

The Producers Character Descriptions

Max Bialystock

The consummate con man. Naturally animated and bombastic, he is never at a loss for charm and manners. Typically conspires with Leo.

Leo Bloom

An accountant. Boring and mousy, he is a hesitant optimist who longs for something more. Dragged into a scheme by Max.

Franz Liebkind

German loyalist playwright. From his lederhosen to his pigeon, Adolph, his love for the motherland is unmistakable. He is imposing yet tender.

Rogers Debris

New York's most famous and flamboyant stage director. Surrounds himself with deliciously beautiful clothing, people, and possessions. In a crowd, it would be impossible to miss him.

Carmen Ghia

Roger Debris' faithful assistant. Carmen is severe in looks and passion for Roger. He may appear younger than he actually is thanks to skilled surgeons.

Ulla Inga Hansen Benson Yonsen Tallen-hallen Svaden-svanson

A young and hopeful actress. Though her beauty might eclipse her talent, Ulla is passionate about life and art. Quite a clueless seductress in some ways.

Ensemble

Accountants; Bavarian Peasants; Convicts; First Nighters; Little Old Ladies; Storm Troopers; Chorus Girls; Girl Prisoners; Usherettes