Booker T. Washington, Coalhouse, Company
"Make Them Hear You"	Coalhouse
Epilogue: "Ragtime" / "Wheels of a Dream" (reprise)	Coalhouse, Sarah, Company

The Cast



JONATHAN CHRISTOPHER (Coalhouse Walker Jr.) is beyond ecstatic to return to Atlanta and make his City Springs Theatre Company debut in *Ragtime!* Broadway: Bird Seller/Beadle

understudy in *Sweeney Todd*. Off-Broadway: *A Little Night Music* in *Concert* (Lincoln Center), *The Black Clown* (Lincoln Center), *Octet* (Signature Theatre). National Tours: Burr/Washington cover in *Hamilton* (Philip Tour). Regional: Collins in *Rent* (Atlanta Opera, Aruba National Theatre, Edinburgh Fringe), Anthony in *Sweeney Todd* (Syracuse Opera), Coalhouse in *Ragtime* (Great Plains Theatre). Operas and concerts throughout North America and Europe. Gratitude: Bermuda and Boston family, Shuler, Teresa, Jeff, UMichigan, McGill University, my ancestors who taught me to always choose love! @geezjawn



KRISTINE REESE (Mother) Broadway/National Tours: Catherine on the First National Tour of the Tony Award-Winning revival of *Pippin* (original cast), Nessarose in *Wicked* (First

National, Second National- original cast), *Les Miserables* (Broadhurst Theatre), Mary Barrie in *Finding Neverland* and *Mamma Mia!* With City Springs Theatre Company: The Lady of the Lake in *Spamalot*, Nellie in *South Pacific*, Donna in *Mamma Mia!*, Elsa in *The Sound of Music*, *Lets Hang On!*, and *Give Our Regards to Broadway*. Other favorite regional: Catherine in *Pippin* (Music Theatre of Wichita), Mae in *Tuck Everlasting* (Theatreworks Silicon Valley - regional premiere), Christine in *Dirty Rotten Scoundrels* (ACCC), Kansas City Starlight, The St. Louis MUNY, Atlanta's TOTS, New York Fringe Festival and more. She has appeared as a vocal soloist in concert with symphonic and pops orchestras across the globe and is a graduate of CCM. Kristine is the Head of Recruitment and Curriculum at City Springs Theatre Conservatory, co-director of the Conservatory's Pro Professional Company and the Director, creator and head coach of The College Process. She teaches master classes, workshops, private lessons and much more to students and educators across the country in her commitment to elevate arts

education nationwide. Her favorite role is mom to Harrigan, age 5. Thank you to my boys - you are everything to me. www.kristinereese.com @kristinereese



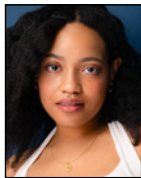
JORDAN SAM RICH (Tateh) is humbled to return to City Springs Theatre Company. Off B'way: Doc in *No Villain* reading (The Public Theatre) starring Judith Light. National Tour: *Pete the Cat*. At Asolo

Rep: *Intimate Apparel*, *Inherit the Wind*, *Hood*, *Eureka Day*, *Our Town*, and *Fountain*. City Springs Theatre Company: *The Music Man* and *Jersey Boys*. Actor's Express: *Marie Antoinette*. Training: The University of Michigan (BFA) and FSU/Asolo Rep (MFA). Thank you to Natalie, Todd, and Miles for the opportunity. Ven mazel kumt, shtelt im a shtul! Dedicated to my mother!



MAXIM GUKHMAN (Father) is thrilled to be returning to City Springs Theatre Company! Atlanta: Lt.Cable in the *South Pacific* (City

Springs Theatre), Ensemble in *Sentimental Journey* (City Springs Theatre), Anatoly in *Chess in Concert* (Jennie T. Anderson), Andrew Jackson in *Bloody Bloody Andrew Jackson* (Actor's Express), Ensemble in *Zorro the Musical* (Alliance). Maxim thanks his family and the CSTC team for the opportunity to be a part of one of his favorite musicals. @mgukhman



KYLA BOLLING (Sarah) is excited to be making her City Springs Theatre Company debut and in a dream role no less! Some of her recent regional credits include: Yonah in *Children*

of Eden (Seacoast Repertory Theatre), Andrea in *Once On This Island* (Westcoast Black Theatre Troupe), Sonya U/S in *Natasha, Pierre, and the Great Comet of 1812* (Seacoast Repertory Theatre), and Michelle Morris in *Dreamgirls* (Westcoast Black Theatre Troupe). She'd like to thank her family, friends, and YOU for supporting live theatre! Keep up with her on instagram: @kylabolling

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CITY SPRINGS
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THE 2025-2026 SEASON



THE PRODUCERS

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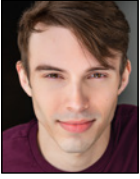
MEAN GIRLS

MAY 1-17, 2026

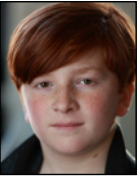
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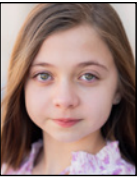
The Cast



