

HEART OF ROCK AND ROLL JR.

CHARACTER BREAKDOWN

BOBBY STIVIC - The lead singer of a rock-and-roll band who has turned in his electric guitar for a walkman on the factory floor of Stone Incorporated. He is a blue-collar man who is trying to find his way in the world. Despite often acting on his impulses and making decisions before thinking through the consequences, he has a heart of gold who ends up falling for the boss's daughter. Energetic, earnest, and optimistic, he is a community builder whose fellow workers and band members become his found family.

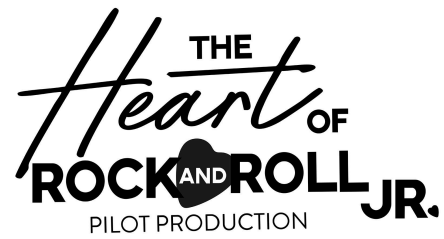
Range: Rock tenor (rock mix is a plus) up to A5 with C5 options; think Bryan Adams or Billy Joel

CASSANDRA STONE - The brilliant, driven daughter of the owner of Stone Incorporated with a tough, put-together exterior even though she is just a quirky child in adult clothing. She is a type-A personality whose neuroses tend to get in the way of her relaxing or letting loose. Her strength is dollars and cents - but she must learn to navigate human relationships in order to follow where her heart is leading her.

Range: Soprano with a strong pop mix up to E5; think Belinda Carlisle, Sheena Easton, Deneice Williams, Laura Benanti in "Wedding Singer"

MRS. STONE - The owner of Stone Incorporated. She is a great leader who is passionate about her company remaining a family business. She creates a communal environment that makes the factory workers love coming to work every day. Despite financial troubles, she attempts to pretend that everything is fine and fixes her mess. She has a soft spot for her daughter, Cassandra.

Range: Mezzo, C4 - C5



ROZ - The wise-cracking head of Human Resources at Stone Incorporated who works for Cassandra and Mrs. Stone. She has a friendly relationship with Bobby and is the voice of reason to both him and Cassandra. A former lead singer of an all-girls band, she has given up on her dreams to find the “unbridled joy of Human Resources.” Grounded, real, human.

Range: Rock belt up to F5 with optional G5; think Whitney Houston (especially “Queen of the Night” and “How Will I Know”), Prince, Joan Jett

TUCKER - The college ex-boyfriend of Cassandra who has the ability to deliver an insult with a smile and still charm whoever he’s around. Country Club chic, gregarious, and waspy, he is unaware of his own cruelty when speaking to others. His prep school charm has turned him into a successful stock broker, ready to win back Cassandra’s heart. Think James Spader in *Pretty in Pink* meets Patrick Bateman.

Range: Pop tenor up to an F5 with optional B5 extension; think George Michael, Hall & Oates

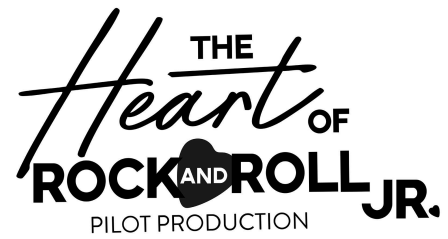
PAIGE - Cassandra’s friend who can pull out her fun side and is the yang to Cassandra’s yin. She’s a fun-loving, vibrant firecracker who just happens to be a young mom on her first weekend away from her baby. She’s ready to let loose and have fun!

Range: High pop/rock mix belt to F5; think Pat Benatar, Ann Wilson

WYATT - Paige’s husband and a businessman who is stuck to his pager rather than enjoying his vacation. He is to-the-book and straight-laced and always ready to play sidekick to both Paige and Tucker.

Range: Baritone

OTTO FJORD - a Swedish businessman looking to start an American branch of his company “IDEA”. He is a spiritual, no-nonsense man who is looking for the best business deal and enjoys his time in the sauna.



THE BAND - Bobby's former bandmates; think Heart, Pat Benatar, Debbie Harry, Chrissy Hynde, Bonnie Tyler

PAT - The wannabe lead singer, spirited, the naysayer to Bobby, short-fused

CHRISSEY - aloof, absentminded, laid back, reserved

DEBORAH - the kid sister, emotional connection to Bobby, grounded

ENSEMBLE - play multiple roles, need strong dancers and singers ready to take on comedic and larger-than-life storytelling to make this 80s world and aesthetic come alive. Stylistically, think *All Shook Up* but the 80s, *Wedding Singer*, *Footloose*. 80s pop vocal sound; think of these artists: Whitney Houston, Ann Wilson, Debbie Harry, Olivia Newton-John, Cyndi Lauper, Journey, Huey Lewis, Billy Joel, Bryan Adams, Hall and Oates