COREY BRYANT (Younger Brother) is thrilled to be returning to City Springs Theatre Company! Tour: Rolf in *The Sound of Music*. Previous regional credits include: *Bells Are Ringing* (Berkshire Theatre Festival), Willard in *Footloose* (Theatre Buford, Suzi Bass Award Nominee), *The Sound of Music* (City Springs Theatre Company), *Yours Sincerely* (Millbrook Playhouse). All my thanks to Mom. @coreyjbryant



NOLAN WATERS (Little Boy) is excited to be making his City Springs Theatre Company debut! Previous local credits include: *A Christmas Tradition* (The Strand- Marietta), Kevin in *Holiday Express: Merry Mischief* (Bravo Dance Center- The Strand). Favorite roles include Pugsley in *The Addams Family* (Brilliant Acting Studio), Crutchie in *Newsies Jr.* (MSGA Drama at MPAC). Nolan was recently awarded Outstanding Performance By An Individual at the 2025 Junior Theatre Festival. Much love and thanks to family, friends, and teachers. www.nolanwaters.com



HALEY BYRD (Little Girl) is thrilled to return to the City Springs Theatre Company stage! Professional credits include Young Anna in *Frozen* (CSTC) and Annie in *Annie* (Legacy Theatre).

Haley attends Central Middle School in Carrollton where she recently played Jane in *Mary Poppins, Jr.* Thank you to CSTC for the opportunity to be a part of this incredible show and to her family, friends, and teachers for their love and support! @haleyvbyrd



MONTÉ J. HOWELL (Booker T. Washington) is thrilled to be making his City Springs Theatre Company debut! Off Broadway: Ajax in *The Golden Apple* (Encores!). National Tour:

Les Misérables. Select regional credits include: *Shrek* (Alliance Theatre), *Sister Act* (Arkansas Rep), *Les Misérables* (The Muny), *The Music Man* (Flat Rock Playhouse), *Little*

Shop of Horrors (Stages St. Louis). Psalms 1: 1-3! @alldaymonte



MEGAN K. HILL (Emma Goldman) is so excited to be back at City Springs Theatre Company! Atlanta credits include *Frozen*, *Legally Blonde* (CSTC), *Urinetown*, *Cabaret* (Actor's Express), and *Caroline or Change* (Jennie T. Anderson). Additional credits include *Fiddler on the Roof* (RMTC), *Spongebob the Musical*, *Tick... Tick..Boom!* (Celebration Theatre), and *Les Misérables* (Orbit Theatrical). Representation: Alexander White Agency. All love to my family! @-megan_kat



CHRIS DAMIANO (Grandfather) is excited to be back at City Springs Theatre Company. Damiano was last seen as Gyp DeCarlo in *Jersey Boys*. Chris has played the role of Johnny Cash in several productions of *Million Dollar Quartet* including Chicago's historic production. Atlanta credits: *Pretty Pants Bandit* (Georgia Ensemble Theatre), *Ring of Fire* (GET), *Almost Heaven*, John Denver's *America* (GET), *Once* (Horizon), *Sanders Family Christmas* (Atlanta Lyric Theatre), *Pump Boys and Dinettes* (GET), *The Unauthorized Autobiography of Samantha Brown* (Aurora). Damiano is a multi-instrumentalist and plays many styles of music from Bluegrass to Southern Italian Folk. Love to Laura and the family.



GRACE ARNOLD HOGAN (Evelyn Nesbitt) is thrilled to be a part of the cast of *Ragtime*! Previous credits include Val in *A Chorus Line* (International Tour), Graziella in *West Side Story* (Kansas City Starlight), Graziella in *West Side Story* (Pittsburgh CLO), Val in *A Chorus Line* (Pittsburgh CLO), Silly Girl in *Beauty and the Beast* (City Springs Theatre Company), and Assistant choreographer to Baayork Lee on *A Chorus Line* (Dr. Phillips Center). She is also on staff at CSTC and has the privilege of teaching the wonderful CST Conservatory Students! She is so grateful to the cast and the creative team for this opportunity. Much love to her

continued on page 11

THE 2024-2025  PNC SEASON

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Beautiful

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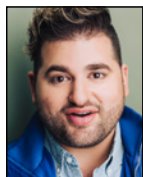


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The Cast

family and friends and Glory to God always.
UA class of 2020, Roll Tide!
@m.grace.arnold



STEVEN MOONEY (Houdini) is very excited to be joining City Springs Theatre Company! National Tour: *Fiddler on the Roof*, *The Addams Family*. Regional credits include: Barfee in *Spelling Bee*, Seymour in *Little Shop of Horrors*, Charlie Brown in *You're a Good Man Charlie Brown* (Playhouse on Park), Zangara in *Assassins* (Short North Stage) *South Pacific* (Ivoryton Playhouse). Many thanks to Melissa and Josh for their endless support and to Renee and Joe for sticking with me.
www.stevenmooney.com
@stevenmmooney



TIMOTHY ELLIS (Henry Ford) is thrilled to return to the stage at City Springs Theatre Company. You might remember him as Mr. Wood in *Legally Blonde*. He appeared on Broadway in *Annie Get Your Gun*. National Tour: *Best Little Whorehouse*, as a Swing in *Show Boat*, Magaldi in the European tour of *Evita*. Timothy is currently a professor of musical theatre at Kennesaw State University. He has directed or choreographed productions of *Pippin*, *Reefer Madness*, *Company*, *Rent*, *Bring It On!*, *A Chorus Line* and many more.
tim.d.ellis Website: timothyellis.com



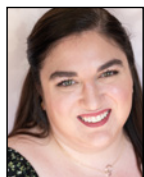
BOB ADAMS (J.P. Morgan) is excited to be returning to City Springs Theatre Company in *Ragtime*. CSTC credits: Lt. Schrank in *West Side Story* and the voice of the Narrator in *Beauty and the Beast*. Selected regional: Padre in *Man of La Mancha* (Minnesota Rep) and Nick in *Baby* (Repertory Theatre of Missouri). Locally, he has acted with the Alliance Theatre and directed for the Atlanta Lyric Theatre and Spelman College. He taught acting and directed at CCCEPA/Pebblebrook and now teaches acting at the City Springs Theatre Conservatory. His voiceover work has been heard on Atlanta radio.



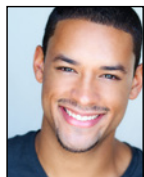
LATRICE PACE (Sarah's Friend) is thrilled to be making her City Springs Theatre Company debut! Regional credits include Glory Divine in *Oh Happy Day* (Baltimore Center Stage), Mother in *Passing Strange* (Theatrical Outfit), Aunt Em & Glinda in *The Wiz* (True Colors Theatre), Lita Encore in *Ruthless* (Outfront Theatre), *Black Nativity* (Dominion Entertainment), *Aint' Misbehavin'* (Georgia Ensemble Theatre), Celie in *The Color Purple* (Actor's Express), Ma Rainey in *Gut Bucket Blues* (True Colors Theatre), *Shakin' the Rafters* (True Colors Theatre).
@TheatricalPace



ALEC BEARD (Ensemble) is thrilled to be back at City Springs Theatre Company! Previous roles include Tommy DeVito in *Jersey Boys*, Ewart Dunlop in *The Music Man*, King Agnarr in *Frozen* (CSTC). Huge thank you's to his family, friends, Hannah, and the entire CSTC team for their continued love and support! Graduate of Brenau University.
@alecbeard



SARAH BRINSON (Ensemble) is excited to be making her City Springs Theatre Company debut! National Tour: *Swing/Ensemble in Waistwatchers the Musical*. Previous regional credits include Betty Jean in *The Marvelous Wonderettes*, Vicky Nichols in *The Full Monty*, Joanne Jefferson in *Rent*, Matron "Mama" Morton in *Chicago*, Ernestina Money in *Hello Dolly*, and Roz in *9 to 5*. (Wagon Wheel Theatre) BFA in Music Theatre from FSU. Love and thanks to Mom, Dad, and Adam.

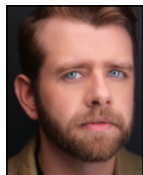


KYLE ROBERT CARTER (Ensemble) is happy to be back at City Springs Theatre Company!! National Tour: Vocal Swing/Mufasa u/s in *The Lion King*, Benny in *In The Heights*. Off-Broadway: Butch "Cobra" Brown in *Storyville*, Gary in *Ilia*, Eddie in *The Wild Party*, Roberto Clemente in *21*. Regional: Bob Wallace in *White Christmas*,

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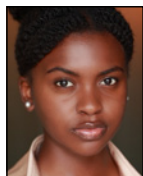
The Cast

Benny in *In The Heights*, Sir Bedevere in *Spamalot*, Quartet in *The Music Man* (CSTC), Benny in *In The Heights* (Village Theatre), Benny in *Rent* (Gateway Playhouse), Prez in *The Pajama Game* (5th Avenue Theatre). University of Notre Dame, Go Irish!!! - "If there is no struggle, there is no progress." - Frederick Douglass. @sweet_feetz_



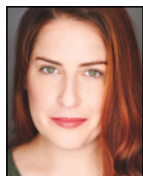
LALO CAVALI (Ensemble) is ecstatic to be making his City Springs Theatre Company debut! Previous credits include: *Iolanthe*, or *The Peer and the Peri* and *Hey Old Friends! Remembering*

Sondheim (Leonard Nimoy Thalia Theatre at Symphony Space NYC), Eugene in *Grease* (Teatro Cena Hum, Brazil), *A Kate Me Quis* [a Kiss Me Kate/Anything Goes mashup event] (Teatro da FEP, Brazil). Upcoming TV: "Stranger Things 5", "Peacemaker S2". Upcoming Film: "Marvel's Thunderbolts*", "Scream 7". AMDA NY Graduate. Love to Leo, Lola, Ellie and all my friends and family! I feel so lucky to have you all in my life!!! @lalocavali



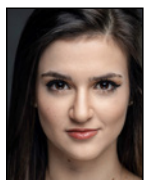
AVANNI CHERIE (Ensemble) is ecstatic to be making her first City Springs Theatre Company appearance! Previous regional credit includes *Jukebox Giants: Motown & More* (Earl and

Rachel Smith Strand Theatre). Graduate of Reinhardt University. Instagram/Youtube: @avannicherie



LEAH ELM (Ensemble) is ecstatic to be making her onstage debut with City Springs Theatre Company! Favorite credits include: Enid in *Legally Blonde* (Arts Center of Coastal Carolina), Fastrada

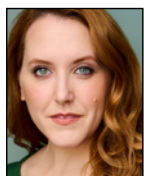
in *Pippin* (BAM Stages), Irene in *Crazy For You* (Heights Players), and Rizzo in *Grease* (The Circle Ensemble). She started out as a dancer, made her way to the big stage, then was lucky enough to merge her passion for children's psychology and the arts working as a children's supervisor and liaison in the theatre and film industry, which she continues to do and love. This is her return to the stage!



ARIELLE GELLER (Ensemble) is thrilled to be back on stage in this beautiful production. Selected previous City Springs Theatre Company credits include: Ensemble u/s Serena in *Legally Blonde*, Ensemble u/s Chava in *Fiddler on the Roof*, Ensemble/dance captain in *42nd Street*, *Elf*, *South Pacific*, *Mary Poppins*; and assistant choreographer for *Billy Elliot*, *Hairspray*, *Holiday Inn*, *A Gentleman's Guide to Love and Murder*. Arielle is also the CST Conservatory Competition Team Choreographer! CCCEPA and CCM. So many thanks to the whole CSTC team and staff, and endless love to her husband, Haden. @a_dot_gell



NAOMI GREEN (Ensemble) is thrilled to be making her City Springs Theatre Company debut! Previous Regional credits: *Rigoletto* (The Atlanta Opera), *Beautiful: The Carole King Musical* (The Aurora Theatre), *The James Brown Tribute* (The Aurora Theatre), *Guys and Dolls* (Atlanta Lyric Theatre), *The Wizard of Oz* (Atlanta Lyric Theatre). @naomigreen21



JILLIAN MELKO (Ensemble) is delighted to be making her City Springs Theatre Company debut! Nat'l Tour: *Encore!* (Chamber Theatre). Regional: Rhoda in *A New Brain* and Liliane LeFluer in *Nine* (Jennie T.) Mrs. Banks in *Mary Poppins* (Aurora Theatre), Wicked Witch in *Wizard of Oz* and Alice Beineke in *The Addams Family* (Atlanta Lyric). TV: "Broken Fries", "She the People", "The Oval", "Monarch", Hero Cosmetics Nat'l Commercial. FILM: "A Train to Nowhere", "American Tryptech". Love to family, friends and Wrigley. @jillianmelko - www.jillianmelko.com



CEDRIC J. PAIGE (Ensemble) is humbled to be making his City Springs Theatre Company debut! Regional: Asher in *Joseph... Dreamcoat* (Alhambra Dinner Theatre), Adrian in *Smokey Joe's Cafe* (PSST), Eddie in *Sister Act* (Circa '21). Cedric

continued on page 14

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The Cast

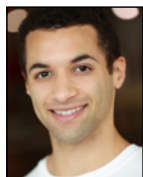
has also been blessed enough to visit over 50 countries as a featured vocalist, performing in award winning shows such as *After Midnight* and *Vegas! The Show* (Norwegian Cruise Lines). Proud graduate of Florida State University (BFA) and Northwestern University (MA in Mental Health Counseling). All glory to God and thanks to his parents, mentors, friends, and the CSTC family for the opportunity to be a part of telling this powerful story. cedricpaige_



CLAUDIO PESTANA

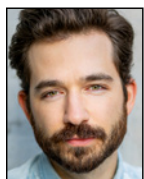
(Ensemble) is happy to return to City Springs Theatre Company, having just played Wesselton in CSTC's *Frozen!* Local: Pit Singer/Frankie Valli

u/s in *Jersey Boys*, Jacey Squires in *The Music Man* (City Springs Theatre Company), Giuseppe Naccarelli in *The Light in the Piazza*, Giuseppe Zangara in *Assassins* (Jennie T. Anderson Theatre), *Holiday Follies* (Destination Theatre/Aurora Theatre), Darryl Ames in *Bright Star* (Georgia Ensemble Theatre), Merlyn in *Camelot* (Atlanta Lyric Theatre), Raymond in *Honeymoon in Vegas* (Marietta Theatre Company). Thanks to his loving husband Blake, friends and family for all the love and support. @claudio_pestana



ZACH PRITTS (Ensemble) is thrilled to be returning for his eighth production at City Springs Theatre Company! Local credits include: Ensemble in *The Music Man*, Swing in *Jersey Boys*,

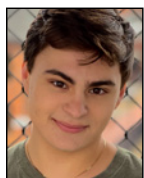
Carlos in *Legally Blonde*, Sasha in *Fiddler on the Roof*, Ensemble in *Frozen*, Ensemble in *Beauty and the Beast*, Ensemble in *White Christmas* (CSTC), Principle Dancer in *The Nutcracker* (Gwinnett Ballet), Soloist in *Descartes* (American College Dance Gala), Company Dancer in *SOMOS* (Somos Dance Company), Principle Dancer in *Bounce* (Cobb Energy Center). Film: Matthew in "Progression" (NY Woman Film Festival). Graduate from KSU with a Bachelor of Arts in Dance. @zachary.pritts



WESLEY TUNISON

(Ensemble) is thrilled to be making his City Springs Theatre Company debut! Off-Broadway: *Freckleface Strawberry*, *The Apple Tree*, *Angelina Ballerina*, *Wanda's*

Monster, *Trouble!*. New York: *Nineteen*, *Zombie Wedding*, *Boys of Summer*, *Hip Hop High*. Regional credits: *Into the Burrow: A Peter Rabbit Tale* (Alliance Theatre), *Summer: The Donna Summer Musical* (Aurora Theatre), *Mad Forest*, *Dixon Family Album* (Williamstown Theatre Festival). TV: "Vinyl", "Game Shakers", "Hey Girl". Film: "Eugenia and John", "8:46", "Hold Fast", "Good Luck". Graduate of AMDA. Represented by Forward Talent. Lucky husband of Martina San Diego! Love to my Mom and my fam! @wesleytunison



DIEGO TURNER-FIGUEREDO

(Ensemble) is thrilled to make his City Springs Theatre Company debut! Recent local credits include *Pippin* in *Pippin*, Ensemble in *Reefer Madness*,

and *Sondheim on Sondheim* (Kennesaw State University), Jack in *Into the Woods* and Warren in *Ordinary Days* (Woodstock Arts). Diego is a junior at Kennesaw State University, pursuing a B.A. in Theatre and Performance Studies with a concentration in Musical Theatre and a minor in Dance. He is deeply grateful to God, his mom, friends, and family for their unwavering love and support. @diego.turner15



JACOB SAMUEL

(Coalhouse Walker III) is an active young actor who also loves drawing, singing, and dancing. He has a busy mind and loves to create art and bring fun to set and on stage. Jacob has had exciting experiences acting in community theatre and school plays! He is always eager to learn and continue to get better at acting by trying out new and fun roles.

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TODD L. UNDERWOOD (Director/Choreographer) has work that can be seen on stages and in film all over the world. Previous credits include, *Alabama Story*, *A Bronx Tale*, *The Legend of Georgia McBride*, *Jersey Boys*, *Avenue Q*, *Passing Strange*, *Kinky Boots*, *Cabaret*, *The Color Purple*, *Man of La Mancha* (Berkshire Theater Award nomination, Best Production), *West Side Story*, *Saturday Night Fever* (Connecticut Critics Circle Award nomination) *Rent*, *Chicago*, *La Cage aux Folles*, *Having Our Say*, *Dreamgirls*, *The Mystery of Edwin Drood*, *AIDA*, *The Princess and the Black-Eyed Pea* (NAACP Theater Award nomination). Independent film: "Were the World Mine" (Astaire Award nomination for Best Choreography in Film), *Memphis* (Bay Area Circle Critics Award and Connecticut Critics Circle Award nominations), *Ain't We Got Fun* (London Concert). His work is featured in the movie musical "Hello Again" starring Audra McDonald, Cheyenne Jackson and Martha Plimpton, which also received a Chita Rivera Award nomination for Best Choreography in Film. He is also the Associate Artistic Producer at Ivoryton Playhouse in Connecticut. TACO! Nick, thank you.

MILES PLANT (Music Director/Conductor) is a NYC based music director, conductor, pianist, arranger, orchestrator, and composer. He is thrilled to be returning to City Springs Theatre Company for his 8th show. Past Credits at CSTC include: *The Sound of Music*, *West Side Story*, *Anything Goes*, *Fiddler On the Roof*, *Jersey Boys*, *The Music Man*, and the *50th Anniversary Encore Gala of A Chorus Line*. He is currently Associate Artistic Director of j2 Spotlight Theatre where he has supervised the off-Broadway revivals of *A Class Act*, *Hollywood/Ukraine*, *Woman of the Year*, *Sugar*, *Do-Re-Mi*, *Lucky Stiff* (with supervision by Stephen Flaherty and Lynn Ahrens), *The Baker's Wife* (providing a new orchestration under the supervision of Stephen Schwartz), and *The Goodbye Girl* starring Sierra Boggess, Christopher Sieber, and directed by David Zippel. This next season at j2 he will be music directing *Zorba* under the supervision of John Kander. His national Tour credits include *Bandstand* (Music Director) and *The Sound of Music* (Associate Music Director). Albums: *The Jerusalem Syndrome* (Spotify and Apple Music), Andy Tighe's *Just In Time For Christmas* (Spotify and Apple Music)

JACOB OLSON (Scenic Designer & Lighting Designer) is an L.A. based scenic and lighting designer. His previous City Springs Theatre Company productions include the scenic designs of *Fiddler on the Roof*, *The Music Man*, and *Disney's Frozen*. His work has also been seen on the touring stages of Lil Nas X and Noah Kahan. He is currently pursuing an MFA from the University of California San Diego. To learn more about Jake and his work, visit www.jakeolsondesign.com.

ANTHONY NARCISO (Sound Designer) (he/him) is a Sound Designer and Composer based currently in Orlando, FL but originally from Belleville, NJ. His work can currently be heard onboard several ships in the Norwegian Cruise Line family and here at City Springs Theatre Company. He also routinely designs for Orlando Family Stage, Orlando Shakes, and is an annual guest artist for Auburn University. Anthony previously served as sound designer for the Texas Shakespeare Festival from 2013-2018 and the season sound designer for Garden Theatre from 2020-2022. Anthony holds a Bachelor of Fine Arts in Theatre Design and Technology from the University of Central Florida, is an East Coast Representative for the Theatrical Sound Designers and Composers Association, and is a proud member of United Scenic Artists Local 829. Recent credits include: *Jersey Boys* at CSTC; *Ain't Misbehavin'* at Orlando Shakes, and the production shows onboard the Regent Seven Seas Mariner.

RUSS WILLIAMSON (Prop Designer & Coordinator) is an entertainment craftsman and designer with over forty years of professional experience. His expertise in set dressing, props/ furnishings, costumes/wardrobe, hair and makeup makes him a sought after designer for theatre, film and commercial projects. He has served in various design capacities for eighteen of CSTC's mainstage and Conservatory productions, as well as appeared in *Beauty & The Beast* (Maurice) last season. Love and gratitude to Barbara and Abby for continued support!

AMANDA EDGERTON WEST (Costume Coordinator) is an Atlanta based costume designer whose work has been seen on stage at City Springs Theatre Company (*Legally Blonde*, 2024; *Holiday Inn*, 2019), the Atlanta Lyric Theatre, the Aurora Theatre, Horizons Theatre, and Gordon State College where she is also a resident designer. Amanda also works as a stitcher in film and is a proud member of IATSE 479. She holds a MFA in costume design from the University of Georgia and a BA in theatre from the George Washington University.

ALYCIA BERRY (Wig Coordinator & Makeup Designer) is a cosmetologist and wig designer from STL. She has supervised many shows at The Muni including *Mary Poppins*, *West Side Story*, *The Sound of Music*, and many more. Since moving to Atlanta she has designed wigs for your favorite shows at City Springs Theatre Company including *White Christmas*, *Beauty and the Beast*, and *Legally Blonde*. Alycia is excited to be a part of the creative team bringing you *The Music Man*!

SHAY HOLIHAN (Production Stage Manager) is a local from Atlanta. She has been on the stage management team at City Springs Theatre Company for the past three seasons. Some of her favorite CSTC credits include: *Legally Blonde*, *Spamalot*, *In the Heights*, *The Color Purple*, and *The*

The Production Team

Sound of Music. Other theatre companies she has previously worked for are: 92nd Street Y, Jazz at Lincoln Center, Alice Tully, Bucks County Playhouse, Des Moines Metro Opera, and Maine State Music Theatre. She would like to thank her partner, Zach, for holding down the fort during this time!

GABBY PERALTA (Assistant Stage Manager) is pumped to be joining CSTC for *Frozen!* Regional stage management credits include: *Who's Afraid of Virginia Woolf*, *Clyde's*, *Remember This: The Story of Jan Karski*, *A Christmas Story*, *Passing Strange*, *The Humans*, and *The White Chip* (Theatrical Outfit). Graduate of the University of North Georgia (Gainesville Theatre Alliance). Currently, she is Company Manager at Theatrical Outfit. She is grateful to be spending the holidays with the Atlanta theater community and would like to give a warm hug to her friends and family for all of their support! @gabbyperalta_

MEGAN NYE (Assistant Stage Manager) is excited to be a part of her first production at City Springs Theatre Company. Previous credits include *Natasha*, *Pierre* and *The Great Comet of 1812* (Horizon Theatre Company); *Guys and Dolls*, *Matilda*, *The Wizard of Oz*, *The Addams Family* (Atlanta Lyric); *Wild Party*, *White Christmas*, *Spring*

Awakening, *John and Jen*, *Caroline or Change*, *A New Brain*, *The Light in the Piazza* (Jennie T. Anderson Theatre). She wants to thank her family and mentors for their unending support!

OLIVIA DEITER (Production Audio) (she/her) Olivia is a sound designer, composer, and audio professional based out of Orlando, FL. Currently, she serves as the Resident Sound Designer with TheatreUCF, where she teaches Design and Technology majors in large scale theatrical sound design, system design, and live mixing techniques. Having been recognized by the Orlando Sentinel in their "Orlando Theatre Best of: Sound Design" yearly roundup each year from 2022-2025, her work can be heard around Orlando as well as in Atlanta, GA with City Springs Theatre Company. Olivia holds a Bachelor's of Music Technology from Stetson University, and passionately shares her knowledge of the live entertainment industry with young theatricans.

ALECIA ROMAN (Production Electrician) (she/her) Hailing from Sunny California, she has laid down some roots here in Georgia with us. While breaking into the film side of the production world here in Atlanta, Alicia is also the current Head Electrician at our local Fox Theatre. She has gone on such

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The Production Team

notable tours as *Phantom of the Opera*, *Peter Pan*, *Rent*, and many others that maybe weren't as notable, like *Backwards in High Heels*. With twenty plus years of experience in theatre, corporate events, competitions, film, etc... she was able to come and grace our production with a little bit of faerie magic. Her hope is that everyone is able to walk away from a show with more knowledge and heart than when you came in.

CLAY GARLAND (Production Manager) (he/him) is in his second season as Production Manager with City Springs Theatre Company, and is excited to be here for another show! Clay has also been working as a professional Sound Mixer and Designer for the past 10 years for both regional and collegiate productions. He would like to thank his family, especially his dad, and friends for their constant support.

MATTHEW PEDDIE (Production Manager) is excited to be returning to City Springs Theatre Company (CSTC) in a new position. He has been working with CSTC since they opened in 2018. Other Notable Work Includes: The Atlanta Opera (Production Electrician/Lighting Supervisor), The Atlanta Ballet (Production Electrician), *Jersey Boys 2nd National Tour* (2019-Production Electrician, 2018-Head Electrician), *Bandstand National Tour* (Production Electrician), *Rent 25th Anniversary Tour* (2020-Production Electrician), *Megalopolis* (Rigging Programmer), *A Family Affair* (Netflix-Rigging Programmer). I.A.T.S.E. Cardholder I.A.T.S.E. Local 927.

JUSTIN GAMERL (Production Carpenter) (he/him) is on staff with City Springs Theatre Company as Production Carpenter. With almost 20 years of experience in technical theatre, he has worked in the touring industry, regional theatre, and has been working in the area with multiple local organizations. A proud Union Stagehand with I.A.T.S.E local 927 here in Atlanta. All my love to Jenna, Hudson, Bert, Ernie!

NATALIE DeLANCEY (Executive Director) previously served as the Managing Director since inception of City Springs Theatre Company before becoming the Executive Director in 2021. Prior to CSTC, Natalie served as the director of arts education & community outreach for ArtsBridge Foundation, the arts education outreach arm of Cobb Energy Performing Arts Centre. During her time at Cobb Energy Centre, she earned the program's first Southeastern Emmy Award for the 2017 Georgia High School Musical Theatre Awards show, in which she directed. She has also worked for the Woodruff Arts Center as the Artist Partnerships Manager of Young Audiences. Natalie was a member of the 2014 Arts Leaders of Metro Atlanta class, selected for the inaugural 30 Under 30 program with the International Association of Venue Managers in 2015, a member of Leadership Cobb's class of 2016, received the 2016 Ernest Barrett Award from the Cobb Chamber for her commitment to excellence, and was a member

of the 2024 class of Leadership Perimeter. She was recently awarded with the 2024 BOLD Award: Businesswoman Dedicated to Doing Good from Greater North Fulton Chamber of Commerce and honored as the 2024 inductee into the Georgia Theater Conference's Hall of Fame and serves as Chair-Elect of the Sandy Springs Perimeter Chamber of Commerce.

SHULER HENSLEY (Artistic Director) has been with City Springs Theatre Company since inception and has directed *The Music Man*, *Fiddler on the Roof* and *The Sound of Music!* Shuler recently starred as Hades in Papermill Playhouse's production of *Hercules* and in Broadway's *The Music Man* playing the role of Marcellus Washburn with Hugh Jackman and Sutton Foster. He has also recently been seen as Tom Kettle in Broadway's *The Ferryman* and was seen in the New Group's production of *Sweet Charity* opposite Sutton Foster. He previously appeared on Broadway in *No Man's Land* (also Berkeley Repertory Theatre); *Waiting For Godot* in repertory, opposite Patrick Stewart, Ian McKellen and Billy Crudup, as The Monster in *Young Frankenstein* (also the U.S. National Tour and London's West End), Kerchak in *Tarzan*, Jud Fry in *Oklahoma!* (also at The National Theatre and London's West End - Tony, Drama Desk, Outer Critics Circle and Olivier Awards), and Javert in *Les Misérables*. TV credits include: "Murder of a President," "Shades of Blue," "Banshee," "The Americans," "Ed," "Deadline," "Gary Powers," "Law & Order: SVU," "Criminal Intent," "The Jury." Film includes: *The Greatest Showman*, *After Life*, *The Legend of Zorro*, *Van Helsing*, *Monday Night Mayhem*, *Someone Like You*, *The Bread*, *My Sweet, Opa!* Proud Equity member. Shuler was awarded the "Stage Performance of the Year" by New York Magazine in recognition for his work in *The Whale*. Shuler is also the namesake of the Georgia High School Musical Theatre Awards at Cobb Energy Performing Arts Centre.

NICK WALKER JONES (Artistic Associate) joins the City Springs Theatre Company after most recently appearing in the successful productions of Disney's *Frozen*, *Disney's Beauty and the Beast*, *Legally Blonde*, and *Jersey Boys*. Since earning a Bachelor of Fine Arts in Music Theatre from Florida State University, Nick has had a successful theatrical career Off-Broadway, touring nationally, appearing regionally across the country, and now locally in Atlanta and Sandy Springs. He has also previously worked with the theatre's City Springs Theatre Conservatory, served as interim Company Manager, and has been fortunate enough to appear additionally in the company's productions of *West Side Story*, *Monty Python's Spamalot*, *Fiddler on the Roof*, and *White Christmas*.

The Production Team

MASON WOOD (Director of Media and Marketing) is a New Orleans native who has been designing and producing digital content for the arts since 1996. His 21st century clients have included Trevanna Entertainment, Spotify, The Red Bull Music Academy, Renaissance Hotels, The Apollo Theater (Harlem, NY), The National World War II Museum (New Orleans), WYES-TV (New Orleans), and the Cobb County Center for Excellence in the Performing Arts. For eleven years, Mason worked as the Director of Video Production for Intersection, an Alphabet-owned media and technology company in New York City. His background in video production began in broadcast news, as an Emmy-winning producer for ChicagoLand TV News, before moving on-camera as a reporter-anchor for WAFF-TV, the CBS affiliate in Baton Rouge, LA. Mason served as the Director of Marketing for the historic Saenger Theatre in New Orleans from 2001-2005. Occasionally he has appeared onstage as an actor, including roles in *1776*, *Amadeus*, *Into The Woods*, *Picasso at the Lapin Agile*, *The 39 Steps*, *Young Frankenstein*, *Shrek*, and *Monty Python's Spamalot*. @masonwoodvideo

SAM SKELTON (Orchestra Manager) A native of Conyers, Georgia, Sam has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated summa cum laude from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991 focusing on classical saxophone and music education. Other teachers include David and James "Dub" Hudson and Jeff Benedict. Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. For his contributions to the city's cultural life, Atlanta Public Broadcasting named him a "Lexus Leader in the Arts" in 2003. Sam is proud to be a Conn-Selmer and D'Addario Artist.



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Since its inception in 2018, City Springs Theatre Company has served 270,000+ theatregoers and 135,000+ students.

This growth is exceptional; however, it has strained the company's resources and infrastructure. In order to ensure its continued growth and long-term sustainability, CSTC is launching an 18-month, \$5 million capital campaign.

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As of opening night of Ragtime The Musical, we are 43% raised toward our \$5 million campaign goal! YOU can help ensure that CSTC continues to grow, remains accessible and is financially strong. As a young company, we have not yet been able to invest in necessary infrastructure like purchasing of equipment, developing reserve funds and ensuring our long-term sustainability for decades to come. Our capital campaign will cement our stability by allowing us to purchase necessary items to invest in our future!

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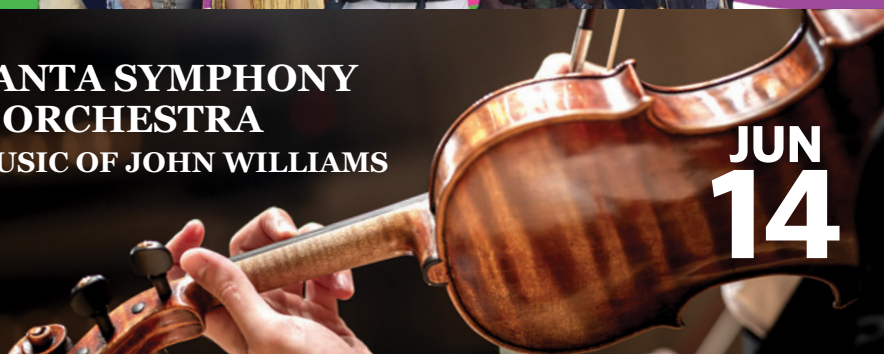
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For more information contact Executive Director Natalie DeLancey at 404-477-4365 or via email at natalie@cityspringstheatre.com

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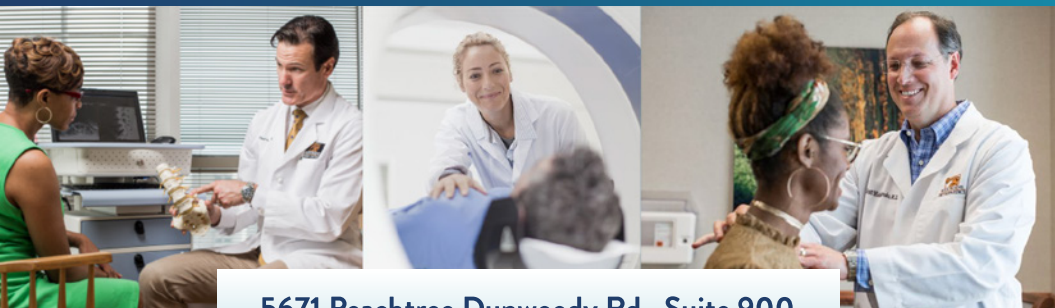
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